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Meredith's Poems, 1859, with profuse Autograph additions;

FIRST EDITIONS of Bronte, Jane Eyre, 1847; De Quincey, Confessions, 1822; Chesterfield's  
Letters, 1774; Smollett, Humphrey Clinker, 1771; Fielding, Tom Jones, 1749; Sterne, Senti-  
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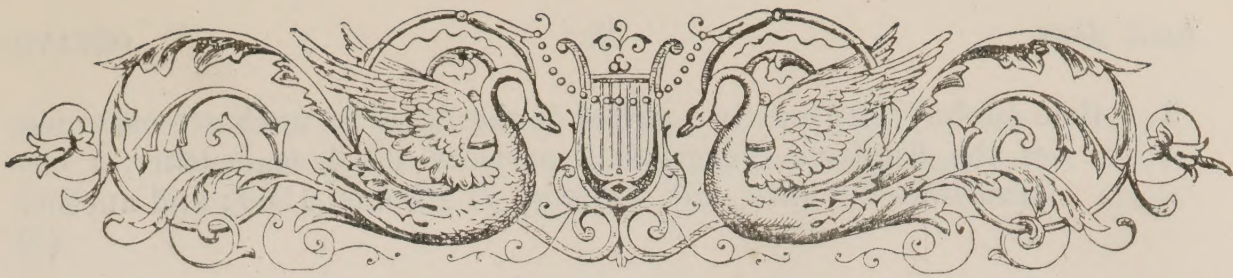
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VALUABLE PRINTED BOOKS,  
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FIRST DAY'S SALE.

Monday, July 22nd, 1929.

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OCTAVO ET INFRA.

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ALLIBONE (S. A.) A Critical Dictionary of British and American  
authors, 3 vol. *cloth* *imp. 8vo.* 1859-71

- 2 Apollonius Rhodius. *Argonautica (graece), old red morocco gilt,*  
*g. e. Venice, Aldus, 1521—Manutius (Aldus) Orthographiae*  
*ratio, old calf, ib. 1561 (2)*



- 3 Bale (John) The first two partes of the Actes or unchaste examples of the Englyshe Votaryes, 2 parts in 1 vol. *black letter, a few head-lines cut into, calf, London, J. Tisdale, 1560; and another* (2)
- 4 BEAUMONT (F.) AND J. FLETCHER. Works edited by A. Dyce, 11 vol. *polished tree calf gilt, g. e. by Ramage* 1843-46
- 5 BOCCACCIO (G.) Les dix journées de Jean Boccace, traduction de Le Maçon avec notice par Paul Lacroix. Onze eaux-fortes par Flameng, 4 vol. *portrait and etchings, copy on papier de Hollande, finely* BOUND BY CHATELIN, *red morocco gilt, panelled back, inside border, g. e. Paris, Librairie des Bibliophiles, 1873*
- 6 Breviarium Latinum cum calendario [Benedictine Use], MANUSCRIPT ON VELLUM, *written in red and black in a very neat and small semi-gothic hand, double columns, 37 lines to a page, 373 ll. two pages decorated with a historiated initial in gold and colours and borders of spirals with flower and leaf terminals painted on grounds of blue and green, old black morocco* (130 mm. by 92 mm.) ITALIAN, XV CENT.
- 7 BRUNET (J. C.) Manual du Libraire et de l'amateur de livres, 6 vol. *half green morocco* Paris, 1860-5
- 8 Butler (S.) Hudibras, with notes by Zachary Grey, 2 vol. *portrait and plates, old calf, one cover loose, 1744*—Coryat (T.) Coryat's Crudities, with copper-plates, 3 vol. *old calf, gilt backs, 1776* (5)
- 9 Cabrol (Elie) Comédies, dessins de D'Hurcelles, *etchings, brown morocco gilt, panelled back, g. e. by Chatelin* Paris, Librairie des Bibliophiles, 1873
- 10 Cent Nouvelles Nouvelles réimprimées par les soins de D. Jouaust avec notice par M. Paul Lacroix, dessins gravés de Jules Garnier, 4 vol. *etchings in two states, copy on papier de Hollande, light brown morocco, by A. Chatelin, gilt sides, panelled back, inside border, g. e.* Paris, Librairie des Bibliophiles, 1874
- 11 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *plates and facsimiles, cloth, 1900*—Jewitt (L.) Ceramic Art of Great Britain, 2 vol. *illustrations, 1878; etc.* (4)
- 12 Clarke (W. E.) Studies in Bird Migration, 2 vol. *plates, buckram, 1912*—Hoker (J. D.) Himalayan Journals, 2 vol. *plates and maps, half calf, 1854* (4)



- 13 [DEFOE (D.)] The Political History of the Devil, FIRST EDITION, *frontispiece (backed), a somewhat soiled copy, two leaves defective (sig. D 5 and Z 3), calf* 1726
- 14 Dibdin (T. F.) Bibliomania; or Book Madness, *calf*, 1811—The Library Companion, *calf gilt*, 1824 (2)
- 15 Dibdin (T. F.) A Bibliographical, Antiquarian & Picturesque Tour in France & Germany, 3 vol. *plates and other illustrations, morocco, gilt, g. e.* 1821
- 16 Dibdin (T. F.) A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *plates and vignettes, red morocco, gilt, g. t.* 1838
- 17 Dibdin (T. F.) Bibliographical Decameron, 3 vol. *plates and illustrations (two or three plates and leaves a little spotted), purple morocco gilt, g. e.* 1817
- 18 Dibdin (T. F.) Bibliotheca Spenceriana; or a Descriptive Catalogue of the books printed in the 15th Century in the library of George John Earl Spencer, 4 vol. *plates and facsimile illustrations, green morocco gilt, g. e. arms on sides, by Hering* 1814-15
- 19 Dibdin (T. F.) Aedes Althorpianae; or an account of the mansion, books, and pictures at Althorp, to which is added a Supplement to the Bibliotheca Spenceriana, 2 vol. *plates and facsimile illustrations, calf* 1822
- 20 EGAN (PIERCE) Life in London, *coloured frontispiece and 35 coloured plates, three folding sheets of music, wants half-title, title and some leaves a little soiled, no advertisements, half red morocco, g. t.* 1822
- 21 Erasmus (D.) De libero arbitrio, *Basileae, apud Ioannem Beb. n. d.*; Luther (M.) De servo arbitrio ad D. Erasmus Rotterdamum, *Basileae, Io. Frob. 1526*; in 1 vol. *contemporary stamped pigskin with clasps* — Oecolampadius (Jo.) In epistolam B. Pauli Apost. ad Rhomanos adnotationes, *half calf, Basileae, And. Cratander, 1525*—Milton (Jo.) Pro populo anglicano defensio, *old vellum, 12mo, Londini, typis Du Gardianis, 1652* (3)
- 22 Ford (John) Dramatic Works edited by W. Gifford, 2 vol. *calf gilt, g. e. by F. Bedford* 1827



- 23 Froissart (J.) Chronicles translated by T. Johnes, 2 vol. *numerous plates in gold and colours and other illustrations, half red morocco, g. e.* large 8vo. 1849
- 24 Gardiner (S. R.) History of England, 1603-1642, 10 vol.; 1642-1649, 4 vol.; *together* 14 vol. *new edition, cloth* 1895-8
- 25 Greville (C. C. F.) The Greville Memoirs, 8 vol. *cloth* 1875-87
- 26 HORAE B. V. M. CUM CALENDARIO. [USE OF UTRECHT.], MANUSCRIPT ON VELLUM, *neatly written in red and black by a Dutch scribe, 20 lines to a page, 97 ll.; four pages decorated with a large initial D in red, blue and gold, the ground filled in with pen-work ornament in red and conventional flowers in gold; these pages have three-quarter borders of similar pen-work in red and blue and flowers in gold; nine other pages have decorated initials and fine pen-work borders, numerous other initials in red and blue heightened with gold with pen-work decoration in the margin; after the Office for the Dead come 24 leaves containing sequences, etc., in Dutch, modern brown velvet binding, IN VERY GOOD CONDITION*  
8vo (176 mm. by 125 mm.). DUTCH, XV CENT.
- 27 HORAE B. V. M. SECUNDUM USUM PARISIENSEM, PRINTED ON VELLUM, *lettres batardes, 23 lines, 112 ll. (Lacombe, 378; Bohatta, 333), small cuts within architectural frames coloured by a contemporary hand, old red morocco gilt, arms of an ecclesiastic on sides*  
*sm. 8vo (125 mm. by 80 mm.). Paris, G. Hardouyn, c. 1528 (Almanac 1528-41)*
- 28 Jonson (Ben.) Works with notes by W. Gifford, 9 vol. *half crushed brown morocco, gilt, g. t. by Ramage* 1875
- 29 LA FONTAINE (J. DE) Contes publiés par D. Jouaust, dessins d'Ed. de Beaumont, 2 vol.; Fables, dessins d'Emile Adan, 2 vol.; *together* 4 vol. *two portraits and etchings, papier de Hollande copies, uniformly bound by Zaehnsdorf, yellow morocco, inlaid ornaments at corners and on back, g. t. others uncut*  
*Paris, Librairie des Bibliophiles, 1885*
- 30 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, *green morocco, gilt, g. e. FINE COPY* 1835
- 31 Lowndes (W. T.) Bibliographer's Manual, edited by H. G. Bohn, with appendix, 6 vol. *half calf* 1864
- 32 Macaulay (T. B.) The History of England from the Accession of James II, 5 vol. *russia* 1853-61



- 33 Mahan (Captain A. T.) Life of Nelson, 2 vol. 1897; The Influence of Sea Power, 1660-1783, *n. d.*; The Influence of Sea Power, 1793-1812, 2 vol. *n. d.*; Naval Strategy, *n. d.*; together 6 vol. *cloth* (6)
- 34 MARGUERITE DE VALOIS. Les sept journées de la Reine de Navarre . . . (édition de Claude Gruget, 1559). Notice par Paul Lacroix, planches à l'eau forte par Flameng, 4 vol. *etchings*, FINELY BOUND BY CHATELIN, *green morocco gilt, panelled back, inside border, g. e.* Paris, Librairie des Bibliophiles, 1872
- 35 MARGUERITE DE VALOIS. Les Marguerites de la Marguerite des Princesses. Texte de l'édition de 1547 avec notes par Felix Frank, 4 vol. *portrait, finely bound by A. Chatelin, crushed blue morocco, gilt sides, panelled back, g. e. inside border* Paris, Librairie des Bibliophiles, 1873
- 36 Marlowe (C.) Works edited by A. Dyce, 3 vol. *polished calf gilt, g. t.* W. Pickering, 1850
- 37 Massinger (W.) Plays edited by W. Gifford, *second edition*, 4 vol. *portrait, half red morocco, g. e.* 1813
- 38 Maxwell (Sir H.) Life of Wellington, 2 vol. *plates, cloth*, 1900—Freeman (E. A.) Historical Geography of Europe, 2 vol. *cloth*, 1881—Life and Letters of Lord Macaulay, 2 vol. *cloth*, 1876; etc. (10)
- 39 Melancthon (P.) In obscuriora aliquot capita geneseos annotationes, *half calf, Tubingae*, 1523—Explicatio proverbiorum Salomonis, *last leaf slightly defective, Francoforti*, 1551—Initia doctrinae physicae, *some old MS. notes, some passages marked in red, half calf, Lipsiae*, 1563 (3)
- 40 Milton (John) Paradise Regain'd . . . to which is added Samson Agonistes, FIRST EDITION, *date cut from title, slightly water-stained, morocco gilt, g. e. by Riviere* [1671]
- 41 Monstrelet (E. de) Chronicles translated by Thomas Iohnes, 13 vol. *plates, calf* 1810
- 42 Napier (General Sir Charles James) Life and Opinions by Sir W. Napier, with portraits, *second edition*, 4 vol. *half red morocco* 1857
- 43 Napier (Sir W. F. P.) History of the War in the Peninsula, the third edition, 6 vol. *panelled calf, gilt* 1832-40



- 44 NICHOLS (JOHN) AND W. BOWYER. Literary Anecdotes of the 18th century, 9 vol. (*no index*), 1812-15; Illustrations of the Literary History of the 18th century, 8 vol. 1817-58; *together* 17 vol. *portraits, etc. calf gilt* 1812-58
- 45 Peele (George) Works, edited by A. Dyce, 3 vol. *calf gilt, g. e. by F. Bedford*, 1829-39—Greene (R.) Dramatic Works, edited by A. Dyce, 2 vol. *calf gilt, g. e. by F. Bedford*, 1831 (5)
- 46 PRAYERS IN SPANISH, MANUSCRIPT ON VELLUM, *dedicated to Philip V of Spain, with his arms on the verso of the first leaf, written in very clear and regular roman and italic hands, 17 lines to a page, 42 ll. five full-page miniatures, head and tail-pieces of flowers and fruit, black shagreen binding* (93 mm. by 65 mm.) SPANISH XVIII CENT.
- 47 Rabelais (F.) Œuvres, étude bibliographique par Ch. Marty-Laveaux, 3 vol. *portrait and plates, marone morocco gilt, panelled back, g. t. by Ramage* Paris, A. Lemerre, 1868-73
- 48 Ruskin (John) The Stones of Venice, 3 vol. *plates, cloth*, 1858-67—Modern Painters, 5 vol. *plates, cloth*, 1856-67; etc. (10)
- 49 STRAPAROLA (G. F.) Les facétieuses nuits, traduites par J. Louveau et P. De Larivey, avec une préface par G. Brunet, quatorze dessins de J. Garnier, 4 vol. *etchings, copy on papier de Hollande, crushed red morocco, g. t. inside border, by Zaehnsdorf* Paris, Librairie des Bibliophiles, 1882
- 50 TREVELYN (SIR G. O.) The American Revolution, 3 parts in 4 vol. *cloth* 1899-1907
- 51 Valerius Flaccus. Argonautica, *rather badly stained at top at end, 17th Century morocco, line panelled tooling on sides with small foliate stamp at corners, on the upper cover within a circle VALERIUS FLACCUS, on the lower T. B. gilt and gauffred edges, four clasps (two at sides, one at top and bottom, top clasp loose); sold not subject to return* Venice, Aldus, 1523
- 52 Walpole (Horace) Anecdotes of Painting in England with additions by James Dallaway, 5 vol. *numerous portraits, half crushed green morocco, g. t.* 1828
- 53 Walton (I.) The Complete Angler, with notes by Sir Harris Nicolas, 2 vol. *plates and other illustrations, half red morocco, gilt back, g. t.* 1860



- 54 Webster (John) Dramatic Works, edited by William Hazlitt, 4 vol. calf gilt, g. e. by F. Bedford 1857
- 55 Wither (G.) Abvses stript, and whipt. Or satirical essayes, *wants sheet D (= 8 ll.), a little shaved, a few leaves wormed at end, modern calf, G. Eld for F. Burton, 1613—Sanderson (R.) Eight Cases of Conscience, contemporary red morocco, two-line fillet round edges, C. C. adossés and crowned within palm branches at corners, g. e. 1674; sold not subject to return* (2)

## QUARTO.

- 56 AMES (J.) AND W. HERBERT. Typographical Antiquities; or the History of Printing in England, Scotland and Ireland, enlarged by T. F. Dibdin, 4 vol. portraits, plates and facsimile illustrations, red morocco gilt, panelled sides and back, g. t. by Ramage, FINE COPY 1810-19
- 57 Anacreon. Odae (*graece*), title and several leaves stained and defective, on title the signature "DAVID LYNDESIUS," probably Sir David Lindsay (1490-1555), Scottish poet, old calf; sold not subject to return Paris, H. Stephanus, 1554
- 58 APOLLONIUS RHODIUS. ARGONAUTICA (*graece*) cum scholiis Graecis, FIRST EDITION, the Greek text of the Argonautica printed in capitals, 171 ll. [Hain, \*1292; Proctor, \*6407], some MS. marginal notes in an old hand, calf gilt  
Florence, Lorenzo, di Francesco, di Alopa, 1496
- 59 ASCHAM (ROGER) THE SCHOLEMASTER, FIRST EDITION, chiefly black letter, title and next leaf somewhat stained and typographical border on title slightly defective, a few leaves shaved at top, a few leaves slightly water-stained, a small piece cut from the blank top corner throughout, modern calf  
London, John Day, 1570
- 60 BIBLIA SACRA LATINA, MANUSCRIPT ON VELLUM, written in a small regular gothic hand, double columns, 62 lines to a page, 513 ll. large initial F in colours on fol. 1 and initial I running nearly the length of the page on fol. 3, other initials and pen-work decoration in the margin in red and blue; a few small worm-holes through a few leaves at beginning, the first few leaves a little stained, margin of a few other leaves a little discoloured, blank portion of last leaf cut away and restored; brown morocco gilt, g. e. by F. Bedford, from the collection of the Duke of Sussex sm. 4to (200 mm. by 135 mm.). FRENCH, XIII CENT.



- 61 BOLZANIUS (URBANUS) *Institutiones Graecae Grammatices*, title and last leaf a little soiled, some MS. marginal notes in an old hand, MS. notes in an old hand on 115 leaves bound in at end, a word or so on sig. h 3 and sig. h 4 inked over, morocco gilt, g. e. by Riviere Venice, Aldus, Jan. 1497
- \*\* First edition of the first Greek grammar with the rules written in Latin.
- 62 Calvin (John) *Commentaries upon the Prophet Daniell*, translated [by A. Golding], FIRST EDITION, black letter, blank corner of title and next leaf slightly defective and mended, title backed, last leaf a little soiled, calf gilt, g. e. W. Herbert's copy with signature on title London, John Day, 1570
- 63 Calvin (J.) *The Psalmes of David and others. With M. Iohn Calvin's Commentaries*, black letter, title defective and backed, a shaved copy, modern calf, T. East and H. Middelton, 1571—*Biblia Sacra*, NUMEROUS WOODCUTS, title cut round and mounted, calf, Lyons, Jo. Tornaesius, 1554—Calvin (Jo.) *Commentarii in secundam Pauli Epistolam ad Corinthios*, half morocco, Genevae, 1548; etc.; sold not subject to return (5)
- 64 COOK (CAPTAIN JAMES) *VOYAGES FOR MAKING DISCOVERIES in the Southern Hemisphere*, edited by John Hawkesworth, 3 vol. folding maps and plates, 1773; *A Voyage towards the South Pole and round the world*, the third edition, 2 vol. portrait and plates, 1779; *A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere*, 3 vol. maps and plates (and large plates in a folio vol.), 1784; together 9 vol. old calf (the folio vol. of plates half calf) 1773-84
- 65 Cranmer (T.) *A Defence of the Trve and Catholike doctrine of the sacrament*, black letter, title cut round and inlaid, wants sheet A (= 4 ll.), calf gilt, London, R. Wolfe, 1550—Major (John) *Historia Maioris Britanniae*, tam Anglie q̄ Scotie, cut of printing press on title, stamped pigskin, ex officina Ascensiana, 1521; etc.; sold not subject to return (4)
- 66 Gregory IV. Pope. *Liber Pastoralis*, MANUSCRIPT ON VELLUM, written in a neat and regular book-hand, 33-35 lines to a page, 72 ll. capitals in red and blue, green morocco gilt, g. e. by Zaehnsdorf sm. 4to (210 mm. by 145 mm.). XV CENT.
- 67 HORAE B. V. M. CUM CALENDARIO [USE OF ROUEN.] ILLUMINATED MANUSCRIPT ON VELLUM, well and neatly written in a clear lettre batarde, in black, red blue and gold, 18 lines to a page, 133 ll. ELEVEN BEAUTIFULLY EXECUTED LARGE MINIATURES in





Omnia labia mea  
aperies.  
**E**t os meum an  
nuntiabit laudem tua







LOT 67—*continued.*

*arched compartments, all with very fine full borders of small gold ivy leaves on pen-work spirals and acanthus leaf decoration in red, blue, green and liquid gold surrounding an inner bar border of flower or leaf design (often of interlacing or diaper pattern) on a ground of burnished gold; all the pages so decorated have a large and finely executed initial in colours on a ground of burnished gold; many pages have three-quarter borders of pen-work spirals with ivy leaves in gold and bar decoration in the inside margin; numerous other initials in gold and colours; the calendar in red, blue and gold, on folio 59 a coat-of-arms; in a modern red velvet binding with metal corner-pieces, catches and clasps, gilt gauffred edges*

*sm. 4to (185 mm. by 132 mm.). FRENCH, XV CENT.*

\*\* A BEAUTIFULLY DECORATED MANUSCRIPT IN VERY GOOD CONDITION. The eleven large miniatures are executed by an artist of great merit and are all in very good state.

Two miniatures by another hand and of later date have been inserted, one of the Four Evangelists and one of the Virgin and Child.

[See ILLUSTRATION.]

- 68 HORAE B. V. M. CUM CALENDARIO [VSE OF BAYEUX], MANUSCRIPT ON VELLUM, *very neatly and clearly written in an upright gothic hand, 18 lines to a page, 86 ll.; FIVE LARGE MINIATURES PAINTED IN A NAÏVE BUT STRIKINGLY CHARACTERISTIC STYLE within arched compartments in gold and colours, each of the pages containing them with a fine ornamental initial and a full border, three of the borders painted on grounds of liquid gold and two in geometrical compartments alternately gold and plain, the borders composed of acanthus leaf decoration, flowers and fruit introducing beautifully painted birds and monsters; six other pages with finely executed large initials painted on grounds of liquid gold and three-quarter borders, red morocco gilt, g. e. by Behrends*

*sm. 4to (193 mm. by 137 mm.). N. FRANCE, LATE XV CENT.*

\*\* A DECORATIVE MANUSCRIPT OF UNUSUAL CHARACTER IN GOOD CONDITION. On a leaf at end are some MS. records of births the family of Le Monnier.

- 69 HORAE B. V. M CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a bold gothic hand, 16 lines to a page, 116 ll. FOUR FULL-PAGE MINIATURES, all with borders (the miniatures somewhat rubbed), 11 pages with large initials in gold and colours and decorated with full borders introducing birds and grotesques, smaller initials in gold and colours, red morocco gilt, g. e.*

*sm. 4to (191 mm. by 133 mm.). FRENCH, EARLY XVI CENT.*



- 70 Luther (M.) Ain Sermō von dem unrechten Mammon Anno 1522 *gothic letter, large woodcut on title (shaved at foot), n. d.; Ain Sermon von dem hailgen hochwirdigen Sacrament, title within fine woodcut border, gothic letter, Augsburg, Silvanus Okmar, 1520; in 1 vol. half red morocco*
- 71 MILTON (JOHN) PARADISE LOST, FIRST EDITION, (SEVENTH TITLE-PAGE), *bottom corner of sig. Bb 2 torn slightly affecting the text, a few leaves faintly stained, green morocco gilt, g. e.*  
London, S. Simmons, 1669
- 72 National (The) Gallery, edited by Sir E. J. Poynter, 3 vol. *plates. red morocco, gilt, g. e.* 1899-1900
- 73 Park (Mungo) Travels in the Interior Districts of Africa, *third edition, portrait and plates, calf, 1799—Journal of a mission to the interior of Africa in 1805 by Mungo Park, map, calf, 1815; The Travels of Marco Polo, translated with notes by W. Marsden, map, calf, 1818* (3)
- 74 SAVONAROLA (GIR.) ¶ AN EXPOSICYON after the maner of a contemplacion, vpon the Psalme called Miserere mei deus whiche Hierome of Ferrary made, at the latter ende of hys dayes . . . [¶ A meditation of the same Hierome vppon the Psalme of In te domine Speravi whyche preuented by deathe he coulde not fynyshe], *Black letter, printed without a separate title, two headlines just touched, old calf, VERY RARE*  
¶ Printed at London in Aldersgate strete by John Herforde, for Robert Toye, n. d. [? 1540]
- 75 Sirigattus (F.) De ortu et occasu signorum libri II, *vellum, two-line fillet round sides, arms of DE THOU as bachelor in centre, cypher four times on back, g. e. IN FINE CONDITION; sold as a binding and not subject to return*  
Naples, Jo. Sultzbachius, 1531
- 76 Somerville (W.) The Chase. A Poem, 40 *plates of sporting subjects by Howitt inserted, green morocco gilt, gilt back, g. e.* 1796

## FOLIO.

- 77 Alexander Aphrodisiensis. In topica Aristotelis commentarii (*graece*), *small stain in inner margin of first few leaves, wants last leaf (blank except for anchor), old calf, Venice, Aldus, 1513—Athenaeus. Opera (graece), FIRST EDITION, edited by Musurus, the top margin of first two leaves and the last leaf repaired, wants the last leaf (blank except for anchor), old vellum, ib. 1514* (2)



- 78 Apian (P.) *Introductio Geographica Petri Apiani in doctissimas Vernerii Annotationes . . . huic accedit translatio nova primi libri Geographiae Cl. Ptolemaei, diagrams and woodcuts (one woodcut shaved), Ingolstadii, 1533—Quadrans Apiani astronomicus . . . nunc primum editus, diagrams and woodcuts, 1532; Horoscopion Apiani, diagrams and woodcuts, Ingolstadii, 1533; in 1 vol. old vellum*
- 79 Aristotle. *Politiques, or Discourses of Government. Translated [? by I. D.], FIRST EDITION, two preliminary leaves misbound, old calf*  
*London, Adam Islip, 1598*
- 80 Armstrong (Sir W.) *Gainsborough & his place in English Art, plates, buckram* 1899
- 81 Armstrong (Sir W.) *Sir Joshua Reynolds, plates, buckram* 1900
- 82 Armstrong (Sir W.) *Sir Henry Raeburn, with an introduction by R. A. M. Stevenson, plates, buckram* 1901
- 83 AUGUSTINE (ST.) *DE CIVITATE DEI, gothic letter, double columns, 46 lines, 203 ll. (three blank leaves wanting) [B.M. vol. V, 201; Hain, \*2052], on the first leaf of text after "Table" a large initial I in red, green and pink on a ground of blue and burnished gold, in the lower margin a coat-of-arms (azure, a chevron or between three estoiles argent), large and small initials and paragraph marks in red and blue, old half vellum*  
*Venice, Gabriele di Pietro, 1475*
- 84 Booke (The) of Common Prayer, and Administration of the Sacraments . . . for the use of the Church of Scotland. [The Psalter, or Psalmes of David], *black letter, title a little soiled, small hole in title affecting a rule, second edition with catch-words "certain" omitted, old calf*  
*Edinburgh, R. Young, 1637-36*
- 85 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait by White, margins of some leaves slightly wormed, original calf, rebacked, corners worn* 1686
- 86 [Burton (Robert)] *The Anatomy of Melancholy, the sixth edition, engraved title, small hole through one or two leaves, old calf* 1652
- 87 CHRYSOSTOM (ST. JO.) *Homiliae super Joannem, roman letter, 267 ll. (should be 280 ll.; wants ten preliminary leaves, including two blanks, and three other leaves), 33 lines [B.M. vol. IV,*



Lot 87—*continued.*

- 36; *Hain*, \*5036], on folio 16 an illuminated initial C in gold and colours, initials and paragraph marks in red and blue, small worm-holes through some leaves at end, marbled sheep-skin binding  
Rome, Georgius Lauer, 29 Oct. 1470
- 88 Combesius (Fr.) *Historiae Byzantinae scriptores post Theophanem*, contemporary mottled calf, gilt, arms of Louis XIV on sides, gilt panelled back decorated with interlaced and crowned LL's and fleurs-de-lys  
Parisiis, 1685
- 89 Fuller (T.) *A Pisgah-sight of Palestine*, FIRST EDITION, engraved title, double-page maps and plates, original calf, rebacked  
1650
- 90 HAKLUYT (R.) *THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAF- FIQUES AND DISCOVERIES OF THE ENGLISH NATION*, 3 vol. in 2, black letter, wants the "*Voyage to Cadiz*," no map in vol. III, blank margin of a few leaves at beginning of vol. III wormed, old calf gilt  
1599-1600
- 91 Hieronymus (St.) *In vitas patrum opus pium*, gothic letter, numerous small woodcuts and woodcut initials, margin of first four leaves mended, small worm-holes through a few leaves, old calf, Lyons, 1536; etc.  
(4)
- 92 JUVENAL. *Saturae* [with the commentary of Domitius Calderinus] —Calderini *Defensio adversus Brotheum*, roman letter, 96 ll. the first blank, text surrounded by commentary [*B. M.* vol. V. 214; *Hain*, \*9688], four leaves of the Juvenal misbound after the colophon on folio 86, three or four leaves at end shaved at top, old calf, gilt  
Venice, Jac. Rubens, 24 April 1475
- 93 LACTANTIUS. *Opera*, roman letter, 206 ll. (including three blanks), 41 lines [*B. M.* vol. V, 160; *Hain*, \*9810], this copy has the eight leaves at end which are absent from both copies in the British Museum, a few slight stains, a few MS. notes in an old hand, the first and last blank leaves laid down, marbled sheep-skin binding  
Venice, Vindelinius de Spira, 1472
- 94 Tasso (T.) *La Gerusalemme figurata da Bernardo Castello*, engraved title and plates, a few leaves at beginning and end water-stained, old brown morocco, arms on sides of DE THOU and his second wife, Gasparde de la Chastre, cypher six times on back, g. e.; sold as a binding and not subject to return  
Genova, G. Pavoni, 1617











- 95 Tyndale (William) The Whole Workes of W. Tyndall, Iohn Frith, and Doct. Barnes, FIRST COLLECTED EDITION, **black letter**, sig. B 4 wanting, some leaves wormed, margin of last three leaves repaired, calf gilt London, John Day, 1573
- 96 Ulpian. Commentarioli in Demosthenis orationes (*graece*), FIRST EDITION, old red morocco, panelled sides, rebacked, Venice, Aldus, 1503—Demosthenes. Orationes, etc. (*graece*), title a little discoloured, the lower margin of a good many leaves and a few leaves at end a little water-stained, calf gilt, rebacked, g. e. ib. 1504 (2)
- 97 Ulpian. Commentarioli in Demosthenis orationes, head-lines and foliation of some leaves cut, red morocco gilt, Aldine anchor on sides, purple silk linings, g. e. by R. Storr of Grantham, with Syston Park and Tomkinson bookplate Venice, Aldus, 1527
- 98 VIRGIL. OPERA, engraved title, contemporary French red morocco, border and panel of solid and dotted lines; at the exterior angle of the panels arabesque ornaments made up of spirals and other small tools, interior angles filled in with fan pattern tooling and large circular "fan" ornament in centre, gilt panelled back, g. e. with Tomkinson bookplate; sold as a binding and not subject to return Paris, 1641

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### The Property of Miss M. V. Crosbie.

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- 27 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, A PROFUSELY ILLUSTRATED MANUSCRIPT ON VELLUM, written in a regular rather pointed **gothic** hand, 21 lines to a page, 184 ll.; the calendar written on 12 leaves in red, blue and gold; each month with a miniature of the occupation and the sign of the zodiac and each page with a border composed of miniatures of saints belonging to the month within arched compartments and with a larger miniature of a saint on every leaf (the first leaf of the calendar cut at foot); FIFTY FINELY EXECUTED LARGE MINIATURES NEARLY ALL WITHIN ARCHED COMPARTMENTS AND INTRODUCING SEVERAL COMPOSITIONS VERY RARELY FOUND; two of the miniatures (the Annunciation and King David) have borders composed of subjects taken from the life of the Virgin and King David; another (the raising of Lazarus) has the Three Quick and the Three Dead in arched compartments; several have fine borders of acanthus leaf decoration, flowers



LOT 99—*continued.*

*and fruit painted on gold grounds introducing figures of angels playing music, men in armour, ladies, grotesques, etc.; with one or two exceptions the others are all within fine full borders generally of acanthus decoration, flowers and fruit painted within compartments alternately plain and liquid gold, the rest of the text within three-quarter borders of similar design; IN THE BORDERS TO THE VIGILS OF THE DEAD IS A REMARKABLE "DANCE OF DEATH" SERIES OF 62 MINIATURES, a subject commonly found in printed Horae but very rare in manuscripts; in addition to the miniatures mentioned a leaf before the Hours of the Virgin contains two full-page miniatures, one of the Expulsion from Eden, the other of Jesse's dreams; old black morocco gilt, silver catches and clasps, g. e.*

(167 mm. by 117 mm.) FRENCH, c. 1500

\*\* A PROFUSELY DECORATED MANUSCRIPT WITH MANY INTERESTING AND UNUSUAL MINIATURES.

The Gospel from S. John has a large miniature of S. John making the sign of the cross over the poisoned cup before the emperor, while two men lie dead in the fore-ground. In the "Office of the Dead" the "Dirige" has a series of five large arched miniatures the subjects of which are very obscure, one depicts a devil pouring a shower of flames on a flock of sheep; another shows men in armour driving sheep and cattle before them; and another shows the devil pouring flames of destruction on a feast; this series is followed by a series of four miniatures of the trials of Job. The nine large miniatures in the Memoriae of Saints have all full margins containing smaller miniatures of incidents in the life of the saints.

The borders contain a larger number of finely executed grotesques and drolleries, animals, birds, etc. and often miniatures of more elaborate subjects, e.g. on f. 17, The Three Kings on horseback bearing gifts; f. 163, A knight in armour on horseback spearing a monster; f. 164 verso, A man duck-shooting; f. 165, A man spearing a boar; f. 166 verso, A man on horseback with a woman on pillion; f. 167, A man with dog and birds; f. 168 verso, A man with spear and dogs pursuing a hare; f. 169, A man hunting a stag; f. 170 verso, Two men in armour fighting on horseback.

[See ILLUSTRATION.]

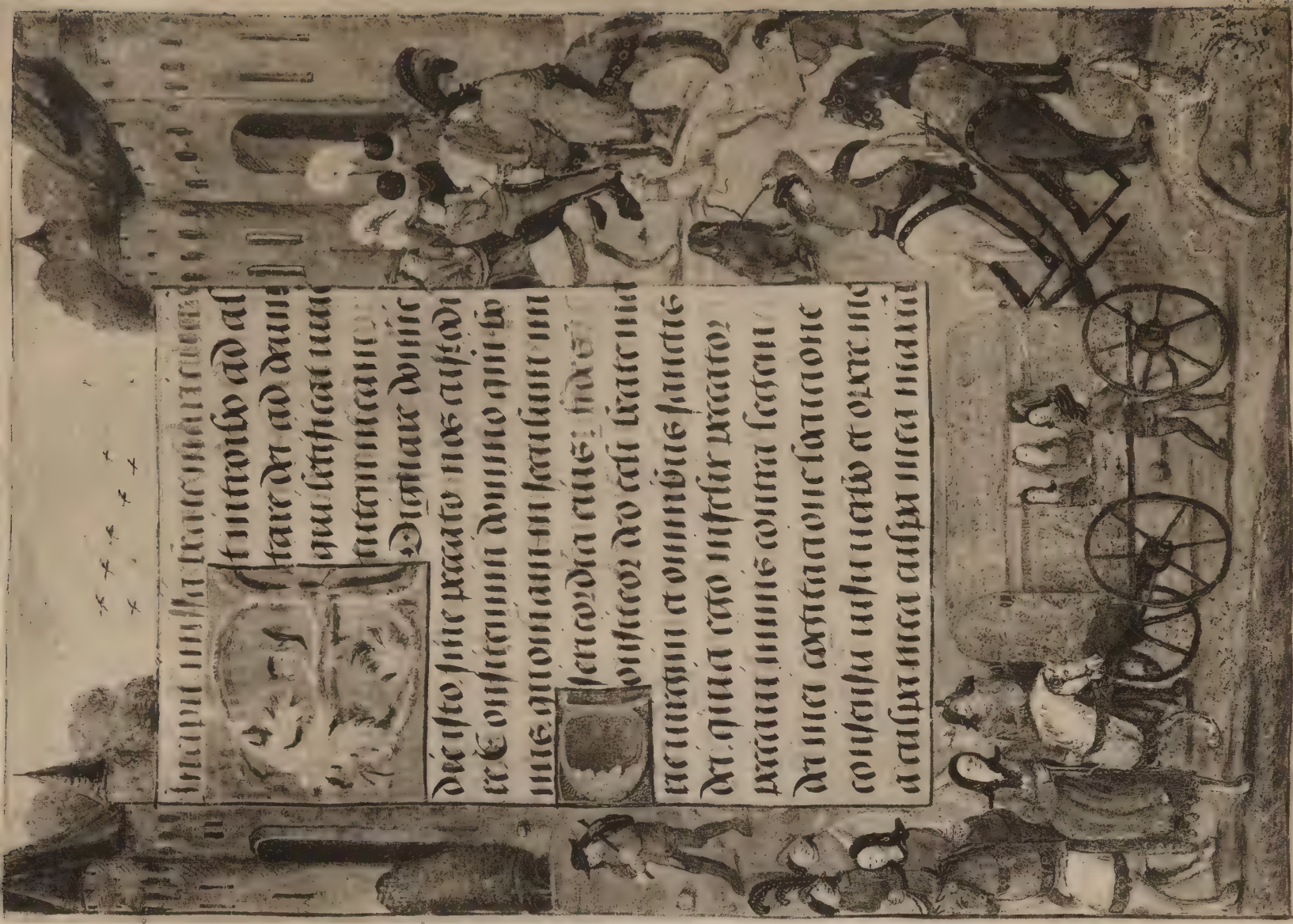








**D**ominus meus  
omne labia  
mea aperies. Et  
os meum an  
nuntiabit lau  
dem tuam.  
Aus in adiutorium me  
um intende. Domine ad  
adiuuandum me festina.  
Salua me a filio et spiritu suo  
icut erat in principio et  
nunc et semper et in secula seculi  
Amen. Affertur.  
Aue maria que  
plena domine gratiam  
ante crastinus domino



**D**ominus meus  
omne labia  
mea aperies. Et  
os meum an  
nuntiabit lau  
dem tuam.  
Aus in adiutorium me  
um intende. Domine ad  
adiuuandum me festina.  
Salua me a filio et spiritu suo  
icut erat in principio et  
nunc et semper et in secula seculi  
Amen. Affertur.  
Aue maria que  
plena domine gratiam  
ante crastinus domino



## Other Properties.

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### OCTAVO ET INFRA.

- 160 HORAE AD USUM PARISIENSEM, MANUSCRIPT ON VELLUM, 108 ll.  
 16 lines to a page, written in a clear **gothic** hand, three large miniatures within arched compartments, and eight pages with borders round three sides of scroll-work and flowers in gold and colours, large initials in colours on grounds of burnished gold, and numerous small initials in gold on coloured grounds, 16th Century (late) calf gilt, with miniature of the Crucifixion in centre, remains of clasp, rebacked, top joint weak  
*French, XV CENT.*
- 100A HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, written in red and black in a clear and regular **gothic** hand, 16 lines to a page, 117 ll. FIVE LARGE ARCHED MINIATURES painted in gold and colours with full borders of feathery sprays and spirals with gold dots and acanthus leaf or flower spray decoration in red, blue and green, seven other pages with three-quarter borders of similar design, all these pages and the pages with miniatures with a fine initial executed in red (two shades) and blue to foliate designs on grounds of burnished gold, numerous other initials in red and blue with pen-work decoration, old calf gilt, g. e.  
*(175 mm. by 120 mm.) FRENCH, XV CENT.*
- 101 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO [GHENT-BRUGES SCHOOL], ILLUMINATED MANUSCRIPT ON VELLUM, *very well and neatly written in a semi-bâtarde hand in red and black (the calendar in red, blue and gold), 17 lines to a page, 188 ll.; each month of the calendar with a finely executed border of flowers or interlacing leaf-work painted on a pale yellow ground (except the month of May which has a three-quarter border containing stag-hunting scenes); each month of the calendar with two small miniatures, of the sign of the zodiac and the occupation; EIGHT FULL-PAGE MINIATURES WITH FINE BORDERS OF FLOWERS, FRUIT AND INTERLACING LEAF-WORK PAINTED ON LIQUID GOLD GROUNDS (one ground dark grey); EACH OF THE PAGES OPPOSITE THEM WITHIN FULL BORDERS CONTAINING SACRED AND SECULAR SCENES (for description see below); TWENTY-SIX SMALLER MINIATURES, all with three-quarter borders of flowers, leafy sprays, insects and drolleries painted on coloured grounds; large initials in pale mauve and white, generally of foliate design and enclosing a flower, on grounds of liquid gold, numerous smaller initials and bar terminals;*



LOT 101—*continued*.

16th Century binding, stamped calf over wooden boards, corners worn (180 mm. by 125 mm.) FLEMISH, EARLY XVI CENT.

\*\* The pictorial borders facing the full-page miniatures include the following subjects: (1) f. 14, Ladies feasting and ladies working beneath a tree; (2) f. 18, The Procession to Calvary; (3) f. 24, Stag-hunting; a boy fishing in a moat round a castle; Chastity and her unicorn; (4) f. 31, Ladies riding in a travelling carriage with attendants, dogs, etc.; (5) f. 44, Knights jousting at a tournament, ladies and other spectators looking on from balconies; (6) f. 100, Stag-hunting; (7) f. 108, David repentant; victorious soldiers greeted by ladies; (8) f. 128, The Three Quick and the Three Dead.

An inscription in a 16th Century hand on f. 15 gives the name of an early owner: "O Beata brigida ora pro m[e] Deuoto famulo tuo Iohanne Iordano ut dignus efficiar promissionibus christi. Amen."

[See ILLUSTRATION.]

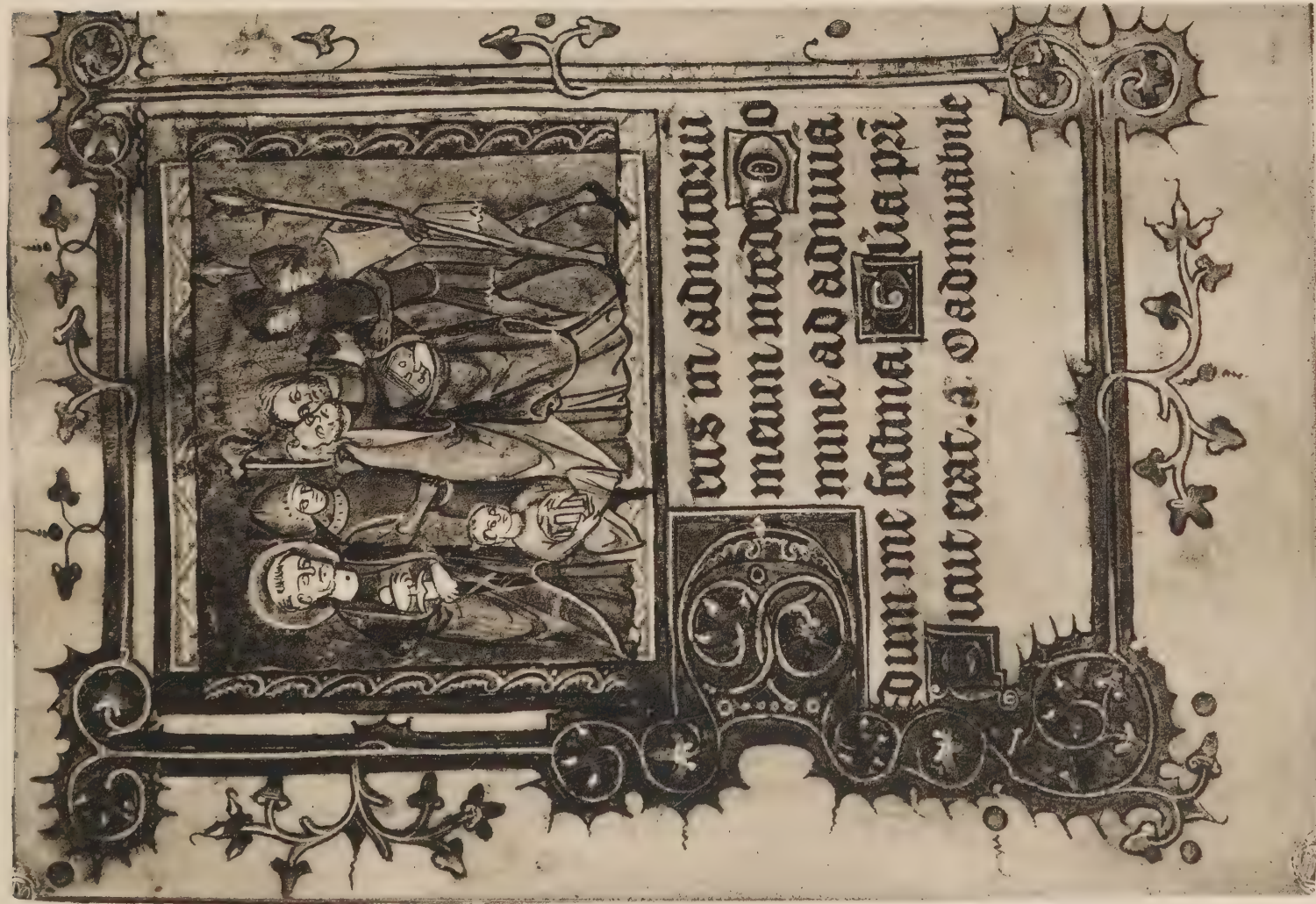
- 102 HORAE B. V. M. NORTH FRENCH [? USE OF BEAUVAIS], ILLUMINATED MANUSCRIPT ON VELLUM, written in a very clear, bold gothic hand, 13 to a page, 150 ll; TEN BEAUTIFULLY PAINTED MINIATURES in rectangular frames, some on diapered grounds and some on grounds of burnished gold, all with full bar pattern borders of burnished gold, with leafy sprays or foliated spirals in rich soft colours; in the border round the first miniature a small miniature of the Annunciation and another of a lady kneeling; numerous initials in colours on a burnished gold ground, many of them historated, and a lateral bar pattern border in colours and burnished gold with foliate terminals; numerous smaller initials in gold and colours; the calendar and eight following leaves (containing four full-page miniatures) are a later addition, as also three leaves in the centre of the book (ff. 86-88), four additional leaves at end in a later hand; black morocco, gilt inside borders, metal catches and clasps, by Duru (137 mm. by 98 mm.) NORTH FRENCH, EARLY XIV CENT.

\*\* AN ATTRACTIVELY DECORATED MANUSCRIPT EXECUTED IN A VERY GOOD STYLE. THE HEADS OF THE FIGURES IN THE MINIATURES IN PEN-AND-INK OUTLINE, THE COLOURING PARTICULARLY SOFT AND GOOD THROUGHOUT.

[See ILLUSTRATION.]

- 103 KUNSTBÜCHLIN Gründlichen rechten gebrauchs aller Kunstbaren Werckleut. Von Erzarbeyt iñ vnd ausserhalb Fewers aus Achimistischem vnd natürlichem grunde, gothic letter, title in red and black, Frankfurt, 1566; Boltz (Valentin) Illuminirbuch Kunstlich alle Farben zumachen vnnd beryten Allen Schreibern Brieffmalern vnd andern solcher künsten liebhabern gantz











LOT 103—*continued.*

lüstig vnd fruchtbar zuwissen, *gothic letter, title in red and black,*  
1566; Kunstbüchlin Auff mancherley weiss Dinten vnd aller  
handt Farben zu berietten. Auch Goldt vnnd Silber sampt allen  
metalen auss der Federn zu schreiben, *gothic letter, some lower*  
*edges uncut, Frankfort, 1560; bound together in a leaf from a*  
*liturgical MS. on vellum* (152 mm. by 90 mm.)

**Kunstbüchlin/  
Gründlichen  
Rechten gebrauches/  
aller Kunstbaren Werckleut. Von  
Ergarbeyt/in vnd aussershalb Sewers/  
aus Alchimistischem vnd natürlichem grun-  
de/Nemlich: Härten/Weychen/Schmelzen/  
Scheyden/Abtreibē/Probirn/Löten/Ezen/  
Abformen/Abgiessen/2c. Jede Farben zube-  
reyten/erhalten/bessern / vnd widerbringen:  
Als zum Malen/Schreiben/Illuminir-  
en/ Vergulden/ Sticken/  
Edelgestein/2c.**

¶ Alles Inhalt zu end beygelegten Register.  
Mit Röm. Key. Maiest. privilegio.



Frankfurt Bei Chr. Ege, Erben.

\*\* THREE EXTREMELY RARE WORKS ON ALCHEMY, PENMANSHIP AND THE ILLUMINATION OF MANUSCRIPTS. On the title of the first is a woodcut of a man striking coins or medals with a hand die. The subject matter of the second work is mentioned on the title-page of the first, but it is paged and signed, and was no doubt sold separately; a woodcut of the materials for writing and illuminating appears on the title-page.



- 104 Orbellis (N. de) Eximii doctoris magistri Nicholai de orbellis ordinis minorum sup sententias compendium singulare elegantiora doctoris subtilis dicta summatim complectens : quod nunc dudum multis viciatum erroribus castigatissime recognitum nove extat . . . **gothic letter**, a worm-hole affecting a few letters at end, title in red and black, calf gilt Paris, Jehan Petit, 1511
- 105 Albertus Magnus. Secreta mulierum et virorum [cum commento], **gothic letter**, ten leaves badly shaved at head, a few small holes in last leaf, printer's device on title, calf  
[? Rouen] Raulin Gaultier [early 16th Cent.]
- 106 CICERO (M. T.) Three Bookes of duties to Marcus his sonne, turned out of Latine into English by Nicolas Grimald. Whereunto the Latine is adjoined, *the Latin text in roman letter and the English text in black letter in parallel columns, title within woodcut border, old calf, binding repaired*  
12mo. T. Este, 1596
- 107 Aretino (P.) Dialogo, nel quale si parla del Givoco con moralita piacevole, FIRST EDITION, *italic letter, portrait on title, inner margins of second and third leaves repaired, and last leaf repaired affecting a few letters; wanting sig. \* 1, probably a blank, morocco*  
12mo. Venice, 1543
- 108 Bible. Biblia picturis illustrata. Breves in eadem annotationes, ex doctiss. interpretationibus, & Hebraeorum commentariis, *woodcuts morocco*  
Paris, ex officina Petri Regnualt, sub. scuto Coloniensi, in vico Jacobeo, 1540
- 109 [De Saint-Hyacinthe] Histoire du Prince Titi. A. R, *morocco, panelled gilt back, three-line fillet round sides, g. e. inside borders*  
12mo. Chez la Veuve Pissot, 1736
- 110 MAROT (CLEMENT) Les Œuvres de Clement Marot, de Cahors, Valet de chambre du roy, 2 vol. in 1, *italic letter, woodcuts, levant morocco gilt, g. e.*  
12mo. Lyons, chez Guillaume Rouille, 1554
- 111 Aretino (P.) Lo Hipocrito, comedia, FIRST EDITION, *italic letter, woodcut portrait on title, repeated at end, morocco, g. e.*  
12mo. [no place], 1542
- 112 [BRAITHWAITE (R.)] BARNABEES JOURNALL, under the Names of Mortalus and Faustulus shadowed . . . By Corymboeus, FIRST EDITION, *frontispiece in facsimile, some head-lines and catch-words and a few letters of text shaved, a few leaves remargined, red morocco gilt, g. e. by F. Bedford*  
sm. 8vo. [John Haviland, 1638]



- 113 CORBET (BP. RICHARD) CERTAIN ELEGANT POEMS, written by Dr. Corbet, Bishop of Norwich, FIRST EDITION, *wanting sig. A 1, a blank, and sig E 4 also a blank, part of the blank margin of the title has been repaired, not affecting text or ornament*, ORIGINAL SHEEP, RARE  
*sm. 8vo. Printed by R. Cotes for A. Crooke, 1647*
- 114 Rabelais (F.) Les Œuvres, contenant cinq Livres de la vie, faicts, et dicts, heroiques de Gargantua et de son fils Pantagruel, *red morocco gilt, g. e. from Marcel Schwob's library*  
*12mo. Lyon, P. Estiard, 1553*
- 115 [WATKYN (R.)] Flamma Sine Fumo : or Poems without Fictions . . . By R. W. FIRST EDITION, *original calf, rebaked*, RARE  
*12mo. W. Leake, 1662*
- \*\* From the Libraries of Heber, Miss Currer, H. Huth, and J. Drinkwater.
- 116 ROSSE (A.) Mel Heliconium : Or Poetical Honey, Gathered out of the weeds of Parnassus. The first Book : Divided into VII Chapters, according to the first VII Letters of the Alphabet : Containing XLVIII Fictions, out of which are extracted many Historicall, Naturall, Morall, Politicall, and Theologicall Observations, FIRST EDITION, *no portrait (some copies contain a portrait by Lombart), original sheep, back repaired*  
*L. N. and J. F. for W. Leak, 1642*
- 117 FAITHORNE (W.) The Art of Graveing and Etching wherein is exprest the true way of Graveing in Copper, allso the manner and method of that famous Callot and Mr. Bosse in their severall ways of Etching, *engraved title and ten plates, British Museum sale duplicate stamp on last leaf, small rust-hole in sig. D 5, russia, blind tooled, g. e.*  
*Published by Willm. Faithorne. And sold at his Shop. 1662*
- 118 [MENNIS (SIR JOHN) AND J. SMITH.] MUSARUM DELICIAE : Or, The Muses Recreation. Containing severall select Pieces of sportive wit. By Sr. J. M. and Ja. S. FIRST EDITION, *wanting A 1, a blank, A 4 (the end of the dedication), and showing the stub of the cancelled F 4, with a note on the book by J. Drinkwater, original sheep*  
*for H. Herringman, 1655*
- 119 Maundeville (Sir J.) The Voiage and Travaile of Sir John Maundeville, Kt. which treateth of the Way to Hierusalem ; and of Marvayles of Inde, with other Ilands and Countreyes, LARGE PAPER, *morocco, gilt gauffred edges*  
*J. Woodman and D. Lyon, 1725*



- 120 [PARSONS (R.), Cardinal Allen and Sir F. Englefield.] A Conference about the next Succession to the Crowne of Ingland, divided into two parts . . . Published by R. Doleman, FIRST EDITION, *with the folded genealogical table, slightly defective and backed, a few head-lines shaved, straight-grained calf gilt, g. e.* Imprinted at N. with Licence, M.D.XCIIII
- 121 Douglas (N.) Alone, FIRST EDITION, FIRST ISSUE, *loosely inserted is an A. L. s. (initials) from the Author, original cloth* 1921
- 122 Beerbohm (M.) Works. With a bibliography by J. Lane, FIRST EDITION, *inscribed by the Author on verso of title: "Not Ivor Guest's, not even Lord Wimborne's Certainly not John A. M. Macdonald's. Alan's. (signed) Max 1923," original cloth, uncut, paper label* 12mo. 1896
- 123 Beerbohm (M.) And Even Now, FIRST EDITION, *inscribed presentation copy from the Author, on half-title: "To Alan, Max, 1921," original cloth, uncut, paper label* 1920
- 124 De la Mare (W.) Crossings, a Fairy Play with Music by C. A. Gibbs, ONE OF TEN COPIES PRINTED ON VELLUM, *and signed by the author, artist and composer, illustrations, original vellum, uncut* Beaumont Press, 1921
- 125 Morris (W.) News from Nowhere, *corrected proofs of the second edition, with many changes and corrections throughout the book in the Author's hand, levant morocco gilt, t. e. g. by Riviere* 1891
- 126 Synge (J. M.) The Playboy of the Western World, a Comedy in three Acts, FIRST EDITION, LARGE PAPER, *one of 25 copies, portrait, inserted is an A. L. s. from the Author, original buckram, uncut* Dublin, 1907
- 127 Nuovi [and Diversi] Avisi particolari dell' Indie di Portogallo ricevuti dall' anno 1551 sino al 1558 . . . tradotti dalla lingua spagnuola nella italiana, 3 vol. in 2, *italic letter, woodcuts on titles, calf, g. e. arms of Hon. T. Grenville on sides* sm. 8vo. Venice, 1565-8
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## The Property of a Gentleman.

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### OCTAVO.

- 128 PIOZZI (HESTER LYNCH) ANECDOTES OF THE LATE SAMUEL JOHNSON, LL.D. FIRST EDITION, *with the postscript, original wrappers, slightly frayed*, UNCUT *T. Cadell, 1786*
- 128A Johnson (Samuel) An Account of the Life of Mr. Richard Savage, FIRST EDITION, *lacks half-title, and lower corner margin of G 3 torn off, old calf* *J. Roberts, 1744*

### QUARTO.

- 129 B[ATE] (J[OHN]) THE MYSTERIES OF NATVRE AND ART, FIRST EDITION, *engraved title and three separate titles, woodcuts, some full-page, the blank leaves at beginning and end are present, the first slightly defective, engraved title very slightly defective, seven or eight leaves at front a little water-stained, sheepskin, broken*, RARE *Ralph Mab, 1634*
- 130 [HORSMANDEN (DANIEL)] JOURNAL OF THE PROCEEDINGS IN THE DETECTION OF THE CONSPIRACY formed by some White People, in conjunction with Negro and other Slaves for burning THE CITY OF NEW-YORK in America, and murdering the Inhabitants, *half calf* *New-York, James Parker, 1744*
- \*\* This copy has the blank leaf before the appendix.
- 131 JOHNSON (SAMUEL) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 1747; Addison (J.) A Discourse on Ancient and Modern Learning, 1739; and others; in 1 vol. *lettered "Pamphlets," half calf*

### FOLIO.

- 132 INDIAN TREATY. A Treaty held at the Town of Lancaster, in Pennsylvania by the Lieutenant-Governor and Commissioners for the Provinces of Virginia and Maryland, with the Indians of the six Nations, in June 1744, 40 pp. *half calf*, UNCUT *Philadelphia: Printed and Sold by B. Franklin, 1744*
-



## Other Properties.

## QUARTO.

- 133 Cambridge A.B.C. Numbers 1-4. Contributions by Maurice Baring, R. A. Austen-Leigh and others, *covers design by A. Beardsley, inserted are two letters from Beardsley referring to these designs, green levant morocco, t. e. g. by Riviere*  
sm. 4to. Cambridge, June 8th-12th, 1894
- 134 Beerbohm (M.) The Happy Hypocrite, *illustrations by G. Sheringham, inscribed by the Author on half-title: "Alan Parson's copy of a book that the author hasn't got because he can't afford it. Max 1921," original decorated buckram [1915]*
- 135 Mallinckrot (Bernardus à) De Ortu et Progressu Artis Typographicae, *engraved title representing the interior of a printing office, and portraits, calf* sm. 4to. Cologne, 1639
- 136 TRUE RELATION of the Famous and Renowned Victorie latelie atchieved by the Counte Maurice of Nassau, neere to Newport in Flaunders against the Arch-Duke Albertas . . . Truly translated out of the Duch copies, FIRST EDITION, **Black letter** (collation A 2-4, B 1), 4 ll. wanting A 1 and B 2, presumably blanks, modern calf, arms of Hon. Th. Grenville on sides (rare, S.T.C. mentions only two copies, B.M. and W. H. White)  
sm. 4to. Printed by R. Blower for C. B[urley], 1600
- 137 Aviso piacevole dato alla Bella Italia, da un Nobile Giovane Francese, sopra la mentita data dal Serenissimo Re di Novarra a Papa Sisto V, *some marginal notes cut into, red morocco, Grenville arms on sides* sm. 4to. Monaco, G. Swartz, 1586
- 138 [FORD (JOHN)] The Chronicle Historie of Perkin Warbeck. A Strange Truth. Acted (some-times) by the Queenes Majesties Servants at the Phoenix in Drurie lane, FIRST EDITION, *some pages a little discoloured, stamp of Worcester College on title, calf gilt* sm. 4to. Printed by T. P. for H. Beeston, 1634
- 139 MONTANUS (R. G.) A Discovery and playne Declaration of sundry subtill practices of the Holy Inquisition of Spayne . . . Set forth in Latine and lately Translated, *partly Black letter, with folding plate of tortures, backed, title within ornamental wood-cut border, a few head-lines shaved, and some slight stains, calf*  
sm. 4to. John Day, 1569







Ceulpi Salusti nobilitate ueritatis in  
honori Clarissimi De conuentione et  
bello cateline liber incipit.



**OMNES HOMINES**  
qui se se student presta  
re ceteris animantibus  
sūma ope niti decet. ne  
uitam silentio tūseant.

ueluti pecora: que natura prona atq;  
uentri obedientia finxit. Sed omnis  
nostra uis in animo, et corpore sita ē:  
animi imperio corpus seruitio magi  
utimur: alterū nobis cum dijs, alte  
rum cū belluis comune est. Quo in  
rectius uidetur, ingenij magis, q̄ ui  
rium opibus gloriam querere. Et q̄  
niam uita ip̄a qua fruimur breuis  
est: memoriam nostri, q̄ maximē lō  
gam efficere. Nam diuitiarū et for  
me gloria fluxa atq; fragilis ē: utul  
clara eternaq; habetur. Sed diu ma  
gnū inter mortales certamen fuit  
ui ne corporis an uirtute animi res  
militans magis p̄cederet. Nam  
priusq; incipias consulto, 7 ū cōsulu



- 140 [FORD (J.)] The Ladies Triall. Acted by both their Majesties Servants at the private house in Drury Lane, FIRST EDITION, *with the blank leaf before the title, calf*  
*sm. 4to. E. G. for H. Shephard, 1639*
- 141 Pyrotechnica Loyolana, Ignatian Fire-Works. Or, the Fiery Jesuits Temper and Behaviour. By a Catholick-Christian, *frontispiece, shaved, some head-lines cropped, calf*  
*sm. 4to. for G. E. C. T. 1667*
- 142 Grüger (M. P.) Cupediae Astrosophicae Crügerianae, *title within woodcut borders, text in German, half calf* *Breslau, n. d.*
- 143 Gomez de Luque (G.) Libro primero de los famosos hechos del principe Celidon de Ibernica, *double column, title and first leaf defective, piece torn from lower corner of sig. L 5, damaging the text, lacking the last leaf (? a blank), blue morocco gilt, g. e. Grenville arms on sides, RARE*  
*sm. 4to. [Alcala de Henares, Juan Iniques de Leguerica, 1583]*
- 144 Casus in quibus reverendissimi episcopi ex permissione sacrorum consieiorum generalium canonum possunt subditos dispensare, *gothic letter, morocco, g. e.* *sm. 4to. Paris [1512]*
- 145 Tracts. South (R.) A Sermon preached on the Anniversary-Fast for the Martyrdom of Charles I, *n. d.*; Direction of the Lords and Commonds . . . for the speedy settling of the Presbyteriall Government, 1645; Freind (R.) A Sermon Preached before the House of Commons, 1710; The Coronation of Charles II King of Scotland, *Aberdeen*, 1660; and others; in 1 vol. 10 in all, *half morocco; sold not subject to return* *sm. 4to*
- 146 SALLUST. DE CONJURATIONE CATALINAE; DE BELLO JUGURTINO, MANUSCRIPT ON VELLUM, 130ll. *of which the first three and last two are blank except for rules, beautifully written in a fine roman hand, the first page of text within a border of flowers and conventional foliage in gold and colours, two birds introduced into the upper and fore-margin, in the lower margin the monogram I. C. (Jan Crabbe), in the first initial a coat-of-arms, the first page of the second book within a similar border (on three sides only), the initial on this page illuminated in blue, magenta and white on a gold ground, two other initials in gold on coloured grounds, paragraph marks in alternate red and blue, contemporary Bruges binding of stamped calf over wooden boards, panelled sides, the frame formed of a triangular wivern stamp, the panels divided into lozenge-shaped compartments by bands edged with two-line fillets, on the bands and in the compartments a large fleur-de-lys, in the angles of the lozenges*



LOT 146—*continued.*

*a small cinquefoil stamp, brass clasps, catches, corner-pieces and bosses added at a later date, rebacked* Flemish, XV CENT.

- \*\* At the end of this interesting manuscript is the inscription :  
 “. 1473. Liber sancte Marie de dunis quem fecit scribi frater Johannes dictus Crabbe 27 Abbas de dunis. 1473.” Jan Crabbe, Abbot of S. Maria de Dunis, Bruges, died in 1488 (*Rec. chron. Flandre occid.*, 1839); his arms (*azure, a crab or*) occur in the second and third quarters of the coat on page 1 (*azure, a cross argent, in the first and fourth quarters three martlets or, in the second and third a crab or*); the other charges perhaps represent the arms of the Abbey. The binding closely resembles the work of Johannes Meese (whose real name was Guilebert) and Lievin Stuvaert (*cp.* Mr. G. D. Hobson's *Bindings in Cambridge Libraries*, pp. 28, 31 and 49; see also his *English Bindings before 1500*, pl. 42, for a very similar binding by the Bruges binder who worked for Caxton). The wivern stamp is reproduced in *Early Stamped Bookbindings in the British Museum*, pl. IV, no. 10 and on p. 29, no. 73 is described a binding, exactly resembling the present example, on a printed book dated 1463; the wivern stamp, however, is there associated with a fleur-de-lys of slightly smaller dimensions (14 mm. by 10 mm., instead of 19 mm. by 13½ mm.).

[See ILLUSTRATION.]

## The Property of a Gentleman.

*The following 27 lots (nos. 147 to 173) will be sold as maps and atlases, not subject to return.*

- 147 LEPARMENTIER. CARTE D'AMERIQUE, North and South America, *boundaries tinted, engraved cartouche and marginal scenes from Indian life, coloured*, A LARGE AND FINE MAP  
*folded.* (5 ft. 3 in. by 3 ft. 7 in.)
- 148 Homann (J. B.) Totius Americæ Representatio, 3 copies, *coloured* (23 in. by 21 in.), *n. d.*; [World-Map], *coloured, n. d.*; and other coloured Maps of America by the same; also an engraved Portrait of Homann XVIII CENT. (32)
- 149 DELISLE (G.) L'AMERIQUE SEPTENTRIONALE (23 in. by 18 in.), 1708; America Septentrionalis (24 in. by 19 in.)—Lotter (T. C.) Pennsylvania, Nova Jersey et Nova York, 2 copies (23 in. by 20 in.) [c. 1700]—Schenk (P.) Americæ Septentrionalis quam Meridionalis Deliniatio, 2 copies (24 in. by 21 in.) [c. 1710]; and 2 others, *all coloured* (8)

- 150 DELISLE (G.) L'AMERIQUE SEPTENTRIONALE (26 in. by 20 in.), 1700; another edition, 1708; America Septentrionalis (23 in. by 18 in.); L'Amerique Meridionale (25 in. by 20 in.), 1700; Carte d'Amerique, 4 copies, 1722, *all coloured* (8)
- 151 VAUGONDY (R. DE) LE COURS DE L'OHIO, La Nouvelle Angleterre, La Nouvelle York, Le New Jersey, etc. (27 in. by 21 in.), 1755; Carte de la Virginie et du Maryland, 1755—Delisle (G.) Perou, Bresil, etc. (26 in. by 20 in.), 1703; Paraquay, Chili, etc. 1703—Lopez (J.) La Provincia de Caracas ó Venezuela, 4 sheets, 1787; and another, *all coloured* (6)
- 152 Pennsylvania exhibiting not only the Improved Parts of the Province but also its extensive Frontiers. (4 ft. 6 in. by 2 ft. 4 in.) [c. 1780]—Montresor. Province de New-York, 2 sheets only, 1777; Virginie et Maryland, 1 sheet only, 1777; and others (6)
- 153 Sanson (G.) Atlantis Insula [America, Central and South America] 16 maps (22 in. by 16 in.), *Paris*, 1668, etc.; [World Maps, Great Britain, etc.], 6 maps, *outlines coloured*, 1668, etc.—Blaeuw (G.) Nova Hispania et Nova Galicia, 2 copies [c. 1643]; and others
- 154 NOVA BELGICA ET ANGLIA NOVA, *coloured cartouche and outlines* [c. 1590]
- \*\* AN EARLY AND IMPORTANT MAP OF NEW ENGLAND. The North Point is shown to the reader's right, and there are coloured pictures of Indians, animals, canoes, etc.
- 155 Hondius (J.) America (20 in. by 15 in.) [c. 1620—Bertius (P.) Carte de l'Amerique [c. 1600]—Blaeuw (G.) [Bermuda, c. 1650]; Cuba and Hispaniola [c. 1600]; and others, *most with coloured cartouches*, etc. (7)
- 156 Blaeuw (G.) Virginiae Partis Australis et Floridae Nova Descriptio, 2 copies (22 in. by 17 in.)—Jansson (J.) Poli Arctici et terrarum circumjacentium Descriptio; and others, *mostly with coloured cartouches and outlines* (11)
- 157 VISSCHER (N.) Novi Belgii Novaeque Angliæ Descriptio, *coloured cartouche with panoramic view of New York, stained and mounted* (21 in. by 18 in.) 1623
- 158 Homann (J. B.) Map of London, 1736—Bowles (J.) Map of London and Westminster (4 ft. 8 in. by 2 ft. 6 in.), 1749; and other old Maps of England and Counties, *some coloured* (14)



- 159 Plancius (P.) Orbis Terrarum Typus, *world map with pictorial surround* (23 in. by 16 in.), *repaired*, 1594—Hondius (J.) Nova Universi Orbis Descriptio, 1602; and 4 others, *uncoloured* (6)
- 160 Virginiae item et Floridae Descriptio, *coloured* (20 in. by 15 in.) [c. 1590]—Hondius (H.) Nova Totius Terrarum Tabula, *world map, with pictorial surround fully coloured*, 1630—Jaillot (H.) America Septentrionalis, *coloured*, 1694; and 4 others (7)
- 161 Blaeuw (G.) Nova Virginiae Tabula, *uncoloured* (21 in. by 19 in.), *n. d.*—Mercator (M.) America sive India Nova, *world map with coloured surround*, 2 copies; and 2 others (5)
- 162 [Ortelius (A.)] Americae sive Novi Orbis nova Descriptio, *coloured* [1581]—De Witt (F.) Americae Tabula, *n. d.*—Seutter (M.) Pennsylvania, Nova Jersey et Nova York, *n. d.*; and others, *all coloured* (11)
- 163 Lahontan. Carte Generale de Canada (22 in. by 16 in.) [c. 1700]—Lotter (T. C.) Partie Orientale du Canada, *coloured* (25 in. by 22 in.), *n. d.*—Visscher (N.) Canada sive Nova Francia, *coloured* (19 in. by 24 in.); and other Canadian Maps, etc. *some coloured* (11)
- 164 Imbert (J. L.) Carte des Possessions Angloises Dans l'Amerique Septentrionale pour servir d'Intelligence à la Guerre Presente (29 in. by 22 in.), 1777—[Canada and Central America], 3 maps (20 in. by 24 in.) [c. 1750]; and other Maps, etc. *some coloured* (24)
- 165 Mackay (H. D.) A Plan of the City and Fortifications of Louisburg; A Plan of Montreal, *original coloured plans in sunk mounts* (19 in. by 15 in.) 1758. (2)
- 166 Pownall (J.) Quebec, Halifax, Louisburg, *engraved plans on one sheet* (26 in. by 20 in.), 1755; Town Plans of Veracruz, Washington, Boston, Panama, Havana, Puerto-Rico, Cartagena (2), Charlestown, New Orleans, Mexico City, Quito, *mostly coloured*, XVIII CENT. (11)
- 167 Danckerts (I.) Americae Septentrionalis et Meridionalis Tabula, *coloured* (23 in. by 20 in.) [c. 1750]—Nolin (J. B.) Amérique, *coloured* (27 in. by 19 in.), 1754—Beaurain. Carte de l'Amerique Septentrionale, *outlines coloured* (26 in. by 18 in.), 1777; and other American Maps, *mostly coloured* (11)

- 168 De Witt (F.) *Septentrionalis et Meridionalis Americæ Descriptio*, *coloured* (24 in. by 20 in.), *n. d.*—Visscher (N.) *Totius Americæ Descriptio*, *coloured*, *n. d.*—Allard (C.) *Americæ Tabula*, *coloured*, *n. d.*; and other coloured American Maps (14)
- 169 Schenk (P.) *Tabula Mexicæ et Floridæ*, *coloured* (25 in. by 20 in.), *n. d.*—De Fer (N.) *Le Golfe de Mexique*, *coloured*, 1717; and other Maps of America, Town-plans, Views of European Towns, etc. *mostly coloured* (a parcel)
- 170 De Fer (N.) *L’Amerique Meridionale et Septentrionale*, *coloured* (25 in. by 19 in.), 1705—Homann (J. B.) *Mississippi*, *coloured* (23 in. by 19 in.), *n. d.*—Vaugondy (R. de) *Le Cours de L’Ohio*, *coloured* (26 in. by 21 in.), 1755; and other American Maps, *mostly coloured* (a parcel)
- 171 European and Asiatic Maps and Views, by J. B. Homann, De Witt, Covens and Mortier and others, *mostly coloured*  
XVIII CENT. (a parcel)

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## Other Properties.

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### FOLIO.

- 172 SAXTON (C.) [MAPS OF ENGLAND AND WALES], *has the portrait of Queen Elizabeth (defective and mounted), index leaf (cut round and mounted), double plate Catalogus Urbium, map of England and 30 county maps, including the folding map of Yorkshire (repaired); coloured throughout by a contemporary hand, soiled copy, covers missing* 1576-9
- 173 SPEED (J.) [MAPS OF ENGLAND AND WALES], 31 *only, should be 54, some with coloured outlines, half calf, obl. fol. 1610; and another* (2)
- 174 ILLUMINATED LEAF FROM A CHOIR BOOK, MANUSCRIPT ON VELLUM. A large and finely executed initial D (55 mm. by 70 mm.), with foliate decoration painted in blue (two shades), white, brown and green on a burnished gold ground; down the centre a fine column of decoration of bar design running the length of the page, consisting of two narrow parallel bars with interlacing scrolls and foliate decoration painted on a burnished gold



Lot 174—*continued.*

ground. Feather and foliate decoration in the top and bottom margin. Eleven smaller initials in gold and colours, *framed and glazed*

(445 mm. by 310 mm.). ENGLISH, FIRST HALF OF XV CENT.

- 175 CRUCIFIXION. A LARGE ILLUMINATED MINIATURE ON VELLUM (395 mm. by 285 mm.). In arched centre compartment (265 mm. by 175 mm.) Christ on the Cross with the two Maries and S. John, FINE LANDSCAPE BACKGROUND with turreted castles and woods. In the distance hills and the sea. In the borders are three smaller miniatures within compartments of scenes from the Passion and cherubs bearing the emblems of the Passion. At top the Almighty with the Holy Dove

ITALIAN, XVI CENT.

- 176 HIERONYMUS, OF BRUNSWICK. THE VERTUOSE BOKE Of the distyllacyon of all maner of waters, FIRST EDITION, *Black letter*, title in red and black, full-page woodcut of the Last Supper on verso of title, woodcut on title and very numerous woodcuts of plants, etc. throughout, printer's device and Royal Arms on last leaf; two contemporary MS. lists on blank leaves and a few notes on margins in an old hand; panelled morocco, gilt, g. e. by Rivière, A LARGE AND FINE COPY, having the double page woodcut (a 3 and 4), UNCUT L. Andrew, 1527

- 177 CAPGRAVE (JOHN) NOVA LEGENDA ANGLIAE, FIRST EDITION, *Black letter*, double column, full page woodcut on first leaf, repeated on verso and again on last leaf, full page coat-of-arms, etc. on verso of A 6; sig. A 1 and A 2 slightly defective, sig. A 3 and A 4 lacking, a tear repaired in fol. 1 affecting one letter of text, a hole in sig. N 5 affecting a few letters, some leaves at end stained at top, Caxton's large device on verso of last leaf, russia, g. e. RARE

Wynkyn de Worde, 1516

- 178 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES of the English Nation, FIRST EDITION, *Black* AND ROMAN LETTER, HAS THE RARE FOLDING MAP entitled "TYPYS ORBIS TARRARUM," very slightly defective and mended, lacks title, ii 3-4, xx 5-6, ccc 3-4 and six leaves between pp. 643-4 with Sir Francis Drake's Voyage, two leaves in sig. sss are repeated, three or four leaves at the end a little wormed affecting text, old calf gilt; sold not subject to return

(measures 11 in. by 7 in.)

Imprinted by George Bishop and Ralph Newberie,  
Deputies to Christopher Barker, 1589

## The Property of G. E. Solly, Esq.

*Bells House, Wimborne, Dorset.*

DIRECT DESCENDANT OF MRS. SAMUEL SOLLY, ONLY DAUGHTER OF THE  
REVD. THOMAS RACKETT, F.R.S., THE INTIMATE FRIEND OF DAVID  
GARRICK, AND EXECUTOR OF MRS. GARRICK.

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- 179 SHAKESPEARE (W.) COMEDIES. HISTORIES, AND  
TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL  
COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION,  
*wants leaf with Ben Jonson's verses, the title and the last  
leaf; the last leaf but one defective, sig. ccc 5 torn and mended,  
the bottom corner cut from ten leaves (n 4-p 1) affecting the rule  
and in two or three cases the catch-word, slit in two leaves  
(sig. z 2; ff 2), rust-hole or other small hole in about six leaves,  
old calf, rebacked, one joint cracking*

(12 $\frac{5}{8}$  in. by 8 $\frac{7}{16}$  in.) [1632]

\*\* DAVID GARRICK'S COPY. Inside the upper cover is  
pasted a portrait of Garrick by C. N. Cochin (D. Garrick.  
Acteur Anglois). UNDERNEATH IS A PRESENTATION INSCRIPTION  
WRITTEN BY GARRICK: "MAY 31. 1771. THIS EDITION OF  
SHAKESPEARE IS PRESENTED TO MY YOUNG FRIEND MASTER  
RACKETT, FROM WHICH, WHATEVER BE HIS PROFESSION, HE  
WILL ALWAYS REAP BOTH PLEASURE AND PROFIT. D. GARRICK."

For an account of Thomas Rackett (1757-1841) see the article  
on him in the *Dictionary of National Biography*. It is there  
recorded that at the age of fourteen he recited to Garrick the  
latter's ode for the Shakespearean jubilee so admirably that  
Garrick presented him "with a gilt copy of it." Next year  
Garrick gave him a folio copy of Shakespeare with a laudatory  
inscription (i.e. this copy).

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## The Property of E. J. Q. Henriques, Esq.

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- 180 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES.  
 PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE  
 SECOND IMPRESSION, SECOND FOLIO EDITION, *wants the title  
 and preceding leaf of verses, OTHERWISE A GOOD COPY IN VERY  
 SOUND AND GENUINE CONDITION, old calf (c. 1800), raised panel  
 and lozenge decoration on sides, the raised surfaces tooled in  
 gold, the recessed background in blind, joints mended, g. e.*  
*fol. (12 $\frac{3}{8}$  in. by 8 $\frac{9}{16}$  in.). [Colophon.] Printed at London  
 by Thomas Cotes, for John Smethwick . . . 1632*
- \*\* A few leaves very slightly stained. A very small hole in about  
 five leaves. The top rule of sig. r 2 cut into. Corner of last  
 leaf very slightly defective and mended just touching the rule.  
 The leaf with Ben Jonson's verses has been supplied from  
 the fourth folio (slightly defective, cut round and inlaid). The  
 title supplied by a reprint with the portrait from the fourth  
 folio inlaid. Bookplate of Charles Mathews inside cover.
- 181 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . .  
 unto which is added, Seven Plays, never before printed in Folio  
 . . . THE FOURTH EDITION, *begins on sig. B 3 and ends on sig.  
 Zzz 6 (i.e. wants eight leaves at beginning and fourteen leaves  
 at end); wants also sig. B 6, Qq 3-4, Rr 1-5, Ss 3-4, Tt 2-5,  
 \*Ccc 3-4 and Rrr 3-4 (= 18 ll.); a few leaves defective, a few  
 leaves stained, some margins repaired, old calf, rebaked; sold  
 not subject to return fol. (13 $\frac{5}{8}$  in. by 8 $\frac{5}{8}$  in.). 1685*

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## The Property of a Gentleman.

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- 182 [SHAKESPEARE (W.)] COMEDIES, HISTORIES AND TRAGEDIES,  
 Published according to the true Originall Copies. The Second  
 Impression], *wants title and all preliminary leaves except  
 sig. \* 2 (Ben Jonson's Verses to Shakespeare's memory) and  
 \* 4 (H. Holland's Verses and A Catalogue of all the Comedies,  
 etc.), and a small portion of the top of sig. A 5, which is  
 mounted; wants also all after aaa 1 (21 ll.); \* 2 defective and  
 roughly repaired and top corner burnt from \* 4 and A 1-C 2  
 (pp. 1-28), affecting text, old calf, rebaked*  
*(321 mm. by 207 mm.). [London, Printed by Tho. Cotes,  
 for Robert Allot, 1632]*
- \*\* Other defects are as follows: a minute stabbed hole extends  
 through most of the book, tears in H 2, H 4, R 2, Y 4, f 1; pp 6,  
 ss 4, and ii 2 cropped by the binder; aaa 1 and corner of zz 6  
 defective; scribbling on F 2 and t 4, water-stains through  
 sigs. d and e and on zz 5, blot on s 1, aaa 1 soiled; other stains  
 here and there throughout; sold not subject to return

## The Property of a Lady.

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- 183 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . .  
 THE THIRD IMPRESSION. AND UNTO THIS IMPRESSION IS  
 ADDED SEVEN PLAYES, NEVER BEFORE PRINTED IN FOLIO, THIRD  
 FOLIO EDITION, *wants portrait, title, and leaf of dedication,*  
*also two other leaves (sig. lll 3-4); one preliminary leaf ("To*  
*the great variety of Readers") defective; some leaves water-*  
*stained; margin of last two leaves defective and repaired and*  
*last leaf somewhat soiled; side rule of a few leaves cut into,*  
*in one or two cases just touching the text; worm-hole through*  
*some leaves at beginning; hole in two leaves (sig. Hh 4 and*  
*lll 6), and tiny hole in about six other leaves, small slit in*  
*two or three leaves, slight flaw in dddd 3, red morocco gilt,*  
*g. e. (12½ in. by 8½ in.). [1664]*
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## The Property of Lt.-Col. James Dundas,

*Ochtertyre, Stirling.*

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### OCTAVO ET INFRA.

- 184 BACON (SIR FRANCIS) ESSAIES, FIFTH EDITION, *a small stain*  
*and minute hole on sig. P 4, has the original blank leaf at*  
*beginning but not at end, old calf gilt, gilt back, A FINE AND*  
*LARGE COPY (6½ in. by 4¼ in.)*  
*Imprinted at London by Iohn Beale, 1612*
- 185 Johnson (S.) Letters to and from the late Samuel Johnson, LL.D.  
 to which are added some poems never before printed. Pub-  
 lished from the original MSS. in her possession, by Hester  
 Lynch Piozzi, 2 vol. FIRST EDITION, *with errata slip at end of*  
*vol. I and a duplicate errata slip at end of vol II, contemporary*  
*calf* *London: Printed for A. Strahan . . . 1788*
- 186 SPENSER (E.) WORKS, published by Mr. Hughes, 6 vol. *plates,*  
*straight-grained blue morocco, line tooling on sides with flower*  
*ornament at corners, gilt tooled back decorated with small*  
*stamps of flower-sprays, etc. g. e. IN FINE CONDITION*  
*London; for Jacob Tonson, 1715*



- 187 SWIFT (J.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In four parts. By Lemuel Gulliver, 2 vol. *third edition, portrait and plates (plate 4 in part 3 missing), old mottled calf, gilt, London: Printed for Benjamin Motte, 1726; Memoirs of the Court of Lilliput. Written by Captain Gulliver . . . the Second Edition, 1727; Several Copies of Verses on occasion of Mr. Gulliver's Travels. Never before Printed, London: Printed for Benj. Motte, 1727, in 1 vol. old mottled calf gilt uniform with the preceding* (3)

## QUARTO.

- 188 AUNGerville (RICARDUS D') PHILOBIBLON RICHARDI DVNEL-  
MENSIS sive de amore librorym, et institvtione bibliothecae  
tractatus pulcherrimus . . . opera & studio T. I[ames], *wants  
gathering G (= four leaves) and the last four leaves of Appendix  
"De manuscriptis Oxoniensibus," a few leaves somewhat water-  
stained, old green vellum, gilt, VERY RARE*  
Oxford, J. Barnes, 1599
- 189 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol.  
FIRST EDITION, *with the misprint "gre" on p. 135 of vol. I,  
and with cancel leaf for pp. 301-2 of vol. II before the sheet was  
reprinted, portrait of Johnson after Reynolds and two plates,  
the binder's instruction note on the Round Robin plate just  
touched, slit in margin of title of vol. II, old half russia, joints  
weak, with book plate of Anne Damer and her signature on  
the title of both volumes* 1791
- 190 [ESQUEMELING (J.) AND B. RINGROSE]. BUCANIERS OF AMERICA,  
2 vol. vol. I *second edition, vol. II first edition, plates and  
maps, vol. II has the rare slip map at p. 98 and the folding  
map at end but wants the portrait and two plates, contemporary  
calf, not uniform* 1684-85
- 191 Strawberry Hill Press. Miscellaneous Antiquities; or, A  
Collection of Curious Papers, Numbers 1-2 (*all published*),  
*several plates inserted, Strawberry-Hill: T. Kirgate, 1772;  
Copies of Several Original Letters from King Edward VI  
to Barnaby Fitz-Patrick, ib. 1772, in 1 vol, calf gilt, g. t. others  
uncut* (1)

## FOLIO.

- 192 ADAMSON (JOHN) Τὰ Τῶν Μουσῶν Εἰσόδια THE MVSES WELCOME  
TO . . . PRINCE IAMES . . . at his M. Happie Returne to his old  
and native Kingdome of Scotland, after XIII Years absence in  
A<sup>nno</sup> 1617, FIRST EDITION, *woodcut portrait of James, slit in sig.  
O 2 and Ff 1 repaired (very slightly affecting text); blank margin*

LOT 192 —*continued.*

*of sig. Kk 4 repaired, a tiny flaw in sig. Aaa 3, Edinburgh, T. Finlason, 1618; Tὰ Τῶν Μουσῶν Ἑξόδια. Planctus, & vota Musarum in avgvstissimi monarchae Iacobi . . . recessu e Scotia in Angliam, Augusti 4 anno 1617, Edinburgh, Andrew Hart, 1618, in 1 vol. green morocco, line panelled sides, gilt panelled back, g. e. by J. Wright folio Edinburgh, 1618*

\* \* In this copy the "Planctus & vota Musarum" and also the extra leaf which should be found between sig. L and M are misbound at the beginning of the volume.

193 Dionysius Halicarnasseus. *Antiquitates Romanae, roman letter, 222 leaves only (should be 299), 37 lines [Hain, \*6239; Proctor, \*6490], margin of a few leaves slightly water-stained, old vellum, Grenville arms on sides Treviso, Bernardinus Celerius (third press), 25 Feb. 1480*

194 HOLINSHED (R.) CHRONICLES . . . now newlie augmented and continued . . . to the yeare 1586, by Iohn Hooker alias Vowell Gent, *black letter, second edition, 3 vol. in 4, titles to vol. I and III cut round and mounted, the margin of the first few leaves in vol. III repaired, with reprint of the castrations, old red morocco, gilt, g. e.; sold not subject to return 1586-87*

195 POETAE GRAECI PRINCIPES HEROICI CARMINIS, & ALII NONNULLI, BOUND N RED MOROCCO BY ROGER PAYNE, *line tooling round sides, corner ornaments made up of small tools, flower-sprays, flowers, stars, circles, etc.; ROXBURGHE ARMS in centre of each side; gilt panelled back similarly decorated with small tools, g. e. IN FINE CONDITION; sold as a binding and not subject to return Excudebat Henricus Stephanus, illustris viri Huldrichi Fuggeri typographus, 1566*

196 RALEIGH (SIR W.) The Historie of the World, FIRST EDITION, *portrait of Raleigh on the printed title, fine impression of the engraved title, double-page maps (one or two slightly defective), a few leaves at end slightly shaved, blue morocco gilt, g. e. London, W. Stansby for Walter Burre, 1614*



## THE HERALDIC COLLECTIONS (1860-1907)

OF

THE LATE CHARLES JAMES RUSSELL

[CO-EDITOR WITH JAMES GREENSTREET OF VARIOUS ROLLS OF ARMS.]

### The Property of a Gentleman.

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*Consisting of at least 75,000 Coats-of-Arms, most faithfully and artistically copied from existing ancient examples.*

*Enclosed in ?? boxes, 6 volumes bound in linen to match the boxes, 8 volumes of Heraldic Notes handsomely bound, and other matter.*

*The artist's aim was the production of a complete English Armory and Ordinary compiled from ancient and authentic sources with notes on heraldic and allied matters. With this view he copied in colour most faithfully all the Rolls of Arms he could trace, as well as all the important Heraldic Manuscripts in the British Museum. The collections described below include the Armory and Ordinary based on these materials, as well as the copies of the manuscripts themselves and a great deal of other matter relating to heraldry and genealogy in general.*

197 AN ARMORIE. Collected from Ancient Rolls of Arms, Heraldic MSS. etc. in the British Museum, in the College of Arms, and elsewhere, by Charles James Russell, A MANUSCRIPT, *neatly written, of 8,550 foolscap leaves of paper, with 20,416 coats-of-arms neatly painted in colour in the best heraldic style, the names in alphabetical order; enclosed in 29 boxes*

AN ORDINARY OF ARMS, founded on the same sources as the armory by Charles James Russell, A MANUSCRIPT, *neatly written, of about 10,000 4to leaves of paper, with about 18,000 coats-of-arms neatly painted in colour in the best heraldic style; enclosed in ?? boxes*

MANUSCRIPT COPIES OF 63 ROLLS OF ARMS from Henry II to Charles II, *over 200 royal folio leaves of paper, with about 12,000 coats-of-arms beautifully painted in colours, with names; enclosed in a wooden box*

LOT 197—*continued.*

## CONTENTS.

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| Matt. Paris, 3 rolls.  | Cotgrave Roll.                              |
| Glover's Roll, 2 rolls.  | Calais Roll of Arms, no. I.                 |
| Walford Roll.  | Calais Knights.                             |
| Cottonian Roll, temp. Henry VI.  | Calais, no. III.                            |
| Deering Roll.  | Grimaldi Roll.                              |
| St. George Roll.   | Jenyns's Roll.                              |
| Charles Roll.  | Newling Roll, temp. Richard II.             |
| Camden Roll.   | Canterbury Cathedral Cloisters.             |
| Segar Roll, 23, Edward I.  | Rouen Roll, no. I.                          |
| Nobility Roll, no. I.  | Rouen Roll, no. II.                         |
| Falkirk Roll, 27, Edward I.  | Nobility Roll, no. VI.                      |
| Nobility Roll, no. II.   | Atkinson Roll of Arms.                      |
| Nobility Roll, No. III.  | London Roll of Arms.                        |
| Carlaverock Roll.  | Ballars's Roll of Arms.                     |
| Seige of Carlaverock.  | Gentry Roll of Arms.                        |
| Gwillim Roll, 20, Edward I.  | Chester Roll of Arms.                       |
| Seals from the Barons.   | Westminster Abbey Roll.                     |
| Letter to the Pope, A.D. 1301.   | Northumberland Roll.                        |
| Nativity Roll.   | Henry II Roll.                              |
| York Roll, temp. Edward I.   | Thomas Roll.                                |
| Harleian Roll.   | La Cartulaire du Basse Normandie.           |
| Parliamentary Roll. 'Ces sunt les<br>Noms e les Armes a Baneres de<br>Engleterre' (26 sheets). | Ely Roll of Arms.                           |
| Holland Roll of Arms.  | Arms of Wardens of the Cinque<br>Ports.     |
| Nobility Roll, no. IV.   | Warwick Rolls.                              |
| Tournament at Dunstable, 2,<br>Edward II.  | Constables of Queenborough<br>Castle.       |
| Nobility Roll, no. V.  | Magna Charter Roll.                         |
| Boroughbridge Roll.  | Nic. Upton de Studio Militari.              |
| Kent Roll.   | Johan de Bado Aures Tractatus<br>de Armies. |
| Philpots Roll.   | Competition for the Crown of<br>Scotland.   |
| Tournament at Dunstable, 7,<br>Edward III.   | Conquerors of Wales.                        |
| Jenyn's Ordinary.  | Arms of Knights.                            |
| Northern Roll.   | Furness Abbey Roll.                         |
- Various large paintings of Arms, Tracings, Schemes of Quarterings, Banners, etc., and a Pedigree beautifully written and painted with fifty Coats-of-Arms of the family of Mainwaring.

BLAZON OF EPISCOPACY. Arms of Bishops, etc. of Bangor, Bath York, etc. 24ll.; *enclosed in a box*

COATS-OF-ARMS. Boxes, folio and imp. 4to, containing a large number of coats-of-arms from various sources, beautifully tricked and painted in colours, including :

ARMS OF KINGS, PEERS, KNIGHTS AND ESQUIRES (from MSS. 12, College of Herald, London), temp. Henry VIII, 1510-25. Copied by Charles James Russell, *roy. 4to, 21 ll. of paper, containing 237 coats-of-arms beautifully painted*

CONSTABLE'S ROLL OF ARMS of the Nobility and Gentry from Trent Northwards, 1558. A Manuscript Copy of Sir Marmaduke Constable's Roll of Arms, *with arms beautifully painted in colours, index*



LOT 197—*continued.*

HARLEIAN ROLL, A 5. A Manuscript Copy of the vellum Roll bearing the Arms in blazon of various Sovereigns of the world, probably of the early part of the 15th Century, *imp. 4to, 74 coats-of-arms emblazoned in colours*

HARLEIAN ROLL, A 6. A Manuscript Copy of the vellum Roll containing Arms of the chief Sovereigns of Europe, *imp. 4to, 80 coats-of-arms emblazoned in colours*

HARLEIAN ROLL, A 7. A Manuscript Copy of the vellum Roll containing Arms of various Sovereigns of Europe, probably of the 15th Century, *imp. 4to, 152 coats-of-arms emblazoned in colour*

COATS-OF-ARMS OF PEERS. Abercorn-Zetland, *roy. 8vo, 1,250 coats-of-arms neatly painted in colours; enclosed in 4 boxes*

ST. GEORGE'S CHAPEL, WINDSOR. Rubbings from the actual Stall Plates of the Knights of the Garter, with Arms in colour as well, *important and interesting collection, imp. 4to.; enclosed in a box*

SCHEMES OF QUARTERINGS. A collection of beautifully painted Schemes of Quarterings, worthy of peers; *enclosed in a box*

GLOSSARY OF TERMS USED IN HERALDRY. A Manuscript Copy of the work of Henry Gough, published 1847 by Parker, with numerous additions, notes, engravings and coloured illustrations inserted by Charles James Russell, *imp. 8vo, bound in 5 vol. uniform with the boxes*

HERALDIC NOTES. A large Manuscript collection of Notes on Heraldry, Genealogy and allied matter, profusely illustrated with paintings of arms, etc. Compiled from various sources by Charles James Russell, *this is a very useful collection and is indexed, bound in 8 vol. red linen*

HARLEIAN MS. 6163. An *imp. folio* volume containing 1,984 Coats-of-Arms from this MS. supplemented by 1,388 Coats extracted from various MSS. in the Harleian, Lansdowne, Sloane and other collections, *in all 3,372 coats-of-arms neatly painted in colours, bound cloth, half leather*

\*\* Harleian MS. 6163 is a curious old book, perhaps as early as Henry VI, containing the arms in colours of saints, emperors, kings, English nobility and gentry.

GLOVER'S ORDINARY, with Withie's additions (Harl. MSS. 1450), *an immense number of coats-of-arms tricked in pencil, with names, roy. 8vo; in 4 boxes*

LOT 197—*continued*.

HERALDIC ILLUSTRATIONS. A collection in 10 boxes of miscellaneous Paintings, Engravings, etc. of Coats-of-Arms, Crests, Charges, etc.

MISCELLANEA. A collection in 24 boxes, containing with other matter: Arms from Colleges and Halls in the University of Oxford. By Anthony Wood and John Gutch, a 4to MANUSCRIPT of 114 ll. containing 1,167 coats-of-arms painted in colours, with names; Paulet Pedigrees. A Portfolio so lettered containing 37 ll. of paper, with 130 coats-of-arms neatly painted in colour, folio, unbound; Sutton Dudley Pedigree, folio, A MANUSCRIPT of 35 pp. with 234 coats-of-arms neatly painted in colours; A collection of Rubbings from Armorial Brasses; Engravings of the Arms of Peers; Foreign Coats-of-Arms; Four Books containing Paintings of Arms, probably of early 18th Century; Copies of various Rolls of Arms; Pamphlets; Books; Papers; Notes; Indexes; Pedigrees; and a great quantity of unsorted miscellaneous matter

\*\* The most important collection of heraldic material known to exist outside the College of Arms and the British Museum. The Author spent over 25 years in collecting and copying it, and spared no expense in perfecting it. He was an accomplished heraldic artist, and his painstaking care is exhibited throughout the collection.

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## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

## Other Properties.

- 198 [MUSIC] PEPUSCH (John Christopher) 1667-1752 (arranged tunes for the "Beggar's Opera," organist of the Charterhouse, etc.), contemporary MS. Parts of his Trio-Sonatas for two Violins, 'Cello and Figured Bass, 12 Sonatas, very neatly written, the parts in 4 books, 24 pp. each, *marbled paper bindings (two loose)*, 4to 4

\*\* Apparently unpublished.

- 199 [MUSIC.] GALUPPI (Baldassare) "Il Buranello" (1706-1785) RARE AUTO. MS. 22½ pp. obl. folio, Words and Music. The setting of a Psalm "Qui Habitare" for Solo, four-part Chorus and Orchestra, the MS. bears an inscription by Vincent Novello authenticating the handwriting and recording that it was a present to him from the famous double-bass player, Dragonetti; *bound with a "Dixit Dominus" and "Qui Habitat" by the same composer, in a contemporary hand, perhaps the composer's amanuensis, with inscriptions by Novello, saying he believed Dragonetti to have known Galuppi, in all 71 pp. obl. folio, mottled paper, half vellum.* — MARCELLO (Benedetto) (1686-1739) "Duetti per Camera," MS. on 64 ll. obl. folio, in a beautiful contemporary hand, *old vellum* (2)

- 200 BACH (J. S.) A VERY FINE MUSICAL MS. 25 pp. folio, Fifth Movement from Church Cantata No. 80 on the famous tune of "Ein' Feste Burg" for Chorus in Unison, three Trumpets, two Oboes d'Amore and "Taille," Tympani and Strings, arranged to the Latin words "Manebit Verbum Domini" by his eldest son Wilhelm Friedman Bach, and apparently in his hand, neatly and clearly written, apparently unpublished in this form, *half vellum*

- 201 WAGNER (Richard) An interesting A. L. s. (once in full, once initials), 2 pp. 8vo, *Bologna*, 27 Sept. 1876, regarding the "Flying Dutchman," the English translation is being made, also an arrangement for piano, speaks of von Bülow
- 202 DICKENS (Charles) A. L. s. to Macready, 1 p. 8vo, *Devonshire Terrace*, Saturday morning, n. d. wants to "come over to you and ask a question about Burnett who being in a cleft stick requires my advice," early signature, *mounted*
- 203 AUTHORS, ACTORS, ETC. Letters, Notes and Music signed from Anthony Trollope, Macready to Kate Macready, Maria Edgeworth (2), Gordon, Rene Bazain, Hans Richter, Henschel (Ger), *mounted in a 4to album, cloth, g. e.*
- 204 ROYALTIES, SOLDIERS, ARTISTS, ACTORS, MUSICIANS, STATESMEN, CLERGY, EXPLORERS. An interesting Collection of Doc. s., A. L. s. and Signatures of :
- FRANÇOIS I. Doc. s. 1 p. obl. folio, Oilliers, 16th December, 1525  
 HENRY III of France. Doc. s. 1 p. obl. folio, *Fontainebleau*, 4th October, 1580  
 HENRY DE NAVARRE. Doc. s. 1 p. obl. folio, *R. Germain*, 12th November, 1594  
 LOUIS XV. Doc. s. 1 p. obl. folio, *April*, 1719  
 LOUIS XVIII. Doc. s. 3½ pp. folio, 8th June, 1807, *with seal*  
 NAPOLÉON I. Doc. s. "Bonaparte," 1 p. folio, 15th Prairial year II of the Republic  
 FERDINAND, Erzherzog zu Oesterreich, Herzog zu Burgund. Doc. s. large folio, 1588  
 RUDOLF II, Emperor of Germany. L. s. 1½ pp. folio, *Prague*, 10th April, 1577, *with seal*  
 MATTHIAS, Emperor of Germany. L. s. 2 pp. folio, *Presburg*, 22nd March, 1601, *with seal*
- Also A. L. s. and Signatures of Wellington, (A. L. s. Arthur Wellesley), Nelson (sig.), Roosevelt, Marshal Roberts, Lord Fisher, Captain Scott (sig.), Shackleton (A. L. s.), Walter Scott (A. L. s. third person), Dickens (A. L. s.), Edward German, Santley, Edmund Kean, Squire Bancroft, Gordon-Craig, Sargent, Leighton, Lord Kelvin, Cardinals Newman and Wiseman, and many others dated 1896-1910
- The whole collection loose or lightly mounted in folio volume, full red calf with gold tooling, on velvet-lined mahogany tray, enclosed in mahogany cabinet with key 17 in. by 23 in. by 9 in.*



- 205 GEORGE IV. Three A. L. s. 6 pp. 4to. when Prince Regent, 1785-93, to Lord Lothian concerning the latter's transfer from the Horse Guards to the 11th Dragoons :  
 . . . I am in great measure the innocent tho' unfortunate cause of yr. experiencing the displeasure of the minister.
- 206 ELIZABETH (Queen) Royal Sign Manual, 1 p. folio, *September*, 1569, addressed to the Earl of Shrewsbury
- 207 NAPOLEON I. Doc. s. (Bonaparte) 1 p. folio, Les Administrateurs du Directoire du Departement De Corse, 1792, with 6 other signatures
- 208 ROCHESTER (Anne Countess of) A. L. s. 1688 to the Earl of Lichfield—CASWALL (E.) A. L. s. and Poem, *Oratory, Birmingham*, 1874.—NAPOLEON III. A. L. s.; and 2 others (6)
- 209 NORFOLK. TAYLOR (Richard), F.S.A. Antiquarian Collections towards forming the History of the Parish of Buckenham, c. 1820. An important Autograph MS. 58 pp. : in the text are 43 fine drawn coats-of-arms, a map of Buckenham and five other drawings, and 22 engravings inserted, 4to, *half bound*
- 210 WESLEY (John) A FINE A. L. s. 1 p. 4to, *Bristol, August, 4, 1777* to George Robinson, Langham Row, near Alford :  
 . . . Altho the number of your children may incite you to it, yet I hope, you will not be in haste to make a second choice. Let it be a matter of much Prayer & Deliberation.  
 Many women will doubtless be offered. But let Piety be your first consideration, & fortune only the last . . .
- 211 WESLEY (J.) A. L. s. 4to, *Manchester, March, 25, 1780*, A. L. s. 1 p. 4to to George Robinson :  
 . . . I desire Mr. Peacock to put a final stop to the Preaching of Women in his Circuit. If it were suffer'd it wou'd grow & we know not were it wou'd end . . .
- 212 SWIFT (Jonathan) A. L. s. 1 p. 8vo, *15th May, 1736*, signature witnessed by Roger Kendrick, the "Roger" in Swift's "Roger the Verger," promising to pay one hundred pounds to a Chirurgeon for teaching John Whiteway the art of Chirurgery, *slightly weak in the fold and stained*
- 213 SWIFT (J.) A. L. s. 2 pp. 8vo, *Deanery-house, 25th March, 1735*, amusing letter accompanying some Latin volumes :  
 Pray spare your onely sixpence for your/self and do not give it to the Servant or the Porter but send the Cloth honestly back, for Mrs. Whiteway shall not have it to dine on.  
*Part of blank page torn off, slightly damaged and stained*

- 214 SWIFT (J.) A VERY FINE A. L. S.  $2\frac{1}{2}$  pp. 4to, *Dublin, Oct. 1, 1720*, to Sir Thomas Hanmer, Bart., at his House in the Pell Mell, London :

. . . Last term one Waters a Printer was accused and tryed for printing a Pamphlet persueding the People here to wear their own Manufactures exclusive of any from Engld. with some Complaints of the Hardships they lye under. There was nothing in the Pamphlet either of Whig or Tory, or reflecting upon any Person whatsoever. But the Chancellor afraid of losing his office, and the Chief Justice desirous to come into it, were both trying who should shew their Zeal most to discountenance the Pamphlet; the Printer was tryed with a Jury of the most violent Party men, who yet brought him in not guilty, but were sent back nine times, and at last brought in a special verdict, so that the man is to be tryed again next Term . . .

A LETTER OF SURPASSING INTEREST

- 215 JOHNSONIANA. An interesting contemporary MS. List of the Members of Johnson's Club, 1 p. folio :

The list is headed "Johnson's Club according to Seniority" and begins with Reynolds, Burke, Langton, Percy, Colman, Boswell, Gibbon, Fox, Sheridan, Banks, Malone, Sir W. Hamilton, Dr. Burney, etc., against some names there has been an alteration of titles; against Vesey, Watson and Shepley is written the word "dead," below this "Withdrawn. Sir Jno. Hawkins" and a list of the dead including Johnson, Goldsmith, Garrick, etc. The names of all the original members are marked with a circle. Below this are various pieces of information "They now dine at Baxter's in Dover Street on almost every Tuesday during Parliament." "The Three first are the only survivors of the original Members by whom the rest were chosen—they have been called (not by themselves) since Garrick's funeral The Literary Club." Certain members' names are marked with a sign that they were at Garrick's funeral. "The original members met every week at the Turk's head, Gerrard St., Soho." "In Boswell's list are also Sir W. Scott, Lord Macartney and Mr. Courtenay."

On the reverse of the page is written "Miss Seward's list of the present poets."

*edges frayed, a few small tears*



## The Property of a Descendant of the Piozzi Family

---

- 216 JOHNSON (Dr. Samuel) A witty A. L. s. 2 pp. 4to, *Lichfield*, July 14, 1770, to Mrs. Thrale, concerning a robbery that had taken place at Mrs. Salusbury's house while she was absent at Streatham :

"When any calamity is suffered, the first thing to be remembered is, how much has been escaped. The House might have been entered by Russians when Mrs. Salusbury had been in it and who can tell what horrors might have followed." Speaks of his rheumatism. He is shortly going to Ashbourne.

*there is the commonly found cancellation line through signature and subscription, and a note in Mrs. Piozzi's hand at the foot of the first page*

- 217 JOHNSON (Dr. S.) A FINE A. L. s. 2 pp. 4to, *June 23, 1775*, to the same concerning a regatta she has been to :

"I hope you got tickets and were dressed fine and fanciful, and made a fine part of the fine show, and heard music, and said good things, and staid on the water four hours after midnight, and came well home, and slept, and dreamed of the regatta, and waked and found yourself in bed, and thought now it is all over, only I must write about it to Lichfield." Says his cherries and currants are doing very well. ". . . I needed not to write but that I do not like to be without hearing from you, because I love the Thrales & the Thraleites."

*line through subscription*

- 218 JOHNSON (Dr. S.) A FINE A. L. s. 1½ pp. 4to, *March 10, 1779* (Bolt Court), to Mrs. Thrale :

Baretti's Golden Dream is now but silver. He is of my mind; he says, that there is no money for diversions . . .

I got my Lives, not yet quite printed, put neatly together, and sent them to the King, what he says of them I know not. Mr. Barnard could not speak to him. If the King is a Whig he will not like them; but is any King a Whig? So far I had gone when—in came Mr. Thrale, who will have the honour of bringing it.

*line through subscription, through a line of text, and other early editor's marks*

\*\* This letter appears never to have been printed in extenso.

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## THE FINAL PORTION OF THE MELVILLE PAPERS.

## The Property of Violet Viscountess Melville.

- 
- 219 AMERICA. Report on the private trade between Europe, America and Bengal, 1796-1802, 7 pp. folio; WOODFORD (Sir R.) Three Letters concerning the establishment of a Settlement at Manilla, 1809; and 15 others (19)
- 220 CAPE OF GOOD HOPE. Lord Macartney, Auto. Note, 1½ pp. 4to, concerning the estimated cost of a settlement at the Cape, 1796; Nine Official Papers, 1798, concerning financial affairs at the Cape; Intelligence procured during the late war, 1782, 5½ pp. folio; Sir J. Lushington's Report to the Privy Council as to trading with the Cape; and 5 others (17)
- 221 CHINA. Letters and Papers relating to Chinese trade, finance, etc. (*a parcel*)
- 222 DALRYMPLE (Sir John) Scottish Judge and Author. A series of 22 Letters addressed to Lord Melville concerning Napoleon's Egyptian Campaign, with others of Col. Wm. Dalrymple, Alex. Dalrymple, etc. (*a parcel*)
- 223 INDIA. An important series of Papers on trade shipping and finance, Reports on various military expeditions, and Letters of Sir Alured Clarke, Sir Archibald Campbell, Sir George Barlow, General Sydenham, Sir Hector Munro, General Alex. Hope, Sir Ewen Baillie, Lord Teignmouth, Lord Glenelg, Sir Robt. Abercromby, Governor Jonathan Duncan and many others (*in five parcels*)
- 224 INDIA. CORNWALLIS (Charles, Marquis), Governor-General of India. A very fine series of 58 Signed Letters and Despatches, 1787 to 1793, addressed to Henry Dundas. They give an important insight into Cornwallis's great work in India, many are of great length, the letters are in the hand of Captain Henry Haldane, private secretary; with various enclosures (2 *parcels*)
- 225 INDIA. STUART (General James) Secured Ceylon, 1796, and captured Seringapatan, 1798, a series of Letters written to Henry Dundas (*a parcel*)
- 226 INDIA. WELLESLEY (Marquis), Governor-General of India. A series of 43 Signed Letters and Despatches, 1798-1803 addressed to Henry Dundas, many of the despatches are of considerable length and in cypher; with numerous enclosures (*a parcel*)



- 227 INDIA. CORNWALLIS (Marquis) Scheme for remodelling the Indian Army, 1794, Manuscript, 172 pp. folio; MELVILLE (Robert, Viscount), President of the Board of Control, Letter-Book, 1807-12, concerning Indian affairs; SUCCESSION OF THE GOVERNMENT OF INDIA, Manuscript Report; and another, 3 vols. folio, and 1 vol. 8vo (4)
- 228 MEDICAL. MILLAR (Dr. John) Two Auto Memorials, signed 1792, for permission to introduce certain medical arrangements into the Indian Army; BLAIR (Dr. Robert) Two A. L. s. re optical research; VANCE (Dr. George), Surgeon at Haslar, A. L. s. giving descriptions of various operations he had performed, 11 pp. 4to.; EWART (Dr. J.) Various Letters concerning Ceylon, etc. (a parcel)
- 229 MELVILLE (Henry Dundas, Viscount) Various auto. drafts of Letters, with others of Scottish Nobility, Lords of Session, etc. mainly of the 18th Century (parcels)
- 230 NAVAL AND MILITARY. Plan for the Naval Defence of British India, 1771, Manuscript about 100 pp. folio; OBSERVATIONS ON THE STATE OF THE NAVY, 1813, Manuscript; MELVILLE (Viscount) Auto. Secret Draft concerning the sending of ships to India with convoy, 1814; with letters of Naval Officers, etc. (a parcel)
- 231 PERCEVAL (Spencer) Lord Camden, Lord Amherst, Lord Minto, Lord Bute, Bryan Edwards (on the slave trade), and many others, mostly 1800 (a parcel)
- 232 PERSIA. BRYDGES (Sir Harford Jones), Envoy to Persia, 1807-11. Various Despatches and Letters written during his stay in Persia, addressed to Robert Dundas (a parcel)
- 233 SCOTLAND. LETTERS of Lords of Sessions, Provosts, etc. relating to Scottish affairs (a parcel)
- 234 TEA. An important series of Papers relating to the cultivation of tea in India, c. 1787; with 26 Papers concerning the East India Company; and others (57)
- 235 TRADE. REPORT concerning the Trade from India to Egypt, 1779, 46 pp. folio; Memoranda relating to Indian shipping; etc. (a parcel)
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## SECOND DAY'S SALE.

Tuesday, July 23th, 1929.

### The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 236.



ARRIE (SIR J. M.) THE ALLAHAKBARRIE BOOK OF BROADWAY  
CRICKET FOR 1899, *illustrations, original Japanese vellum,*  
*wrappers, EXTREMELY RARE* *square 12mo.*  
*(Privately printed for Sir James Barrie, 1899)*

- 237 BURNS (ROBERT) THE JOLLY BEGGARS: A CANTATA, FIRST  
EDITION, *crushed green morocco, g. e. EXTREMELY RARE*  
*16mo. Glasgow: Printed for and sold by Stewart & Meikle,*  
*n. d. [1799]*
- 238 Conrad (Joseph) Notes on my books, *one of 250 copies signed by*  
*the Author, boards* *W. Heinemann, 1921*
- 239 Epictetus. The Discourses of Epictetus, translated by George  
Long, 2 vol. *one of 250 copies on hand-made paper, linen,*  
*vellum backs, g. t.* *1902*
- 240 FROISSART (SIR J.) CRONYCLES. Translated out of the French  
by Sir John Bouchier Lord Berners, 8 vol. *emblazoned coats-*  
*of-arms in the margin, buckram, uncut, unopened*  
*Stratford-upon-Avon, Shakespeare Head Press, 1927-28*



- 241 Hardy (T.) *Tess of the D'Urbervilles*, with 41 wood engravings by Vivien Gribble, *one of 325 copies printed on LARGE PAPER and signed, boards, vellum back* *imp. 8vo. 1926*
- 242 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, *plates, original buckram* *1927*
- 243 Powlett (C.) *A Father's Reasons for being a Christian*, *blue morocco, gilt corner-pieces, rectangular centre panel with interlacing lozenge frame, gilt back, inside border, silk linings, g. e. by Mackenzie, from the Corfield collection; sold not subject to return* *1812*
- 244 Walpole (Hugh) *The Crystal Box*, *one of 150 copies signed by the Author, parchment, uncut, partly unopened*  
*Printed for the Author, 1924*
- 245 Chaucer (G.) *Troilus and Criseyde*, edited by Arundell Del Re with wood engravings by Eric Gill, *half morocco, by Zangorski and Sutcliffe, g. t.*  
*(12 in. by 7½ in.) Golden Cockerel Press, 1927*
- 245A Rinder (Frank) D. Y. Cameron : an illustrated Catalogue of his Etched Work, *one of 200 copies with frontispiece, a print of the etching The Lion and the Unicorn, signed by the artist, plates, half vellum, g. t.* *Glasgow, 1912*

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### Other Properties.

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### OCTAVO ET INFRA.

- 246 [BRONTE (CHARLOTTE)] *JANE EYRE*, FIRST EDITION, 3 vol. 32 *pages of advertisements dated Oct. 1847 at end of vol. I, original cloth, a little dull* *Smith, Elder and Co. 1847*
- 247 Byron (Lord) *Marino Faliero, Doge of Venice, etc.* FIRST EDITION, FIRST ISSUE, *has the advertisement leaf at end, upper margin of two leaves of notes very slightly defective, original boards, back-strip slightly defective, UNCUT* *John Murray, 1821*

- 248 Byron (Lord) *Sardanopalus*, a Tragedy, etc. FIRST EDITION, *original boards, paper label slightly defective*, UNCUT  
*John Murray, 1821*
- 249 BYRON (LORD) *WERNER*, A TRAGEDY, FIRST EDITION, FIRST ISSUE, *has four leaves of advertisements at end dated November, 1822, original wrappers, back-strip slightly defective, otherwise a fine copy*, UNCUT  
*John Murray, 1823*
- 250 Byron (Lord) *Manfred*, a Dramatic Poem, FIRST EDITION, SECOND ISSUE, *has the two leaves of advertisements dated June, 1817, at end, original wrappers*, UNCUT, *a fine copy*  
*John Murray, 1817*
- 251 Byron (Lord) *Childe Harold's Pilgrimage*, Canto the third, *has the two advertisement leaves at end, library stamp on title, a little stained and frayed, lacks wrappers*, 1816; *Childe Harold's Pilgrimage*, Canto the fourth, *has the advertisement leaf at end, original boards, back-strip and label slightly defective*, 1818, FIRST EDITIONS, UNCUT (2)
- 252 Byron (Lord) *The Prisoner of Chillon*, and other Poems, *has two advertisement leaves at end dated November, 1816, name on title, a library stamp on half-title and a few leaves a little stained, original wrappers, stained and back-strip missing*, 1816; *Mazeppa*, a Poem, *has four leaves of advertisements at end dated July, 1819, a library stamp on half-title, otherwise a fine copy in original wrappers*, 1819, FIRST EDITIONS, UNCUT (2)
- 253 Byron (Lord) *The Bride of Abydos*, FIRST EDITION, *with the errata slip, a library stamp on title, original wrappers, back-strip a little defective*, UNCUT  
*John Murray, 1813*
- 254 Byron (Lord) *The Siege of Corinth*. A Poem. Parisina. A Poem, FIRST EDITION, *lacks the two advertisement leaves, original wrappers, back-strip slightly defective*  
*John Murray, 1816*
- 255 Byron (Lord) *Mazeppa*. A Poem, FIRST EDITION, *three leaves of advertisements at end, uncut, original wrappers, name on title*  
1819



- 256 Byron (Lord) *Lara, a Tale. Jacqueline, a Tale*, FIRST EDITION, *with two leaves of advertisements at end, original boards, back-strip torn off, uncut* J. Murray, 1814
- 257 CAMPBELL (THOMAS) *The Pleasures of Hope, with other Poems*, 9th edition, *plates*, LORD BYRON'S COPY *with his autograph signature on the contents leaf: "Byron, May 25th, 1807," calf sm. 8vo. Edinburgh, 1806*
- 258 COLERIDGE (S. T.) *THE FALL OF ROBESPIERRE; An Historic Drama*, FIRST EDITION, *with the last leaf containing Proposals for Publishing by Subscription, Imitations from the Modern Latin Poets, small hole in lower margin of last leaf, half calf, worn* Cambridge, 1794
- \*\* The above forms the second item in a volume containing *The Maid of Normandy, A Tragedy*, by E. J. Eyre, 1794; *The Pannel. As altered by J. P. Kemble from Bickerstaff's Translation of Calderon*, 1788; and other pamphlets.
- 259 [GALSWORTHY (JOHN) *VILLA RUBEIN*, FIRST EDITION, *original cloth, dull, autograph inscription on fly-leaf "Henry James with the Author's respectful admiration, Nov. 7, 1900," stamp of the Rye Golf Club on title* 1900
- \*\* Henry James lived at Rye during the last years of his life.
- 260 GALSWORTHY (J.) *THE MAN OF PROPERTY*, FIRST EDITION, *original cloth, soiled, ex-library copy, last section loose* 1906
- 261 GALSWORTHY (J.) *THE MAN OF PROPERTY*, FIRST EDITION, *original cloth, ex-library copy, binding soiled* 1906
- 262 GALSWORTHY (J.) *The Silver Spoon*, FIRST EDITION, *with inscription in the handwriting of the Author: "Very cordially, John Galsworthy, Oct. 8, 1926," original cloth, a fine copy* William Heinemann, 1926
- 263 Harris (Capt. W. C.) *The Wild Sports of Southern Africa*, *map and plates, two or three a little stained, original cloth gilt, soiled* 1839
- 264 KIPLING (RUDYARD) *The Five Nations*, FIRST EDITION, *with the reading "David went to look for donkeys" on p. 56, inserted a type written letter 1 page dated April 24/24, signed in full by the Author and also marked "private" by him, original buckram* Methuen and Co. 1903

- 265 MEREDITH (GEORGE) POEMS, FIRST EDITION, *and* INSERTED ABOUT 28 OR 30 ADDITIONAL SONGS AND POEMS BY THE AUTHOR IN HIS HANDWRITING, *in preparation for a new edition and to one of the poems in the work, "Love in the Valley," two verses are added but not in the Author's handwriting; one poem, "John Lackland," is deleted, and three or four poems bear pen corrections, cloth, in a padded cloth case*  
*John W. Parker and Son [1859]*

\*\* On the half-title the Author has written these lines :

"Poems" says the title :  
 And for a book tis vital  
     As is a head on shoulders  
 Yet many shoulders going,  
 And many a book worth knowing,  
     Would be to all beholders  
 More solemn & more sightly  
 Decapitated lightly.  
 Nor would the book be read less,  
 If I should make it headless.

- 266 SHAW (G. B.) Plays Pleasant and Unpleasant, 2 vol. FIRST AMERICAN EDITION, *portrait, original cloth, printed label*  
*Chicago and New York, 1898*

\*\* Autograph presentation inscription on fly-leaf from Miss Lucy Carr Shaw, the Author's sister, who was at the time Prima Donna in "Red Spider," an opera by Baring Gould and Learmont Drysdale.

- 267 SHAW (G. B.) Man and Superman, *original cloth, g. t.* 1906

\*\* On the half-title is an autograph inscription :

From G. Bernard Shaw to Florence Haydon, but for whom pp. 162-168 would never have been written, and but for whose acting they would never have come to life on the stage just as the author conceived them.  
 7th Dec. 1906.

- 268 SHAW (G. B.) THE DOCTOR'S DILEMMA, AUTOGRAPH PRESENTATION INSCRIPTION *from the Author on half-title, original cloth, with dust wrapper* 1918

- 269 Shaw (G. B.) The Sanity of Art, FIRST EDITION, *original half buckram* 1908

- 270 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *illustrations, original buckram, with dust wrapper* 1927



271 STEVENSON (R. L.) TREASURE ISLAND, *illustrations and a map*,  
original cloth Boston: Roberts Brothers, 1884

\*\* PRESENTATION COPY with the following inscription in the hand-writing of the Author on the half-title :

Dr. G. H. Brandt from his obliged patient R.L.S. Royat, 13th June, 1884.  
N.B. In this edition, which I give as a curiosity, the text is pretty corrupt, and all the MS. notes on the map have been printed in the same red ink—a device which probably saved my American publisher expense but which makes cats-meat of the map as an illustration to the story, since Captain Flint, Mr. Bones and Jim Hawkins can hardly have used the same ink-bottle. R.L.S.

Dr G. H. Brandt  
from his obliged patient  
R. L. S.

Royat. 13<sup>th</sup> June 1884.

N. B. In this edition, which I give as a curiosity, the text is pretty corrupt, and all the m. s. notes on the map have been printed in the same red

### TREASURE ISLAND.

ink — a device which probably saved my American publisher expense but which makes cats-meat of the map as an illustration to the story, since Captain Flint, Mr. Bones and Jim Hawkins can hardly have used the same ink-bottle.  
R. L. S.

- 272 STOWE (HARRIET BEECHER) UNCLE TOM'S CABIN, FIRST EDITION, 2 vol. *illustrations*, PRESENTATION COPY *with inscription on the fly-leaf in the Author's handwriting: "Presented to Jno. Fleece by his friend and admirer Harriet Beecher Stowe, 1854," a few slight stains, original cloth*  
*Boston: John P. Jewett & Company, 1852*

*Presented to  
 Jno Fleece by his friend and  
 admirer  
 Harriet Beecher Stowe  
 1854.*

- 273 SURTEES (R. S.) PLAIN OR RINGLETS, FIRST EDITION, *the original 12/13 parts, coloured plates by Leech, wrappers to part I-VI and part XII, back-strips repaired, front wrapper only to part VII and those to parts VIII-XI wanting, name in ink on three wrappers and stains on last leaf of part XIII, no advertisements in parts I and VII, in a cloth folder and drop case, lettered; sold not subject to return* 1860
- 274 SURTEES (R. S.) MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, *the original 12 parts, coloured plates by Leech, wrappers, back-strips repaired and lower wrappers to part XI wanting, that to part XII incorrect, some advertisements in parts I-V, in a cloth folder and drop case, lettered; sold not subject to return* 1865
- 275 [SURTEES (J. S.)] [Sporting Novels] Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; "Ask Mamma," 1858; "Plain or Ringlets?" 1860; Mr. Facey Romford's Hounds, 1865; Hillingdon Hall, 1888; *together 6 vol. FIRST EDITIONS OR FIRST ILLUSTRATED EDITIONS, coloured plates by Leech, Browne and others, red morocco, panelled sides and backs, emblematically tooled, original covers preserved, g.t. by Zaehnsdorf; sold as a collection and not subject to return* 1853-88
- 276 [Dodgson (C. L.)] Syzygies and Lanrick, *second edition, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR, original wrappers, soiled* Feb. 1893



- 277 [Dodgson (C. L.)] The New Method of Valuation as applied to II,  
 AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR ON  
 TITLE, *original cloth, g. e.* 1874
- 278 [Dodgson (C. L.)] Doublets, *third edition*, AUTOGRAPH PRESENTA-  
 TION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth*  
 1880

### The Property of Mrs. E. H. D. Wyper.

#### OCTAVO ET INFRA.

- 279 [DODGSON (C. L.)] Phantasmagoria and other Poems, FIRST  
 EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE  
 AUTHOR *on half-title, original cloth gilt, g. e. dull* 1869
- \*\* On a blank leaf is an AUTOGRAPH UNPUBLISHED POEM in four  
 \* stanzas by Dodgson, addressed to the three little girls to whom  
 this copy was presented, and dated Jan. 23, 1873.
- 280 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, FIRST  
 EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE  
 AUTHOR *on half-title, original cloth gilt, g. e. soiled* 1872
- \*\* On a blank leaf at the end is the following AUTOGRAPH  
 UNPUBLISHED POEM by Dodgson :
- Two thieves went out to steal one day,  
 Thinking that no one knew it :  
 Three little maids I grieve to say,  
 Encouraged them to do it.  
 'Tis sad that little children should  
 Encourage men in stealing !  
 But these, I've always understood,  
 Had got no proper feeling.  
 An aged friend, who chanced to pass  
 Exactly at the minute,  
 Said "Children! Take this Looking-glass,  
 And see your badness in it!"
- 101 Onslow Square  
 Jan. 11, 1872
- 281 DODGSON (C. L.) THROUGH THE LOOKING-GLASS, AUTOGRAPH  
 PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title,*  
*original white parchment, gilt, g. e.* 1885
- 282 [Dodgson (C. L.)] Euclid and his modern Rivals, FIRST EDITION,  
 AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on*  
*half-title, original cloth* 1879

283 [DODGSON (C. L.)] Doublets, *second edition*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth* 1880

284 [DODGSON (C. L.)] RHYME? AND REASON? FIRST EDITION, *autograph presentation inscription from the Author on half-title dated 1835, original white parchment, gilt, g. e.* 1883

\*\* Opposite the presentation inscription is written a three-stanza poem by Dodgson, dated April 6th, 1876, beginning :

Maidens! If you love the Tale  
If you love the Snark  
Need I urge you spread the sail  
Now, while freshly blows the gale  
In your ocean barque.

285 [DODGSON (C. L.)] RHYME? AND REASON? FIRST EDITION, *original cloth, gilt, g. e.* 1883

\*\* On the half-title is an AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR AND FOUR LINES OF VERSE SIGNED L. C.

*Emmie Drury*  
*from the Author*  
*Dec. 7/83*

# RHYME?

## AND REASON?

"I'm EMINent in RHYME!" she said.

"I make WRY Mouths at RYE-Meal gruel!"

The Poet smiled, and shook his head;

"Is REASON, then, the missing jewel?"

L. C.



- 286 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, *illustrated*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, dated Nov. 14, /85, original white parchment, gilt, g. e.* 1885

\*\*\* Opposite the inscription are the following unpublished lines by Dodgson :

To Three Puzzled little girls from the Author

Three little maidens weary of the rail,  
Three pairs of little ears listening to a tale.  
Three little hands held out in readiness,  
For three little puzzles, very hard to guess.  
Three pairs of little eyes, open wonder wide  
At three little scissors lying side by side,  
Three little mouths that thanked an unknown friend,  
For one little book he undertook to send.  
Though whether they'll remember, a friend, or book, or day  
For three little weeks, is very hard to say.

- 287 [DODGSON (C. L.)] ALICE'S ADVENTURES UNDERGROUND, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original white parchment gilt, g. e.* 1886

- 288 [DODGSON (C. L.)] SYLVIE AND BRUNO, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth, gilt, g. e.* 1889

- 289 [DODGSON (C. L.)] SYLVIE AND BRUNO CONCLUDED, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth, gilt, g. e.* 1893

- 290 [Dodgson (C. L.)] Symbolic Logic, *fourth edition*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth* 1897

#### QUARTO.

- 291 [DODGSON (C. L.)] THE NURSERY ALICE, FIRST EDITION, *coloured illustrations*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original picture boards, soiled* 1890

- 292 [Dodgson (C. L.)] Lize's Avonturen in het Wonderland naar het Engelsch, *coloured plates, picture wrapper, soiled and dogs eared* Nijmegen, n. d.

## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 293 Tennyson (Lord) *In Memoriam*, sixth edition, original cloth, with Tennyson's autograph signature and date "April 30th, 1868" at top of title 1855
- 294 Tennyson (Lord) *Idylls of the King*, FIRST EDITION, original cloth, with Tennyson's autograph signature at top of title 1859
- 295 Tennyson (Lord) *A Selection from the Works of*, portrait, original cloth gilt, g. e. with Tennyson's autograph signature and date "Dec. 1870" on title Moxon, 1866
- 296 Tennyson (Lord) *Ballads*, FIRST EDITION, original cloth, with Tennyson's autograph signature at top of title 1880
- 297 TENNYSON (LORD) *Works*, vol. IV, *In Memoriam and Maud*, original cloth, presentation copy with autograph inscription, "J. T. Knowles from A. Tennyson"; also a large number of valuable and interesting MS. notes by Sir James Knowles in ink throughout volume, and on p. 4: "The following notes were made by me from Tennyson's dictation as he read the poem to me in August, 1870 and March, 1871, James Knowles." "The original notes were made by me in pencil in an American copy of his poems, published by Harper Brothers, of New York in 1870. J. K." 1872
- 298 Tennyson (Lord) *Works*, 10 vol. original cloth gilt, g. e. (name on half-title of vol. 1), in a cloth covered case 1870
- 299 Tennyson (Lord) *Maud*, new edition, original cloth 1856
- 300 Binding. Keats (J.) *Sonnets*, title within woodcut border, and with woodcut initials, polished red levant morocco, tooled floral inlaid panels, with floral spray ornaments in a semis of dots, inside borders, and back panel of spray ornaments branching from a straight stem, g. e. presentation copy "From the Finisher" on fly-leaf; sold as a binding n. d.
- 301 Tennyson (Lord) *Maud*, and other Poems, new edition, original cloth, with Tennyson's autograph signature at top of title, with date "April 30th, /68, The Hollies" also in his hand Moxon, 1856



- 302 Tennyson (Lord) Queen Mary, FIRST EDITION, *original cloth, somewhat pencil scored*, 1875; Ballads, FIRST EDITION, *writing on fly-leaf, original cloth*, 1880; Tiresias, FIRST EDITION, *original cloth*, 1885—Tennyson (Lord) and (C.) Poems, by Two Brothers, *reprint of first edition, original cloth*, 1893 (4)
- 303 Phillips (Stephen) [*Press proof copy of his poem "Midnight—The 31st of December, 1900," with MS. revision throughout, four pages (loose), "Nineteenth Century," 1901*]
- 304 Tennyson (Lord) The Manchester Athenaeum Album, *boards, with Tennyson's poem "Lines," on p. 42*, 1850; The Tribute: a collection of Miscellaneous Unpublished Poems, by various Authors, edited by Lord Northampton, *original cloth gilt*, 1837; and others (7)
- 305 Wantage Collection. Catalogue of Pictures forming the Collection of Lord and Lady Wantage, *plates, original cloth, t. e. g. (presentation copy from Lady Wantage to James Knowles)*

### Other Properties.

#### QUARTO.

- 306 Bentivoglio (Cardinal G.) Della Guerra di Fiandra 2 vol. *engraved title of vol. defective, vellum, Colonia*, 1632-36; Vedute della Città di Roma, 100 views on 50 plates, *half russia (folio) [Rome], n. d.* (3)
- 307 WORDSWORTH (WILLIAM) THE WHITE DOE OF RYLSTONE, FIRST EDITION, *frontispiece, name on title, and frontispiece a little soiled and frayed, original boards, back strip mended, and lacks paper label, UNCUT* Longman, Hurst, Rees, etc. 1815
- 308 SCOTT (SIR W.) ROKEBY; A Poem, FIRST EDITION, PRESENTATION INSCRIPTION: "*To Miss Edgeworth from the Author,*" on title, *morocco gilt, g. e.* 1813
- \*\* Lower down on the title-page is the following autograph note by Miss Edgeworth: "This Poem was read to us by my father, the last book I ever heard him read. It is marked by him with his pencil just and prompt—and in age as in youth enthusiastic in praise. I bequeathe this book as the most valuable remembrance I can select for my dear sister Lucy Jane Robinson—Maria Edgeworth Oct. 1847."  
After the word "praise" is an erasure causing a small hole in the paper.

- 309 THACKERAY (W. M.) Two original pen-and-ink Sketches on separate sheets : (1) Amelia's gratification at receiving a letter from her Montmorency; (2) Le Portrait—In a frame, *glazed*, A Photograph of Thackeray; an unfinished Letter in his handwriting, three lines and bearing pen-and-ink sketches of "A Young Lady" and a "Study of a Head"; a Caricature of an old Gentleman in 18th Century dress, *all on sunk mounts*

\*\* With this lot are sold two specimen plates of a dinner service formerly the property of W. M. Thackeray, purchased by J. G. Mortlock from Mrs. Anthony Trollope.

- 310 DICKENS (CHARLES) MASTER HUMPHREY'S CLOCK, FIRST EDITION, 3 vol. in 2, WITH THE AUTOGRAPH SIGNATURE OF THE AUTHOR on the title of vol. I, illustrations by G. Cattermole and Hablot Browne, half calf, repaired Chapman and Hall, 1840-1

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### The Property of a Gentleman.

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#### OCTAVO.

- 310A DICKENS (CHARLES) BLEAK HOUSE, FIRST EDITION. plates by H. K. Browne, PRESENTATION COPY, with inscription on the dedication leaf in the handwriting of the Author: "Charles Knight From Charles Dickens, Third October, 1853," half red morocco, g. e. Bradbury and Evans, 1853

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### The Property of Mr. George Edward Gregory,

4, Daniel Street, Bath.

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#### SIZES MIXED.

- 311 Dickensian (The). A Magazine for Dickens Lovers, edited by B. W. Matz & Walter Dexter, vol. I-XXV, 3 vol. in original red cloth, remainder in binder's cloth 8vo. 1905-29

\*\* The final (autumn) number of vol. XXV (1929) will be supplied when published to the purchaser of this lot.



- 312 Eliot (G.) *Romola*, with illustrations by Sir Frederick Leighton, 2 vol. *half blue morocco, gilt, g. t.* 1880—Goldsmith (O.) *The Vicar of Wakefield*, with a preface by Austin Dobson & illustrations by Hugh Thomson, *copy signed by Thomson and Dobson, brown pigskin, g. e.* 1890; and another 8vo. (4)
- 313 Waddington (S.) *Chapters of my life, presentation copy with inscription, blue morocco with semis of fleurs-de-lys, g. e.* 1909—Carlyle (T.) *The French Revolution*, 2 vol. *calf gilt*, 1900—Zangwill (I.) *Dreamers of the Ghetto, marone morocco, gilt, g. e.* 1898 8vo. (4)
- 314 DICKENS (CHARLES). THE LIFE OF CHARLES DICKENS BY CHARLES FORSTER, 3 VOL. EXTENDING TO 10 VOL. AND EXTRA ILLUSTRATED WITH UPWARDS OF 2,100 CONTEMPORARY ENGRAVINGS, ETC. *comprising 161 different portraits of Dickens, 32 Dickens playbills (1837-1871), portraits of many of the persons who were associated with Dickens, and who are mentioned in the "Life," autograph letters, engravings of places mentioned, rare coloured plates and original drawings, etc.; the text and plates inlaid to folio size throughout and bound in 10 vol. in red levant morocco, gilt sides and back, g. t. in slip cases; sold as an extra illustrated work and not subject to return*  
fol. Chapman & Hall, 1872

\*\* Among the A. L. s. are : A. L. s. from CHARLES DICKENS to Dr. Mayo from Devonshire Terrace, 8 May, 1850; A. L. s. from CHARLES DICKENS to A. C. Lewis, dated from Gad's Hill, Dec. 1866; Auto. Note from Dickens to Samuel Lindley. A. L. s. from HARRISON AINSWORTH; a humorous auto. note with sketch signed "PHIZ," from H. K. BROWNE to J. G. Fennell, headed "Last day of the 10th year of our Reign 31st December"; A. L. s. from GEORGE CRUIKSHANK; four A. L. s. from W. E. Gladstone; A. L. s. from Joseph Grimaldi; auto. note from RICHARD DOYLE; auto. verses signed by MARK LEMON; two A. L. s. from Charles Mathews; A. L. s. from TOM MOORE; four lines in verse in the handwriting of SAMUEL ROGERS; auto. note in French signed by Mme. Taglione; A. L. s. from COUNT D'ORSAY, 16 March, 1844; A. L. s. from GRIMALDI, 8 July, 1828; auto. note signed from TOM TAYLOR; A. L. s. from WORDSWORTH, dated Rydal Mount, 24 April, 1836, etc.

Sold with this lot are 20 copies of an index fully describing the contents of the 10 vol. *bound in buckram, g. t.* 4to, 1925.

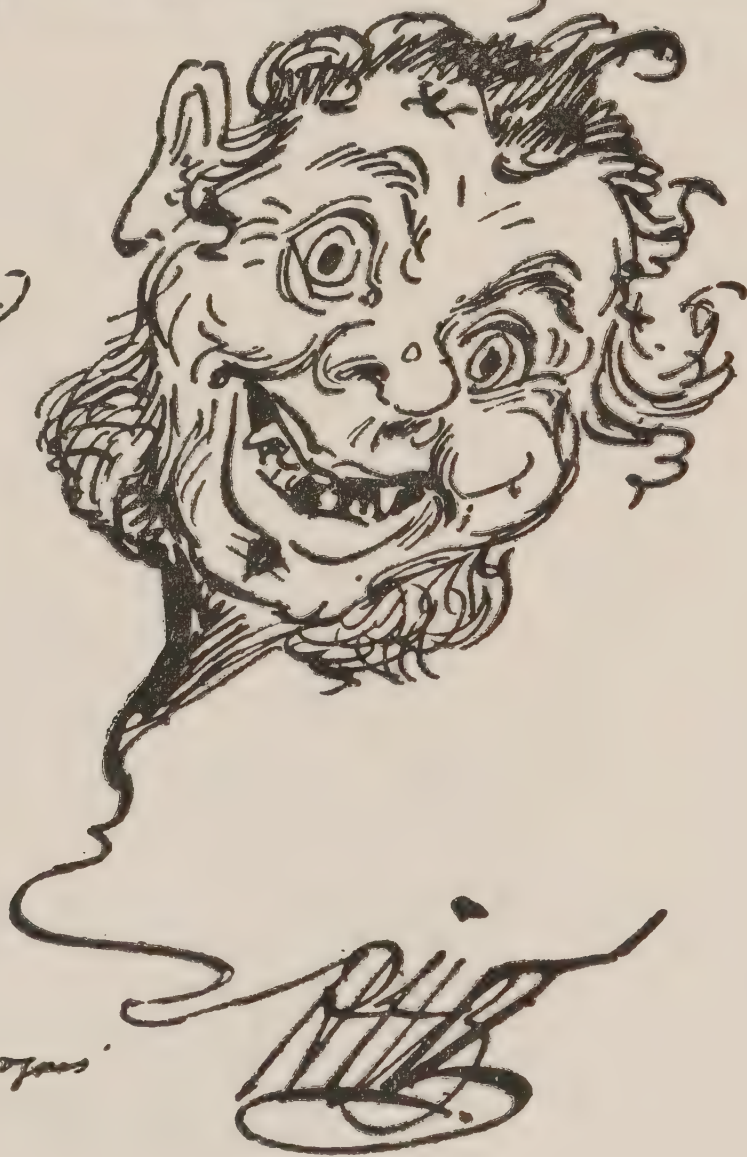
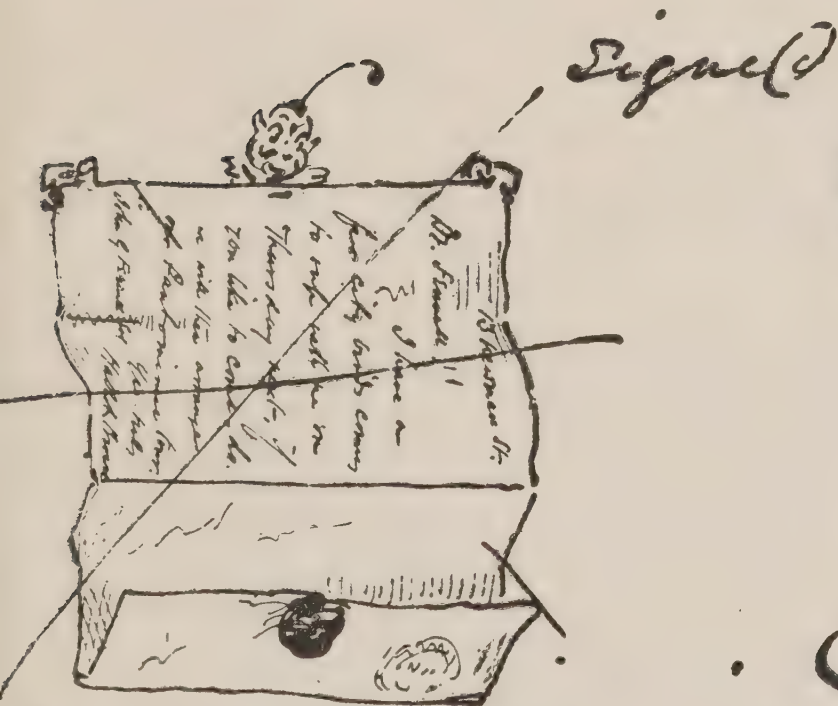
[See ILLUSTRATION.]

Last day of the 18<sup>th</sup> Year of our Reign -  
31<sup>st</sup> December.

To / Mr. G. Fennell -

Greeting: —

It is our high Editorial Will and  
Pleasure that the Pantomimes be  
seen. —



P.S. I have just received a note  
telling me to postpone my supper. so the supper  
meeting is postponed sine die.



- 315 DORAN (DR.) "THEIR MAJESTIES SERVANTS." ANNALS OF THE ENGLISH STAGE from Thomas Betterton to Edmund Kean, edited and revised by Robert W. Lowe, *one of 300 copies with the portraits in duplicate (one on Japanese paper)*, 3 VOL. EXTENDED TO 8 WITH SPECIALLY PRINTED TITLES AND EXTRA ILLUSTRATED BY THE ADDITION OF 731 ENGRAVINGS, PORTRAITS, VIEWS OF PLACES, *half red morocco, g. t. with bookplate of W. E. Hollis; sold as an extra illustrated book and not subject to return* 8vo. J. C. Nimmo, 1888
- 316 ACTORS, DRAMATISTS, THEATRE-MANAGERS. An interesting collection of 114 A. L. s. written during 1798 and 1890, 147 pp. 4to and 8vo, by well-known actors and dramatists, viz. Wm. Abbott, George Bartley, Thos. Bellamy, G. T. Bennett, T. B. Booth, Countess of Craven, Miss Tree, J. Kenney, George Macfarren, W. T. Moncrieff, Arthur Murphy, O'Keefe, T. Vining, and many others, all relating to the stage and the drama; with 27 Portraits and four Play Bills of SHAKESPEARE Plays, performed at Covent Garden in 1817, 1821 and 1822, many letters contain quotations from Shakespeare, *mounted and bound in a folio volume, half morocco*

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## Other Properties.

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### FOLIO.

- 317 VIDAL (E. G.) PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES, 24 coloured views, cloth, repaired R. Ackermann, 1820
- 318 WAGNER (RICHARD) HIS LIFE & WORKS, 1813-1834. Compiled, &c. by The Hon. Mrs. Burrell, *illustrated with very numerous full-page portraits, photographs and facsimiles of MSS. and letters from her well-known collection, no. 51 of 100 copies, text engraved and printed throughout by Allan Wyon, hand-made paper with watermark of Wagner's facsimile signature, half vellum, gold lettering, gilt tooled inside borders, silk linings, uncut* elephant folio. 1898

\*\* This remarkable and sumptuously produced volume was published from Mrs. Burrell's papers after her death. It contains lengthy quotations from otherwise unpublished MSS. and letters in her large collection and also information compiled from Wagner's very rare autobiography, "Mein Leben," of which she possessed a copy.

This is believed to be the only copy ever offered for sale.

- 319 HEIDELOFF (N.) GALLERY OF FASHION. From the Beginning in April, 1794, to its end, March, 1803, forming 9 vol. *with ALL OF THE ENGRAVED TITLES (9) and 217 plates containing 362 figures of FEMALE COSTUME HIGHLY FINISHED IN COLOURS, MANY BEING HEIGHTENED WITH GOLD AND SILVER, bound in three vol. calf, EXCESSIVELY RARE* 1794-1803

\*\* This copy has the full number of coloured engraved title, the titles to the separate parts, and the lists of subscribers. A set complete as the present, containing the NINTH VOLUME, IS OF THE UTMOST RARITY. COPIES OCCASIONALLY HAVE A FEW PARTS OF VOL. IX.

- 320 HUDSON RIVER PORTFOLIO, *a fine and perfect copy with many of the plates and text in the earliest state, newly bound in half morocco*
- 

- 321 DICKENS (CHARLES) Portrait in oils of Charles Dickens in early manhood, *signed J. Hazlett, 8¼ in. by 6¼ in. in a sunk mount, framed and glazed*

- 322 A RARE SILHOUETTE of Shelley, head and shoulders, to left, 4½ in. *framed*

\*\* See "History of Silhouettes," p. xiv.

- 323 Another, of Mirabeau, to right, 3 in. *framed*

\*\* See "History of Silhouettes," p. xxi.

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## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

### The Property of the Reverend S. Taylor,

*Holy Trinity Vicarage, Carlisle.*

- 324 AUTHORS, SCIENTISTS, ARTISTS, POLITICIANS of the Victorian era. A Collection of Letters, etc. from Joseph Lister, T. L. K. Oliphant, Ernst Hæckel, B. Jowett, Lord John Russell, D. M. Craik, Mary Howitt, George Rennie, Pasteur (signed photo), Ben Greet, E. Dowden (Shakespeare Critic), E. Burrett, Dr. Beddoe, A. W. von Schlegel (Shakespeare Translator), and others *a parcel*
- 325 AUTHORS, HISTORIANS, ETC. An Album containing Letters, etc. from Mark Twain, S. R. Green. Macaulay (sig.), Roscoe, Mommsen, Anthony Trollope (A. L. s.), Blackmore, Charlotte M. Yonge, Gilbert Parker, S. R. Crockett, W. H. Hudson, Mrs. Craik, Galsworthy (A. L. s.), W. Rossetti, L. Housman, H. J. Byron, H. G. Wells, Quiller-Couch, George Eliot, etc., *lightly mounted (some loose) in cloth album, with many portraits*
- 326 BROWNING (Robert) A. L. s. 1 p. 8vo, *Warwick Crescent*, 30th November, 1866. *on mourning paper*, referring to his son who is "too unwell to take his lesson"
- 327 CLARE (John) A. L. s. 3½ pp. 4to, with auto. address, *Helpstone*, 14th May, 1826, describing his home and surroundings and mentioning his literary work, to E. C. Rippingile, *seal hole affecting three words, neatly repaired*
- 328 MODERN AUTHORS, SCIENTISTS, POLITICIANS, ETC. Letters, etc. from Hugh Walpole, Lytton Strachey, R. A. Knox (3), Eden Philpotts, A. A. Milne, J. M. Keynes, A. S. Eddington, Oliver Lodge, and others *a parcel*
- 329 DARWIN (Charles) A. L. s. 2½ pp. 8vo, *Beckenham*, 9th March, n. y., a grateful letter expressing admiration for his correspondent's book on "Cave Hunting." "The account of the formation of caves seems to me excellent, and contains much matter new to me"

- 330 DODGSON (C. L., "Lewis Carroll") A. L. s. 2 pp. oblong 8vo, *Lushington Road, Eastbourne, 24th September, 1887*, charming letter to a child, setting her a mathematical problem and referring to a visitor as follows:  
 I had another "Edith" to stay with me. Her age was (ah, Mrs. Grundy, what has become of you?) nearly 19! She was a very pleasant companion . . . she staid nearly a week: & then I had the elder sister of the weeping Edith ———. Also nearly 19. So now I haven't a shred of character left for observance of conventional proprieties!  
 Also mentioning the book on which he is working:  
 It's been getting on very well lately, & I have been delighted to find myself, day after day "i' the vein" for original writing.
- 331 ECCLESIASTICAL, ETC. An Album, containing more than Fifty Letters, etc. from Philip and Matthew Henry (Auto. notes on sermons), Renan (A. L. s.), Keble (long A. L. s.), and many modern divines, *lightly mounted in cloth album, with portraits*
- 332 MILITARY, POLITICAL, ROYALTY, ETC. Two Albums, containing interesting Letters, etc. from John Morley, McKinley, Caprivi, Gladstone, Lloyd George (sig.), Metternich, Freiligrath (Auto. poem), *lightly mounted in 4to album, half morocco, and 8vo album cloth*
- 333 EMERSON (R. W.) A. L. s. 2 pp. 8vo, *Concord, 11th January*, on his duties as overseer; with HAWTHORNE (Nathaniel) A. L. s. 1 p. 8vo, *Concord, 13th March, 1863* (2)
- 334 HOLMES (O. W.) A. L. s. 2 pp. 8vo, with auto. address, *Boston, 10th December, 1875*, mentioning Carlyle's reference to the Peterloo Massacre
- 335 KIPLING (Rudyard) A. L. s. 1 p. 8vo, *Bateman's, Burwash, 7th May, 1909*, expressing regret at having been unable to attend a deputation to the Board of Education
- 336 LAMB (Charles) Auto. Note, 3 lines on small fragment of paper, "Garrick Plays, after C 14, Mr. Lamb."
- 337 LONGFELLOW (Henry W.) A. L. s. 1½ pp. 8vo, *Cambridge, 5th March, 1876*, accompanying an autograph for which he had been asked
- 338 LOWELL (J. R.) Auto. Verse, 4 lines, signed, *Elmswood, 22nd March, 1876*; with A. L. s. 1 p. 8vo on same sheet (2)  
 Immortal? I feel it and know it,  
 Who doubts it of such as she? etc.
- 339 POETS, ARTISTS, ACTORS, ETC. An Album containing upwards of Sixty-five Letters, etc. from Swinburne (A. L. s.), Jean Ingelow, Christina and D. G. Rossetti, John Drinkwater (typewritten



Lot 339—*continued.*

letters), Herkomer, G. F. Watts, George du Maurier, Corot, Sir Thomas Lawrence, Beerbohm Tree (auto. quotation from Shakespeare), Jenny Lind (long A. L. s.) ; also BARTON (Bernard), the Quaker Poet, A. L. s. "B. B." 1 p. 4to, *Woodbridge, 7th October, 1832*, to his bookseller ordering books suitable for prizes for school children, *lightly mounted (some loose) in cloth album, with many portraits*

- 340 SCIENTISTS, ETC. An interesting Collection of upwards of 140 Letters, etc. from Lister (signature), Nasmyth, Newman, Häckel, Circhow, Sir Joseph Banks, Beddoe, Bunsen, Faraday, Helmholtz, A. von Humboldt, Herschel, and others, *lightly mounted (or loose), with portraits in 2 albums, large 8vo, cloth*

- 341 SCOTT (Walter) Fine A. L. s. to Alaric Watts, 2 pp. 4to, with auto. address, *Abbotsford, 12th October, n. y.*, thanking for two editions of Watts' poetical works, *two seal holes on blank page*

I am very happy to see that the taste of the public has called for a second and ornamented edition. This is no small tribute to the merits of an author at a period when good poetry has really become so general that whatever is not peculiarly marked by excellence is sure to fall into neglect.

- 342 SHAW (G. B.) Fine typewritten Letter, signed, with auto. corrections, 1 p. 4to, *Hindhead, 1st May, 1899*, amusing letter on his socialistic views and mentioning his book "The Perfect Wagnerite," of which he is ready to send a copy

- 343 STATESMEN, ROYALTY, AUTHORS, ETC. An interesting Collection of Letters, etc. accompanied by portraits. Upwards of Sixty A. L. s., Doc. s., signatures, etc. of the following: Robert Cecil Earl of Salisbury, Lord Burleigh, Pitt, Disraeli (signature), Marlborough (sig.), Wellington, William III, Charles II, Carlyle (sig.), Southey, Dickens (auto. address), Thackeray (sig.), Lamartine, W. B. Yeats (typewritten letter signed), Ruskin, Irving, and others, *lightly mounted in folio volume, full leather binding*

- 344 STEPHENSON (George) A. L. s. 2 pp. 4to, *Railway Office, Liverpool, 20th January, 1831*, with auto. address, concerning land belonging to the Old Quay Co. which the Railway Co. will have to buy

- 345 WASHINGTON (George) Two Auto. lines, signed, *19th March, 1771*, under a doctor's account to the estate of George Johnston, Esq.: "The above acct. was sworn to this 19th of March, 1771 before G. Washington."

*slightly stained*

## The Property of a Lady.

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- 346 CLARE<sup>†</sup>(John) A fine A. L. s. 3 pp. 4to, *Helpstone, July 12, 1820*, to Captain Sherwell :  
 . . . I have this 7 weeks been weaving up a quantity of Song and Ballad stuff for a celebrated composer in London.
- 347 DARWIN (Charles) A. L. s. 1½ pp. 8vo, *Down, Dec. 28, n. y.*, concerning a doctor's prescription.
- 348 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, 18 Oct. 1865*, to Mr. Birtles :  
 Send no proof of the enclosed to Mr. Wills at the Office, until I shall have corrected the proof you will please send me here. Then, when my corrections are made, send Mr. Wills, a revise.
- 349 DICKENS (Charles) A. L. s. 1 p. 8vo, *York House, Bath, 8 Feby. 1865*, to H. N. King :  
 I regret that I cannot possibly sit to you tomorrow. It is a thing I never do on these occasions—and very rarely do at any time—or I should inevitably be photographed out of my senses.  
 with Letters of John Forster and T. N. Talfourd, facsimiles, etc.  
(8)
- 350 KINGSLEY (Charles), S. R. Crockett, R. Southey, Whyte Melville, Blanchard Jerrold, Wilkie Collins
- 351 PEPYS (Samuel) Doc. s. for the payment of £245 for the refitting to sea H.M.S. Dartmouth, 1 p. folio, 1667 ; Transcriptions of 17th Century verses, etc. *a parcel*
- 352 ROSSETTI (Christina G.) A. L. s. 1½ pp. 8vo, '1886, concerning the death of her mother, and a signed Verse (2)
- 353 ROSSETTI (Dante Gabriel) A. L. s. 2 pp. 8vo, 16 *Cheyne Walk, 24 May, 1875*, concerning a book stolen from his library ; with Auto. Receipt of his brother, W. M. Rosetti (2)
- 354 TENNYSON (Alfred, Lord) A. Note s., *Burlington House, June 18/28* :  
 I want to call on the Jesses & don't know where they live. Will you send me their direction please?  
 BROWNING (Mrs. E. B.) Auto. Note, written on flap of an envelope : with others of Harrison Ainsworth, Wilkie Collins, W. C. Bryant, Signatures of Dickens and others, *in an 8vo album, morocco*



- 355 WHISTLER (J. McNeill) A very fine A. L. s. 2 pp. 8vo, *Feby. 9th*, with signature and "butterfly":

Atlas, how could you!

I know you carry the World on your back and am not surprised that my note to Oscar, on its way, should have fallen from four shoulders into your dainty fingers—but why present it in the state of a puzzle . . . My dear Atlas if I may not always call a spade a spade, may I not call a Slade Professor, Sidney Colvin!

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### The Property of Osman Edwards, Esq.

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- 356 SHAW (G. B.) Superb A. L. s. 14 pp. 4to, written in pencil on ruled pages from an exercise book on one side of the paper, *Picards Cottage, St. Catherines, Guildford, 17th December, 1901*, to Osman Edwards, a fine letter of extraordinary interest on SHAKESPEARE and on his own play "Candida"; with extraordinarily trenchant remarks on Shakespeare's villains and heroines; with newspaper cutting concerning Mr. Edwards lecture on the Preference of Shaw to Shakespeare (2)
- 357 SHAW (G. B.) A. Postcard s. 7 lines, *Adelphi Terrace, 8th November, 1904*, to Osman Edwards, expressing regrets at being unable to come because the date "is unluckily a Fabian Friday"
- 358 SHAW (G. B.) A. Postcard s. (initials) 5 lines, *Ayot St. Lawrence, Welwyn, 9th February, 1909*, under the printed words "I have given up lecturing on Sundays," etc. is written in Shaw's own hand:  
The above is in deadly earnest. I have just had a strong hint from Nature to stick to it. etc.
- 359 SHAW (G. B.) A. Postcard s. (initials) 7 lines, *Welwyn, 20th January, 1913*:  
Saying he is the one person who ought not to be there.
- 360 BEERBOHM (Max) Pen-and-ink Caricature, signed, of George Moore and William Archer, the former in Irish costume with shillelagh, the latter in kilts and bonnet treading on George Moore's coat, with auto. title "George Moore 'Hwill ye tread on the tail av me coat?'" "William Archer 'Ay, mon, that will I!'" ; this was published in the "Daily Chronicle" in 1899 apropos of a controversy in its columns, *paper, unframed, 11 $\frac{3}{4}$  in. by 8 $\frac{1}{8}$  in.*
- 361 BEERBOHM (M.) Two A. L. s. 5 pp. 8vo, *Upper Berkeley Street, n. d.*, to Osman Edwards, on Mr. Edwards' quality as a lecturer and asking his opinion on a "vile bard"
-

## The Property of Tom Hutt, Esq.

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- 362 SHAW (G. B.) Four Auto. Lines, signed, 21st March, 1912, on an unpublished caricature of the author by Tom Hutt, in black and white :  
     "Am I like that?  
     Great Heavens!"  
*lightly mounted on paper, unframed, 7 in. by 12 $\frac{3}{4}$  in.*

## Other Properties.

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- 363 SHAW (G. B.) VERY FINE AUTO. AND TYPE-WRITTEN MS. of his Play—"YOU NEVER CAN TELL," 8 $\frac{1}{2}$  pp. 4to, completely in his handwriting (written on one side only), and 179 type-written pp. 4to, with numerous auto. corrections, stage directions, etc., *in silk portfolio, enclosed in full morocco case*

\* \* \* One of the most important Shaw items that have yet been offered at auction.

- 364 SHAW (G. B.) Two A. L. s., one on the back of a Photograph of his birthplace, 33, Synge St., Dublin, the other at the foot of a Letter, both signed and dated 4/6/26, amounting to 1 $\frac{1}{4}$  pp. 4to; on the back of the photograph are given vivid reminiscences of Mr. Shaw's early life in Dublin in his characteristic style; at the foot of the letter to Mr. Shaw he has added a note, saying that the photograph is authentic, and that he has no copyright in Synge Street, only a birthright, which is not protected by the Act, *size of photograph 8 $\frac{1}{2}$  in. by 6 $\frac{1}{2}$  in.* (2)

- 365 SHAW (G. B.) A. L. s. 1 p. 8vo, 29 *Fitzroy Sq.*, 14th March, 1894 :  
     They may add his name to the Progressive School Board Council.

- 366 SHAW (G. B.) Typed Letter with auto. signature, 1 p. 4to, 10 *Adelphi Terrace*, 18th Decr., 1900, to Miss Christy, referring to "Candida" and replying to a query as to what the Poet's secret was

\* \* \* A LETTER OF THE GREATEST INTEREST.

- 367 SHAW (G. B.) Auto. Postcard (initials), 10 *Adelphi Terrace*, 30 Decr., 1900, on the meaning of Life



- 368 BARRIE (Sir James) A. L. s. 1 $\frac{1}{4}$  pp. 8vo, *Garrick Club, 2nd November*  
Informing his correspondent that all arrangements concerning his work  
for several years are already made.  
*one corner torn, not affecting the text*
- 369 CONRAD (Joseph) FINE AUTO. MS. "Never Again," 5 pp. folio,  
signed twice (once initials, once full), written 1917, on 5 sheets  
foolscap, one side only, *in buckram portfolio, enclosed in half  
morocco case*
- \* \*  
\* First published in the "Fledgeling," a weekly paper edited at one  
of the R.F.C. training stations on the South coast. Printed in  
"Notes on Life and Letters" under the title "Flight," which is  
crossed out in the MS. and replaced by "Never Again?"
- 370 BENNETT (Arnold) A fine typed Letter, signed, with two auto. cor-  
rections, 2 pp. 4to, 75, *Cadogan Square, 2nd Feb., 1929*, to  
William J. Perlman, Esq.  
In reply to a questionnaire on his methods of writing his plays. Does  
he write a scenario first? Does he think of technique and of his audience?  
What is his aim? Is the present conventional form of play structure  
adequate? What does he think his best play? Mr. Bennett replies men-  
tioning "Cupid and Commonsense," "Sacred and Profane Love," "The  
Great Adventure" and "Mr. Prohack." He thinks of his audience and  
of technique all the time, and has not yet decided which is his best play.
- 371 O'NEILL (Eugene) A VERY FINE A. L. s. 1 p. large 4to, *Campsea,  
South Shore, Paget W., Bermuda, Feb. 5, 1925*, to the same, in  
answer to the questionnaire  
He stresses the necessity of deep psychological intuition for a real  
playwright. Thinks Freudian conceptions have very little influence  
in his work. With other very interesting remarks on his methods of  
working on a play.
- 372 GALSWORTHY (John) A VERY FINE A. L. s. 1 p. large 4to, *Biarritz,  
Feb. 8, 1925*, to the same, in answer to the same questionnaire  
He does not think of technique or his audience and does not prepare  
a scenario. Taken all round he thinks "Strife" is his best play.
- 373 GALSWORTHY (J.) A FINE A. L. s. 2 pp. 8vo, *Grove Lodge, Hamp-  
stead, March, 1923*, to the late Bertram Forsyth, concerning the  
production of a Galsworthy play at the Hart House Theatre,  
Toronto
-

THE PROPERTY OF  
the Rt. Honble. Lord Russell of Liverpool.

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- 374 IBSEN (Henrik) A. L. s. 1 p. 8vo, *Kristiania*, 21st May, 1894, with auto. address, to Sir Edward Russell, thanking him for his kind appreciation of his literary work
- 375 CRUIKSHANK (George) A. L. s. 4 pp. 8vo, *Hampstead Road*, 6th February, 1871:  
I have been pondering over "Johnson's Dictionary"—endeavouring to find words sufficiently expressive to convey to you my very sincere thanks for the very, very, very flattering and kind notices of the "Omnibus" and "The Table Book" . . .  
With A. Ls. s. of Matthew Arnold, Lord Lytton, Henry Furniss, F. S. Furnival and others, all addressed to Sir Edward Russell in connection with his articles, one letter referring to "Hamlet" and "Macbeth" (9)
- 376 MEREDITH (George) Fine A. L. s. 4 pp. 8vo, *Box Hill, Dorking*, 8th September, 1891, very interesting letter to Sir Edward Russell, mentioning "The Egoist," in a preface to which he tried to show "that Comedy works by a different method to produce an effect on the mind as positive as the Realistic," also mentions John Morley
- 377 BARRIE (Sir James M.) A. L. s. 1¼ pp. 8vo, *Gloucester Road*, 17th December, 1897, to Sir Edward Russell, editor of the *Liverpool Post*, thanking him for his generous criticism in the "Post," which is most encouraging for him
- 378 SHAW (G. B.) FINE A. L. s. 3¼ pp. 8vo, *Fitzroy Square, London, W.*, 29th December, 1896, to Sir Edward Russell, for many years editor of the "Liverpool Post," on the "necessity of providing a decent theatre and a decent symphony orchestra in every town in England," and referring to Bancroft  
Who is simply amusing himself by first reading Dickens and then reading what a fine fellow he is in the *Liverpool Post*.  
*one very slight tear, not affecting the text*
-



## Other Properties.

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- 379 HUGO (Victor), Guizot, Berlioz, Malesherbes and others (7)
- 380 WHITE (Gilbert) A. L. s. 1 p. 4to, *Sunday Even, n. y.*, to his nephew, T. Holt White :  
 . . . Please to set out early on Tuesday & back on the road : & give the horses time, because they are all grass horses, & not used to journies. Whoever rides my mare must guard against her starting . . .  
 TENNYSON (Alfred, Lord) Concluding Three Lines of A. L. s., with subscription and signature.—SOUTHEY (Robert) Auto. MS. 1 p. 4to ; and others, *in a 4to album*
- 381 COX (David) Seven A. L. s., 1851-3, to Henry Putt of Preston, an interesting series in which Cox mentions his drawing Peace and War, Capel Curig Bridge, Boy Fishing etc. ; with Five A. L. s. of Joseph Linnell, Senr. and others of T. Crewick and H. Poole, *all with envelopes* (15)
- 382 | AUTHORS, SOLDIERS, ARTISTS, ACTORS, MUSICIANS, ROYALTY, POLITICIANS, SCIENTISTS. An interesting collection of over 160 A. L. s. and Signatures of the following : Macaulay, Chas. Darwin, Sydney Smith, Tennyson (sig.), Charles Reade, B. Jowett, Ruskin, Ouida (sig.), Lytton, Motley, H. Hallam, Miss Martineau, Thos. Hughes, R. M. Ballantyne, Wellington, Gordon, Garibaldi, Sir W. Herschel, Darwin (A. L. s.), Farraday, A. v. Humboldt, Lister, Tyndall, Charles Lyell, Sir R. Owen, Sarah Bernhardt (A. L. s.), Sullivan (A. L. s.), Adelina Patti (sig.), Grisi, Stanford, Joachim (line of music), Irving, Beerbohm-Tree, Geo. Richmond, Millais, Leighton, Louis Phillippe d'Orleans (A. L. s.), Catherine de Medicis (Doc. s.), Lord Palmerston, Gladstone (A. L. s.), Peel (A. L. s.), W. Pitt (A. L. s.), Geo. Canning, Cobden and Bright (A. L. s.), Cornwallis, Hume, and others, *mounted in 4to album, half morocco*
- 383 JEFFERIES (Richard) A VERY FINE AUTOGRAPH MANUSCRIPT, signed, Machiavelli : A Study, 33 pp. 8vo. written in blue ink, *slightly damaged by a fastener having been put through each page*
- 384 GISSING (G. R.) AUTO. COMMONPLACE BOOK, signed, 1st April, 1880, 58 pp. 4to, written on both sides, *original boards*  
 \* \* \* Very neatly written "Extracts from my Reading," with quotations from Goethe, Carlyle, George Eliot, Voltaire, Ruskin and others, many of which are used in his works. A FINE GISSING ITEM.

- 385 SWINBURNE (A. C.) J. Fenimore Cooper, Bernard Barton (2), Elihu Burrett (2), Sir P. B. V. Broke, *captured American frigate Chesapeake*; Beau Brummell (3), Thos. Johnes of Haford (5), famous Antiquaries including J. Gaye Rokewoode (58 letters), John Gage (18 letters), R. Polwhele, J. J. Raven, Statesmen of the 17th and 18th centuries, Botanists, Scientists, etc.; a large and representative collection, *in 19 albums and parcels* (19)
- 386 [SWINBURNE (A. C.) A fine Collection of Letters written to him on literary subjects and topics of the day, containing frequent references to his Poems: from William Morris, W. M. Rossetti, Sir Edmund Gosse (3), T. J. Wise (asking permission to print privately some of his Poems), with A. Ls. s. from the following to WATTS-DUNTON: D. G. Rossetti, W. M. Rossetti (3), Henry Arthur Jones, Sir Edmund Gosse (26), Clement Shorter (5 and 4 A. L. s.), Jane Morris (2), Andrew Lang, Ford Madox Brown, William Black, Baroness Orczy, Hall Caine, Laurence Lambe, etc. *a parcel*
- 387 SWINBURNIANA. A Collection of Proofs and Pamphlets; Copy of unpublished Verses, 2 pp. 8vo, by R. H. S. 1888; Copy of unpub. Roundel "Theleme," 1 p. 4to; 2 Proofs in varied type of "A Jacobite's Farewell," with correction; 2 Proofs of "Delphic Hymn to Apollo" for *Nineteenth Century*, July, 1894, with corrections, presumably by Swinburne; Corrected Proof of of Article on "An Unknown Poet"; Proof of Poem, "After the Verdict" (*Nineteenth Century*, Oct. 1899); Presentation Copy to Swinburne of Edw. Lewis' "Duty not Decay"; Typescript of "Memorial Verses on the Death of Richard Burton"; Presentation Copy from Mr. Wise of his privately printed "Letters from Swinburne to R. H. Horne"; Portions of Proof of an Article on Swinburne's Death; and Bibliography of his Works; Collection of facsimiles of Title-pages, etc.; 2 Proofs of a Poem by Watts-Dunton, and a Copy of his "Work of Cecil Rhodes" (*paper covers*, 4to); also "In memorabilia Mortis," by Francis Sherman, *privately printed at Cambridge, Mass.*, 1896, 4to, *paper bound* *a parcel*
- 388 WATTS-DUNTON (THEODORE) LETTER-BOOKS, 7 vol.—A continuous Series extending from Jan. 1889 to August, 1907, containing copies of Letters to Gissing, Gosse, Meredith, Masfield, Clement Shorter, A. W. Pinero, W. M. Rossetti, Arthur Symons, Max Beerbohm, Dr. Patrick, Miss I. Swinburne, Mme. Gautier, etc.  
The vols. average over 200 pp. each, and contains many thousands of Letters on literary and other subjects. The first volume is almost entirely autograph, the succeeding ones mainly in the handwriting of secretaries, a few of special importance being copied in by Watts-Dunton himself  
Included in this lot are MSS. mainly autograph, of the greater part of two unpublished novels by Watts-Dunton, and four copies of his Sonnet-Sequence, the Work of Cecil Rhodes  
*7 vol. and 2 parcels*



- 389 MOORE (Sir John) Hero of Coruña, A. L. s. 3 pp. 4to, *Richmond*, 11 Jan. 1805, to George Macintosh of Glasgow :  
Saying he has chosen as his supporters two soldiers, one an infantry man and the other a Highlander.
- 390 FRANKLIN (Sir John) A. L. s. 1 p. 8vo, 1822, mentioning the Hudson's Bay Company ; Sir Walter Scott, Auto. Note s. 1827 ; Tom Moore, Washington Irving, A. L. s. 1 p. 4to, *Seville*, 1828 ; Thos. Campbell, Amelia Opie, Hannah More, J. S. Knowles, Lord Dundonald, with a large Correspondence addressed to J. B. Russell, *Medical Officer for Glasgow*, mostly on medical affairs  
*in a thick 4to volume*
- 391 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *London*, August 16, 1854, to J. B. Russell :  
. . . I thank you for your obliging expression regarding my works, and regret that the only authors signature on wh. I can at present lay my hand is that of  
Your very obliged Servt.  
W. M. Thackeray.
- 392 DUNLOP (Mrs. Frances Anne) Friend of Robert Burns, A. L. s. 2 pp. 4to, *Dunlop*, *Tuesday*, 22 Nov. [1803], to George Macintosh of Glasgow, recommending a factor formerly employed by Mr. Dunlop
- 393 HOGG (James) The "Ettrick Shepherd," A. L. s. 1 p. 4to, with Auto. Song "What Dew-Drops of the Sussex Yon" ; with another Auto. Verse, s. 1 p. 4to. (2)
- 394 O'MEARA (Barry) Napoleon's Surgeon at St. Helena, A. L. s. 1½ pp. 4to, *London*, 1828, to David Russell :  
. . . My study was to represent Napoleon as I found him and to give as accurate an account of his conversations, as well of the iniquitous treatment inflicted upon him, as could be afforded by a journal in which both were daily noted. etc.
- 395 TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo, *Farringford*, Feb. 1/70, saying he will attend the meeting if Mr. Burdon thinks he should ; Tom Moore, Auto. Poem ; Charles Reade, B. W. Procter and others  
*in a 4to album*
- 396 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House*, 9 Feb. 1854, to R. J. Lane, the Artist :  
Your note of Monday's date crossed the note from the Lord Chamberlain's office which (with all befitting Ceremonies) answered the note from the Board of green cloth. I assure you that we should have been very happy to come, if we had not been hampered with an unlucky engagement . . .

- 397 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place*, 11 Sept. 1867, to My Dear Bishop :  
I am unfortunately lame (from an injury done to some of the delicate bones of the foot in walking), and can get on no left boot or shoe. etc.
- 398 DICKENS (C.) A. L. s. 2 pp. 8vo, *Devonshire Terrace*, 2nd December, 1841, *last page mounted*, to Mrs. Samuel Carter Hall, on her husband's illness :  
I am greatly taken with him and strongly interested in his descriptions. He is an honest, hearty, famous fellow; and I shake hands with him in every page.
- 399 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill*, *Higham by Rochester*, 21st July, 1857, *blank page mounted*, mentioning his son :  
I left the poor fellow on board the Indus yesterday—in good spirits—as little cast down as, at 16, one could reasonably hope to be with the world of India before one.
- 400 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace*, *York Gate*, *Regent's Park*, 6th April, 1843. an invitation to dinner “at a quarter before 6 for 6 *sharp*—not a blunt half after.”
- 401 DICKENS (C.) A. L. s. 3 pp. 8vo, *Devonshire Terrace*, *Regents Park*, 3rd March, 1849, recommending a lady, *the sheet is in two pieces*, *second page mounted*.—TENNYSON (Alfred Lord) A. L. s.  $\frac{1}{2}$  p. 8vo, *Freshwater*, *Isle of Wight*, n. d., promising to write again when he will be at home, *mounted* (2)
- 402 DICKENS (C.) A. L. s. 2 pp. 8vo, *Devonshire Terrace*, *Fourth June*, 1849, to Dr. Muspratt, *with addressed envelope*, *mounted on leaf from album*  
“Delighted to hear such good intelligence of Knowles. Forrest I take to be a raving madman. I would shake his head, blister his legs, & apprentice him for seven years at Astley's to ride dray-horses. Mrs. Dickens and her sister write with me in best remembrances.” Mentions Kean.
- 403 DICKENS (C.) A. L. s. 4 pp. 8vo, *Broadstairs*, 26 Sept. 1851, to Mr. Basil W. Smith, regarding his move from Devonshire Terrace and the Interior Decoration for the new House. He gives clear and detailed directions for the fixing of the overmantels and bookcases, and impresses great hurry on him so that he will be able once again to get at his books, *mourning paper*
- 404 DICKENS (C.) A. L. s. 1 p. 8vo, *Villa des Moulineaux*, near *Boulogne*, 4th July, 1856, to Frederick Gye, Esq. :  
I have long been much interested in your enterprises, and shall be happy to add a personal regard to my public appreciation.



- 405 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House, 10th January, 1858*, to John Deane, originator of the Great Art Exhibition in Manchester, 1856, *mounted*:  
What do you think of getting up a little Exhibition of the dry commercial spirit of all nations?
- 406 DICKENS (C.) A. L. s. 3 pp. 8vo, *on mourning paper, Devonshire Terrace, London, 5th April, 1857*, to Messrs. Brokes & Son, whose name he had inadvertently used in a story, thanking for their elegant present and asking them to accept his own copy of "Copperfield":  
Which as coming from the shelves in my study will perhaps have an interest for you that another copy might not possess.  
*weak in the folds, blank page soiled*
- 407 DICKENS (C.) Two A. L. s.  $5\frac{1}{2}$  pp. 8vo, *Regent Street, 23rd June*, and *Gad's Hill, Higham, by Rochester, 12th August, 1857*, *last page of later letter mounted* (2)  
On the difficulties of performing "The Frozen Deep" at Manchester, with many interesting details concerning scenery, lighting, licences, accommodation and profits. "If we could get such high prices as would make a Concert Room or the like pay, I would not mind the trouble."
- 408 DICKENS (C.) Two A. L. s. (one initials), 2 half-pages 8vo, *21st and 24th August, 1860*, "Office of All the Year Round," and *Gad's Hill*, to Mr. Lillie:  
As I have arranged with the purchaser of Tavistock House that I shall remove *all* of Mr. Stanfield's pictures from the back ground floor, please to take them all down . . . and asking him to send them all to Messrs. Chapman & Hall's.  
*with a signature cut from a letter, all mounted and framed, 10 in. by 13½ in.* (2)
- 409 DICKENS (C.) A. L. (once full, once initials), mourning paper,  $1\frac{1}{4}$  pp. 8vo, *Edinburgh, 26th, 1861*, concerning his own photograph, he *writes*:  
I do not pretend to know my own face. While I observe great delicacy, and art, and pains, in your treatment of the subject, the result looks to me fiercer than the original.
- 410 CARLYLE (Thos.) and other Literary Men. Twenty Letters, etc., many addressed to Messrs. Chapman from authors, viz. Ruskin, W. F. Ainsworth, Jane Carlyle, Anne Thackeray, Mrs. Gaskell, W. Bl. Jerrold and others *a parcel*
- 411 MEREDITH (George) A. L. s. 2 pp. 8vo, *Boxhill, Dorking, 15th July, 1889*:  
I would have made the appointment earlier but for a sulky health that won't speak the right word when it is wanted, and also pressure of work.

- 412 CARLYLE (Thomas) Fine A. L. s. 4 pp. 8vo, *Chelsea*, 18th September, 1845, in auto. addressed envelope :  
 Amicable letter of advice to a young man concerning his reading, urging him to read a great deal of "History" and to "exercise a very vigilant eye against all that of 'Fiction,' 'Poetry,' 'Art,' 'Fine Art,' etc. etc., as we have it in these days which is threatening to become a very mournful cloud—continent and realm of balderdash to many of us."
- 413 STEVENSON (Robert Louis) FINE AUTO. MS. 8 pp. 4to, "Random Memories; Rosa quo Locorum," written on paper of Union Club, Sydney, one side only, *bound in full morocco*  
 \* \* \* Published in "Essays of Travel."
- 414 BROWNING (Robert) AUTO. SONNET, signed initials, 1 p. small 8vo, *Venice*, Nov. 28th, 1883, in buckram case, half morocco, apparently unpublished  
 Tutti ga i so gusti e nu go i mii.  
 Sighed Rawdon Brown "Yes, I'm departing, Toni!  
 I needs must, just this once before I die,  
 Revisit England: 'Anglus Brown' am I. . . ." etc.
- 415 HOLMES (Oliver Wendell) A. L. s. 1 p. 8vo, *Boston*, 7th April, 1887, with A. L. s. from Cardinal Newman, F. W. Newman, Israel Zangwill and W. Wilkie Collins, all addressed to Dr. Berdoo (9)
- 416 BROWNING (Robert) Four A. L. s. 4 pp. 8vo, *Warwick Crescent*, 1882-85, very interesting letter to Dr. Berdoo: (4)  
 Thanking him for his "sympathy and generous desire to take—in the case of my endeavours in poetry—the will for the deed."
- 417 BROWNING AUTO. MS. Alternative title for "Ferishta's Fancies,"  $\frac{3}{4}$  p. 8vo, headed "Seriora—being divers fancies of Dervish Ferishtah," followed by the quotations from Jeremy Collier and "King Lear," below is writer "Introductory Lyric, Twelve Fancies, concluding Lyric"  
 \* \* \* This interesting alternative title appears to be unknown to his latest bibliographers.
- 418 BROWNING (Robert) A. L. s.  $1\frac{1}{2}$  pp. 8vo, *De Vere Gardens*, 19th December, 1888, in original addressed envelope, thanking for a most gratifying communication :  
 If I know myself at all—I have never desired that any better consequence should repay my whole life's endeavour than testimony like this you so generously render to my poetry's success in a certain degree, precisely as I esteem success worth obtaining.
- 419 DODGSON (C. L., "Lewis Carroll") VERY FINE A. L. s. 3 pp. 8vo, *Ch. Ch., Oxford*, 11th January, 1892, in auto. addressed envelope, enclosing "Alice in Wonderland," stamp case in original red cover, with an A. L. s. of Dodgson's nephew, S. D. Collingwood, a highly



## LOT 419—continued.

interesting letter on "Sylvie and Bruno," mentioning the "Alice" books, and his reluctance to disclose his real name:

In "Sylvia & Bruno" I took courage to introduce, what I had entirely avoided in the two "Alice" books, some reference to subjects which are after all the only subjects of real interest in life; subjects which are so intimately bound up with every topic of human interest, that it needs more effort to avoid them than to touch on them.

Only one of all my correspondents ever guessed there was more to come of the book. She was a child, personally unknown to me, who wrote to "Lewis Carroll" a sweet letter about the book in which she said "I'm so glad it hasn't got a regular wind-up, as it shows there is more to come!" There is indeed "more to come" . . . I hope to bring out "Sylvie & Bruno Concluded" next Christmas.

In signing my real name let me beg you not to let the information go further—I have an intense dislike to personal publicity: and the more people there are who know nothing of "Lewis Carroll" save his books, the happier I am."

- 420 DODGSON (Rev. C. L.) An amusing A. L. s. 3 pp. small 8vo, *Christ Church, March 13, 1890, to "Annie"*:

I quoted your quotations about "Keble" to one of our tutors, who is much more "en rapport" with undergraduates than I am (they are not 'in my line' at all) . . . You will find that 'somebody' knows nothing about it of his own knowledge but that he thinks he heard it from a friend, who has a brother that once met an Oxford man.

With remarks on Logic and Evidence

- 421 RUSKIN (John) Three A. L. s. to his father, 4 pp. 4to, *Santi Ambrogio, Turin and Paris, 1858, with pen and ink sketch at the foot of one letter*:

Describing the Architecture of the Monastery of Santi Ambrogio and drawing a vivid comparison between Italian and French people.

"An Italian woman, at the worst, degrades herself into an animal; but the French woman degrades herself into a Doll . . . An Italian, however ferocious or sensual, always looks like a man, or like a beast: but the French look like nutmeg-graters."

With Auto. Notes on the Turin Picture Gallery, 3 pp. 4to, mentioning Veronese, Titian, Angelico, Michael Angelo, Dante, Shakespeare, etc., *mounted in paper-covered book*

- 422 RUSKIN (John) Auto Notes on "Ideas of Relation," "The Rule of the Greatest," "Technical Qualities of Great Composers," "Passages on Beauty," etc., altogether 48 pp. folio and 8vo

- 423 LAMB (Charles) Auto. Remarks on the first, second and third Cantos of "Emily," a poem by J. F. Russell, 4½ pp. 4to:

Lamb criticizes the poem with great freedom, e.g. 144. A coy young miss will never do. For though you are presumed to be a modern, writing only of days of old, yet you should not write a word purely unintelligible to your heroine. Some understanding should be kept up between you. Miss is a nickname not two centuries old, came in at about the Restoration; the King's Misses is the oldest use of it I can remember. It is Mistress Ann Page, not Miss Page. Modern names and usages should be kept out of sight, in an old subject. W. Scott was sadly faulty in this respect.





My dear Sophy,  
the few short days of connubial  
felicity, which I passed with you among the  
pears and apricots of Versailles, were some  
of the happiest in my life. But they are  
flown!

and your other half, your dear  
co-twin, that she-you — ~~and she~~ that almost  
equal sharer of my affections — you and she  
are my better half, a quarter a-piece — she  
and you are my pretty sixpence, you the head,  
and she the tail — surely Heaven that made  
you so alike must pardon the error of  
an inconsiderate moment, should I for love of you  
love her too well — do you think laws were  
made for Lovers? I think not —

P.S. I enclose  
half-a-dear kiss  
a-piece for you

Adieu, amiable pair!

Yours, and yours, BLamb

- 424 LAMB (C.) A. L. s. 3rd person,  $\frac{1}{2}$  p. 8vo, *circa* 1831, to the Rev. John Fuller Russell, Church Street, Edmonton:

Mr. Lamb's compts. and shall be happy to look over the lines as soon as ever Mr. Russell shall send them. He is at Mr. Walden's—Church—not Bury St. Edmt.

Addressed to J. F. Russell, Esq., Forty Hill, Enfield

- 425 LAMB (C.) A. L. s. 1 p. 8vo, *circa* 1831, to the Rev. J. F. Russell:  
Sir

I hope you will finish Emily. The Story I cannot at this stage anticipate. Some looseness of diction I have taken liberty to advert to. It wants a little more severity of style. There are too many prettinesses; but parts of the Poem are better than pretty, and I thank you for the perusal.

Your hble. Servt.

C. Lamb.

Perhaps you will favor me with a call while you stay.

### The Property of a Lady.

- 426 LAMB (Charles) A SUPERB A. L. s. 3 pp. 4to, *London*, 11 *September*, 1822, to Mrs. James Kenney (née Mercia), 15, Boulevard de la Reine, Versailles (wife of the dramatist, who wrote "Sweethearts and Wives," "Raising the Wind," etc., an intimate friend of Lamb), and to Mrs. Kenney's twin daughters. Lamb and his sister had spent a holiday in Paris with the Kenneys, and this letter was written on Mary's return. This remarkable letter has never been published *in extenso*:

Dear Mrs. K.

Mary got home safe on Friday night. She has suffered only a common fatigue . . . She did not succeed in saving Robinson's fine waistcoat. They could not comprehend how a waistcoat, marked Henry [Crabb] Robinson, could be a part of Miss Lamb's wearing-apparel, so they seized it for the King, who will probably appear in it at the next Levee . . . Tell Kenny, the Cow has got out, by composition, paying so much in the pound. The canary bird continues her sleep-persuading strains.

Pray say to Ellen that I think the verses very pretty, which she slipt into my pocket on the last day of my being at Versailles . . .

Pray deliver what follows to my dear wife Sophy

My dear Sophy

The few short days of connubial felicity, which I have passed with you among the pears and apricots of Versailles, were some of the happiest in my life. But they are flown!

And your other half, your dear Co-twin, that she-you—you and she are my better half, a quarter a piece—she and you are my pretty sixpence. You the head, and she the tail—surely Heaven that made you so alike must pardon the error of an inconsiderate moment, should I for love of you love her too well—do you think laws were made for Lovers? I think not—Adieu amiable pair! Yours and yours, C. Lamb.

P.S. I enclose half a dear kiss apiece for you.

*slightly weak in the folds*

[See ILLUSTRATION.]



## The Property of a Gentleman.

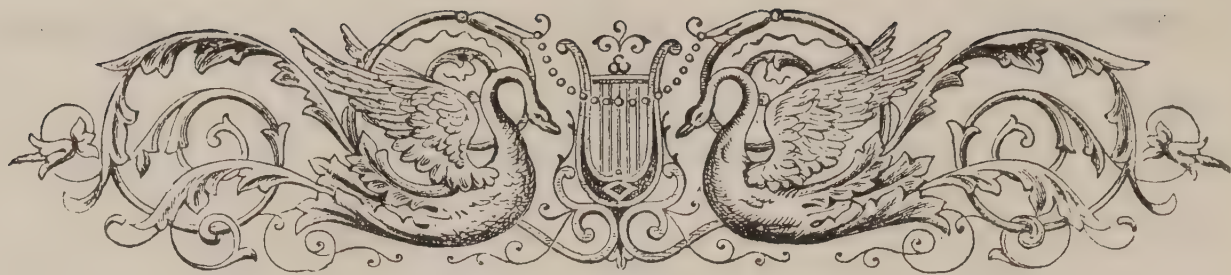
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- 427 BROWNING (Robert) A. L. s. 1 p. 8vo, *Warwick Crescent*, 29th January, 1874
- 428 BURKE (Edmund) A. L. s. 1½ pp. 4to, *Beconsfield*, 6th September, 1791.—FOX (Charles James) A. L. s. 1 p. 4to, 12th Sept., 1801, on the death of Rev. G. Wakefield, who had been imprisoned by Wm. Pitt, and whose cause was espoused by Fox (2)
- 429 BYRON (George Gordon, Lord) A very fine A. L. s. 4 full pp. 4to, 8th June, 1813 :  
Mentions Hobhouse and Pope, thanks for volume of poetry on the subject of Greece—which has not yet been equalled—and will with difficulty be surpassed.
- 430 CARLYLE (Thos.) Auto. Album-leaf, signed, ½ p. 12mo, *Chelsea*, 20th October, 1851
- 431 DICKENS (Charles) to Tennyson. Fine A. L. s. 1 p. 8vo, *Tavistock House*, 23rd April, 1852; with another A. L. s. 1¼ pp. 28th December, 1852, with original envelope, mentions Edmund Ollier : (2)  
An excellent and true young poet as I think.
- 432 DODGSON (C. L., "Lewis Carroll") A. L. s. 4 pp. 16mo, *Ch. Ch.*, *Oxford*, 18th July, 1875
- 433 FRANKLIN (Sir John) A fine A. L. s. to the Arctic Explorer, Sir W. E. Parry, 4 pp. 4to, *Bedford Place*, 10th January, 1836 :  
Expressing deep concern about his correspondent's health, mentions his plans for another expedition "to complete the survey of the North Coast of America and accomplish the N. W. Passage," also Sir John Richardson who was eventually sent to relieve Sir John Franklin's fatal attempt to discover the N. W. Passage.  
With an A. L. s. of SIR LEOPOLD MCCLINTOCK, 4 pp. 8vo, *Trinity House, Tower Hill*, 27th March, 1887, on light-ships and sound signals, regretting he does not possess an autograph of Sir John Franklin's (2)
- 434 HOLMES (O. W.) A. L. s. 1 p. 8vo, 1st February, 1875, offering an article on "Moral Psychology"
- 435 IRVING (Washington) A. L. s. ½ p. 8vo, *Paris*, 15th October; with an A. L. s. of J. R. LOWELL, 3 pp. 8vo, *London*, 2nd January, 1882, mourning paper, on emigration to New Mexico (2)

- 436 JENNER (Edward) A. L. s. 2 pp. oblong 8vo, *incomplete*, requesting that Vaccine Reports should be sent to him
- 437 LIVINGSTONE (David) A. L. s. 4 pp. 8vo, 28th November, 1857, explaining the postponement of his journey to Lisbon
- 438 LONGFELLOW (Henry W.) Four signed Auto. lines Poetry, 1 p. oblong 8vo, July, 1854, with auto. address, *mounted*:  
The night shall be filled with music  
And the cares that infest the days, etc.  
With A. L. s. 3 pp. 8vo, Cambridge, 23rd February, 1855, referring to above auto. verse, mentions "Evangeline" (2)
- 439 VOLTAIRE, Four Auto Lines on the back of a Playing Card; with MOTLEY (J. L.) A. L. s.  $\frac{1}{2}$  p. 8vo, 3rd July, 1860 (2)
- 440 NELSON (Admiral Viscount) Doc. s. twice, "Nelson and Brontë," 2 pp. folio, *On Board His Majesty's Ship Victory*, 2nd October, 1804
- 441 SCOTT (Sir Walter) A. L. s. 1 p. 4to, 26th June, 1819
- 442 SWINBURNE (A. C.) A. L. s. 1 p. 8vo, 5th December: and another (2)
- 443 TENNYSON (Alfred Lord) A. L. s. 1 p. 12mo, *Lutterworth, n. d.*
- 444 TENNYSON (A.) A. L. s.  $\frac{1}{2}$  p. 12mo
- 445 THACKERAY (W. M.) A. L. s.  $\frac{1}{2}$  p. 8vo, *n. d.*  
How good the play was the other night.
- 446 WHISTLER (J. M.) Auto. Note s. (and with butterfly), 1 p. small 8vo
- 447 WORDSWORTH (William) Two A. L. s. 3 pp. 8vo, one dated *Rydal Mount*, 14th January, 1841; with A. L. s. of ROBERT SOUTHEY, 3 pp. 8vo, *Keswick*, 16th February, 1831, mainly on the political situation (3)







## THIRD DAY'S SALE.

Wednesday, July 24th, 1929.

The Property of Major T. B. Pritchett,

*Beech Lawn, King's Norton.*

OCTAVO ET INFRA.

Lot 448.



PPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq. second edition, 18 coloured plates, some leaves a little thumbed, the margin of plate at p. 30 and of several leaves repaired, wants advertisements at end, original cloth, joints mended  
R. Ackermann, 1837

- 449 BERNERS (DAME JULIANA) A Treatyse of Fysshynge with an Angle, PRINTED ON VELLUM (one of 25 copies so done), woodcuts after the cuts in the Boke of St. Albans, blue pigskin  
Ashendene Press, 1903
- 450 Bible. The Holy Bible, contemporary vellum, decorated black and gold border round sides, on the upper cover a cherub supporting shield with initials E.E. on the lower cover an emblematic figure of Truth with her lamp, a fine fore-edge painting of a ruined abbey; sold not subject to return  
Oxford, 1782
- 451 Breviarium Romanum, calf, the sides of a contemporary French binding inlaid, cornucopias at corners with foliated spirals on an azured ground, interlacing frame centre ornaments, background filled in with a semis of small flowers, g. e.; sold not subject to return  
Paris, Jac. Kerver, 1583
- 452 Chapone (Mrs.) Letters on the Improvement of the Mind, contemporary vellum, decorated green and gold border round sides, on the upper cover a miniature in monochrome of a lady with swan, on the lower cover a coloured oval miniature of Eton College Chapel from the river with Windsor Castle in the distance, g. e.; sold not subject to return  
1777

- 453 [DE QUINCEY (T.)] Confessions of an English Opium-Eater, FIRST EDITION, *wants the half-title, no advertisements at end, crushed marone morocco, gilt panelled back, g. e.*  
*Printed for Taylor and Hessey, 1822*
- 454 DICKENS (CHARLES) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, with illustrations by R. Seymour and Phiz, FIRST EDITION *in the 19/20 original parts, has the two Buss plates, some advertisements, wrappers, in green morocco case; sold not subject to return* 1836-37
- 455 DICKENS (C.) MASTER HUMPHREY'S CLOCK, with illustrations by George Cattermole and Hablot Browne, 3 vol. FIRST EDITION IN THE ORIGINAL 20 MONTHLY PARTS, *with advertisements, original wrappers, in half green morocco case; sold not subject to return for missing advertisements* 1840-41
- 456 DICKENS (C.) A CHRISTMAS CAROL, WITH ILLUSTRATIONS BY JOHN LEECH, FIRST EDITION, *stave I issue, title in red and blue, leaf of advertisements at end, original cloth (a little dull), green end-papers* Chapman & Hall, 1843
- 457 DICKENS (C.) Dombey and Son, with illustrations by H. K. Browne, FIRST EDITION *in the original 19/20 monthly parts, engraved title and plates, has the errata slip in no. 5, a few plates spotted, a few advertisements missing, wrappers (no. 1 with reprint wrapper), back-strip of several nos. slightly defective, in green morocco case; sold not subject to return for missing or defective wrappers or advertisements* 1846-48
- 458 DICKENS (C.) Bleak House, with illustrations by H. K. Browne, FIRST EDITION *in the original 19/20 monthly parts, engraved title and plates, wrappers (nos. 1, 2 and 8 have reprint wrappers and no advertisements; no. 6 has no advertisements), in green morocco case; sold not subject to return for missing or defective wrappers or advertisements* 1852-53
- 459 DICKENS (C.) Little Dorrit, with illustrations by H. K. Browne, FIRST EDITION *in the original 19/20 monthly parts, engraved title and plates, has the slip in no. 16, with advertisements (no advertisements at end of no. 11), wrappers (the back wrapper of no. 5 torn and the backs of several parts slightly defective and repaired), in green morocco case; sold not subject to return for missing or defective wrappers or advertisements* 1855-57
- 460 [Fielding (Sarah)] The Adventures of David Simple, FIRST EDITION, 3 vol. *calf gilt, by Riviere, UNCUT*  
*Printed for A. Millar, 1744-53*



- 461 [SAINT GERMAN (C.) ¶ HEREAFTER FOLOWETH A DYALOGUE IN ENGLYSSHE BYTWYXT A DOCTOURE OF DYUYNYTE AND A STUDENT in the Lawes of Englande, *black letter*, FIRST EDITION [Col.] ¶ *Imprynted by me Robert Wyer . . . n. d. [1530]*; THE SECŪDE DYALOGUE IN ENGLYSSH bytwene a doctour of dyuynyte and a student, *black letter*, FIRST EDITION, *title within woodcut border (shaved at foot), last leaf very slightly defective, blank margin of a few leaves at end torn, London, P. Treveris, 24 Nov. 1530; in 1 vol. old parchment*
- \*\* BOTH BOOKS ARE EXTREMELY RARE. The S.T.C. records three copies only.
- 462 [Sheridan (R. B.)] *The Rivals*, a Comedy, FIRST EDITION, p. 79 *correctly numbered, without the catchword "Epi" on p. 100 at end, wants half-title, London, for John Wilkie, 1775; bound with 5 others; in 1 vol. old calf*
- 463 SKELTON (JOHN) PITHY PLEASAUNT AND PROFITABLE WORKES of maister Skelton, Poete Laureate. Nowe collected and newly published. Anno 1568, FIRST EDITION, *black letter*, *title and next leaf in facsimile, next three leaves repaired, wants last four leaves, the preceding leaf defective and repaired, some leaves shaved, panelled brown morocco, by Riviere, g. e. EXTREMELY RARE; sold not subject to return*  
*London, Thomas Marshe, 1568*
- 464 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured engraved title and five coloured plates (the half-title and plate 5 wanting), woodcut initials and vignettes in the text, wants two leaves of advertisements at end, half crushed red morocco, g. t.*  
*R. Ackermann, 1846*
- 465 [SURTEES (R. S.)] *Handley Cross*, with illustrations by John Leech, FIRST ILLUSTRATED EDITION (*second issue*), *coloured plates and woodcuts in the text, margin of pp. 79-80 torn, a few leaves slightly thumbled, original cloth, back torn at top, loose*  
*Bradbury & Evans, 1854*
- 466 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, with illustrations by John Leech & Hablot K. Browne, FIRST EDITION, 24 *coloured plates (plates at p. 256 and p. 306 loose), original cloth, gilt, back slightly torn, binding dull*  
*Bradbury & Evans, 1865*
- 467 THACKERAY (W. M.) THE SECOND FUNERAL OF NAPOLEON . . . and the Chronicle of the Drum. By Mr. M. A. Titmarsh, FIRST EDITION, *four full-page woodcuts, the leaf at end containing advertisements of "Dinner Reminiscences" in facsimile, blue morocco gilt, inside border, g. e. by Riviere, upper cover bound in; sold not subject to return*  
*Hugh Cunningham, 1841*

- 468 THACKERAY (W. M.) THE VIRGINIANS. A Tale of the last Century. With illustrations on steel and wood by the author, 2 vol. FIRST EDITION IN THE ORIGINAL 24 PARTS, *with advertisements, including the slip postponing the plates in part XX, a few of the plates slightly stained, a few advertisements missing, the back-strip of several parts renewed and two or three wrappers repaired, slit in pp. 135-8 of part V, front wrapper of part I a little soiled, in two pull-off calf cases* 1857-59
- 469 Trollope (A.) The Eustace Diamonds, 3 vol. FIRST EDITION, *original cloth, ex-library copy, binding worn, 1873—Arnold (E.) Poems narrative and lyrical, FIRST EDITION, cloth, Oxford, 1853* (4)
- 470 VOLTAIRE (F. M. A. DE) Romans et Contes, 3 vol. *portrait, 57 plates by Moreau, Marillier and others and vignettes, good impressions of the plates before numbers, contemporary calf, three-line fillet round sides, gilt backs, g. e.*  
*A Bouillon, aux dépens de la Société Typographique, 1778*

## QUARTO.

- 471 Boethius. De consolatione philosophiae, etc. **gothic letter**, WOODCUTS, *one or two head-lines just touched, brown morocco, by Riviere Lyons, Jo. de Platea, n. d. [c. 151-]*
- 472 CHAPMAN (GEORGE) The Warres of Pompey and Caesar, FIRST EDITION, FIRST ISSUE, *green morocco*  
*London: Printed by Thomas Harper . . . 1631*
- 473 CHESTERFIELD (EARL OF) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait, old half calf, A VERY GOOD COPY*  
*for R. Dodsley, 1774*
- 474 FLETCHER (JOHN) THE FAITHFULL SPPEHEARDESSE, FIRST EDITION, *wants the leaf before the title (blank except for signature), a somewhat cropped copy, a small hole in sig. D 2, dark green morocco, EXTREMELY RARE*  
*Printed at London for R. Bonian and H. Walley, n. d. [c. 1610]*
- 475 GRAY (THOMAS) Poems, MANUSCRIPT *on paper, 68 ll. transcribed by William Gretton (1736-1813), master of Magdalene College, Cambridge, contemporary red morocco gilt, elaborately tooled sides, in the centre the royal arms of England, and at corners the monogram G. R. adossé and crowned, gilt back, joints repaired, g. e. with bookplate of William Gretton* 1757

\*\* The names of the first five owners are given at the end.



- 476 HEYWOOD (JOHN) THE SPIDER AND THE FLIE. A parable of the Spider and the Flie, ~~black~~ letter, FIRST EDITION, *title within woodcut compartment, and woodcut portrait of Heywood on verso, full-page and other woodcuts, 17 leaves wanting and three other leaves defective, russia, sides of old calf binding inlaid, bookplate of Richard Massie of Coddington; sold not subject to return* London, T. Powell, 1556
- 477 Ovid. Metamorphosis, oder: Wunderbarliche and seltzame Beschreibung von der Menschen Thieren und anderen Creaturen Veranderung auch von den Wandeln Leben und Thaten der Götter Martis Veneris Mercurii, &c. *numerous woodcuts, parchment* Franckfurt, 1631
- 478 Scott (Sir Walter) The Lord of the Isles, a poem, FIRST EDITION, *original boards, UNCUT* 1815
- 479 WINKELMANN (J. J.) HISTOIRE DE L'ART DE L'ANTIQUITÉ traduite par M. Huber, 3 vol. *vellum, gilt border round sides, on the upper cover of each vol. a fine oval painting of a classical subject, AND ON THE FORE-EDGE OF EACH VOL. A FINELY EXECUTED FORE-EDGE PAINTING: vol. I, The Pyramids and the Sphinx; vol. II, The Acropolis with Athens below, a group of natives to left, ruins to right; vol. III, Rome, a bridge across the Tiber, to right the castle of S. Angelo, S. Peter's in the distance; sold as fore-edge paintings, and not subject to return* Leipzig, 1781
- 480 WYCHERLEY (W.) Love in a Wood, *small hole in sig. B 3*, 1672; The Gentleman Dancing-Master, 1673; The Country-Wife, *flaw in sig. F 3 affecting text*, 1675; The Plain-Dealer, *slit in "Epilogue" leaf repaired, last leaf containing book advertisements missing*, 1677; in 1 vol. *all FIRST EDITIONS, old calf, rebacked morocco*
- 481 Album of upwards of 100 Pencil Drawings of Italian Subjects, Views, Ruins and other studies; ten Water-colours of Italian Scenes or Customs; six gouache Drawings of Naples, Vesuvius, Sorrento, etc.; ten coloured Plates of Costumes; five coloured Views of Naples, etc.; and other Drawings and Prints, *half green leather binding*
- 482 AMSTEL (C. PLOOS VAN) COLLECTION D'IMITATIONS DE DESSINS D'APRÈS LES PRINCIPAUX MAÎTRES HOLLANDOIS ET FLAMANDS. continuée et portée au nombre de cent morceaux par C. Josi, 2 vol. FINE PLATES (MANY IN COLOURS), *half morocco gilt, g. e. à Amsterdam et à Londres, chez C. Josi*, 1821

- 483 [Drummond (H.)] Histories of Noble British Families, with biographical notices, 2 vol. *portraits, plates, coats-of-arms and illustrations in the text (many of the portraits coloured and the coats-of-arms emblazoned)*, half leather, g. t.  
large fol. W. Pickering, 1842-46
- 484 DURANTI (GUL.) Rationale divinorum officiorum, *gothic letter, double columns, 55 lines, 198 ll.* [B.M. vol. II, 421; Hain, \*6485], *initials supplied in red, two or three small worm-holes through a few leaves, head-lines of f. 17 and f. 24 cut into, top margin of leaf of table renewed, brown morocco, g. e. by Riviere*  
Nuremberg, Anton Koberger, 6 Nov. 1481
- 485 GALARD (G. DE) Recueil des divers Costumes des Habitans de Bordeaux et des Envirens, notices par S. E. Geraud, parts 1-5, 20 *fine coloured plates (should be 36 plates according to wrapper but only 32 appear to be known)*, *original wrappers*  
Bordeaux, c. 1820

## FOLIO.

- 486 LIVY. Decades, *roman letter, long lines, 62 to a page, 249 ll.* [Hain, 10142], *woodcut initials, a few old MS. notes, inscription on fly-leaf "For my friend Ker" ascribed to the Duke of Sussex, green morocco*  
Venice, Bartholomaeus de Zanis, 20 June, 1498
- 487 Louthembourg (P. J. de) The Romantic and Picturesque Scenery of England and Wales, engraved by W. Pickett and coloured by J. Clark, 18 *coloured plates, half red calf* 1805
- 488 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT BRITAIN, 3 parts, *engraved title and 67 double-page maps, margin of some maps repaired, old calf; sold not subject to return*  
T. Snodham for J. Sudburie & G. Humble, 1614-16



## Other Properties.

## OCTAVO ET INFRA.

- 489 Wilkinson (G. T.) *The Newgate Calendar Improved*, 5 vol. *engraved portraits and plates, first 2 vol. dogs eared, old half sheep, covers missing from vol. 2, those of vol. 1 loose; vol. 1 Manchester, 1816, vol. 2-5 London, 1814-21;—[Goldsmith (L.)] The Revolutionary Plutarch*, 2 vol. *original boards, printed labels*, 1804 (7)
- 490 Byron (Lord) *Manfred*, 1817; *The Prisoner of Millon*, 1816; *FIRST EDITIONS, original wrappers; Hours of Idleness, frontispiece, original boards, uncut*, 1820 (3)
- 491 Byron (Lord) *Childe Harold's Pilgrimage, Cantos III & IV, FIRST EDITIONS, adverts at end of each vol., 2 vol., original wrappers and boards* 1816-18
- 492 Hudson (W. H.) *A Little Boy Lost, FIRST EDITION, illustrations by A. D. M'Cormick, original buckram, t. e. g.* 1905
- 493 [Plat (Sir H.)] *Delightes for Ladies, to adorne their Persons, Tables, Closets, and Distillatories, (A-H12, last leaf a blank except for the border), printed within woodcut borders, title stained, H. Lownes, 1611, and A Closet for Ladies and Gentlewomen (A-M8) \*printed within woodcut borders, A. Johnson, 1611; the two works in 1 vol., original vellum, 12mo.*
- 494 Thackeray (W. M.) *Works*, 22 vol., *illustrations by the Author, half morocco* 1869
- 495 Ainsworth (W. H.) [Novels] 16 vol. *Author's copyright edition, illustrations by G. Cruikshank, H. K. Browne, and others, half morocco, t. e. g.* G. Routledge, n.d.
- 496 Trollope (A.) *The Three Clerks*, 3 vol. *half calf, t. e. g. by Zachnsdorf, 1858; British Sports and Pastimes, original cloth, 1868; and another by the same author, FIRST EDITIONS* (5)
- 497 Byron (Lord) *Poems, original and translated, second edition, frontispiece (stained at one corner, title slightly stained, boards, uncut* Newark, 1808
- 498 [Bailey (P. J.)] *Festus. A Poem, FIRST EDITION, original cloth, uncut* 1839
- 499 Dodoens (R.) *A New Herball, or Historie of Plants . . . now first translated by Henrie Lyte, Esquier, black letter, title within woodcut border, slightly defective and stained, first few leaves water stained, the table at end defective, remains of old calf* W. Newton, 1586

- 500 Tracts. Full answer to the Depositions . . . Concerning the Birth of the Pretended Prince of Wales, 1711—Four Letters upon the Publishing of the Tryal of Dr. Sacheverell, 1710—and others in 1 vol., sold not subject to return.
- 501 Plays. Dadsley (R.) The King and the Mitter of Mansfield, n.d.—Lillo (Mr.) Marina taken from Pericles Prince of Tyre, 1738—Garrick (D.) Isabella, a Tragedy, altered from Southern, *frontispiece*, 1783—and others, in 2 vol., sold not subject to return.
- 502 [Cleland (John)] Memoirs of a Coxcomb, FIRST EDITION, *contemporary sheepskin, binding worn* 12mo, R. Griffiths, 1751
- 503 Davies (W. H.) New Poems, *original cloth*, 1907—Stephens (J.) The Hill of Vision, *original half cloth*, 1912, both FIRST EDITIONS (2)
- 504 JOUTEL (H.) Journal of his Voyage to Mexico, *folded map (very slightly torn)*, 4 ll. of advertisements at end, *contemporary panelled calf, joints cracked* B. Lintot, 1719
- 505 Hudson (W. H.) Far Away and Long Ago, FIRST EDITION, *portrait, original cloth* 1918
- 506 [Winchilsea (Lady)] Miscellany Poems, on Several Occasions. Written by a Lady, FIRST EDITION, *contemporary panelled calf, gilt back*  
London : Printed for J. B. and Sold by B. Tooke . . . W. Taylor  
. . . and J. Round . . . 1713
- 507 Omar Khayyám. Rubáiyát, and the Salámán and Absál of Jámī ; rendered into English Verse [by E. FitzGerald], *frontispiece, original half roan, g. t.* B. Quaritch, 1879
- 508 Fisher (J.) Poems on Various Subjects, *boards, uncut, loosely in binding, Dumfries*, 1790—Edgeworth (Miss) Letters of Julia and Caroline, *old calf*, 1795—Burney (F.) Evelina, 2 vol. *boards, uncut, loose in binding*, 1791—and others (9)
- 509 Libri Prophetarum. *Hole in title, some leaves stained, old blind stamped calf*, 12mo, Paris, 1531—The Holy Love of Heavenly Wisdome . . . Translated out of French by Tho. Sto., *original vellum*, 12mo, 1594—and another (3)
- 510 [Antoninus (Marcus Aurelius) The Golden Booke (translated out of French into English by John Bouchier Knight, Lord Barners], black letter, *wanting title, a few worm holes at beginning, old calf*, sold not subject to return 16mo [15—
- 511 MORIER (J.) The Adventures of Hajji Baba of Ispahan, FIRST EDITION, 3 vol. *with half titles, original boards, paper labels, uncut* 1824



- 512 [SMOLLETT (T.)] THE EXPEDITION OF HUMPHREY CLINKER. By the Author of Roderick Random, FIRST EDITION, FIRST ISSUE, 3 vol. *with the date in vol. I misprinted 1671, with the half titles, and with the blank leaf at the end of vol. I and II, name of previous owner on titles, and a name cut from upper corners of titles, not damaging the text, contemporary calf, joints cracking* (6½ by 4 ins.), Printed for W. Johnston and B. Collins, 1771
- 513 [Burney (F.)] The Wanderer; or Female Difficulties. By the Author of Evelina, Cecilia; and Camilla, FIRST EDITION, 5 vol. *with half titles, piece torn from vol. V, signature S3, damaging the text, original boards, uncut* 1814
- 514 SHELLEY (P. B.) Poetical Works, edited by Mrs. Shelley, *portrait, cloth, uncut* E. Moxon, 1839
- 515 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, FIRST EDITION, 2 vol. 6 pp. *list of Cadell's publications at end of vol. II, title of vol. I stained, original boards, uncut, wanting back strip* 1789
- 516 [HAWKER (PETER)] Instructions to Young Sportsmen, FIRST EDITION, *original boards, paper label, uncut* 1814
- 517 JOHNSON (S.) The Prince of Abissinia. A Tale [Rasselas], FIRST DUBLIN EDITION, *printed the same year as First London edition, 2 vol. in I, continuous pagination, old calf* Dublin, 1759
- 518 [SHELLEY (MRS. M. W.)] The Last Man. By the Author of Frankenstein, FIRST EDITION, 3 vol. 4 pp. *list of publisher's advertisements (dated Dec. 1825) at beginning and 2 pp. at end of vol. I, original boards, paper labels, uncut* 1826
- 519 De la Mare (W.) Henry Brocken, FIRST EDITION, *ex-Library copy, original cloth* 1904
- 520 Hazlitt (W.) The Eloquence of the British Senate . . . with Notes, FIRST EDITION, 2 vol. *boards, uncut, rebacked* 1808
- 521 [Kipling (R.)] "Turnovers" from the Civil and Military Gazette, vol. IV, containing "Tiglath Pileser," *original wrappers, Oct.—Dec. 1888—"Fane Violet" Collected Verses, presentation copy from the author, morocco, g. e. 1880—and others* (5)
- 522 SMOLLETT (TOBIAS) THE ADVENTURES OF PEREGRINE PICKLE, FIRST EDITION, 4 vol., *vol. 4 lacks title, no half-titles, fore-margin of H7, vol. 3, slightly defective and title of same vol. mended, old calf* For the Author, 1751
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## The Property of a Gentleman.

*Resident in the United States.*

### OCTAVO ET INFRA.

- 523 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original half parchment, paper label, UNCUT, in a folding cloth case, enclosed in an half morocco case* Kegan Paul, Trench, Trubner & Co., 1896
- \* \* With this lot is sold a A.L.s. from the Author, 4 pp., dated 21 Feb. 1898, referring to a second edition of the work, inserted in a morocco case, lettered on side.
- 524 Housman (A. E.) Last Poems, FIRST EDITION, *original buckram, g. t., A FINE COPY* Grant Richards, Ltd., 1922
- 525 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *loosely inserted as A.L.s., 1 page, from the Author, dated Sept. 2, '96, referring to the work, original buckram, upper cover slightly soiled, g. t.* Cassell and Company, 1896
- 526 DOUGLAS (NORMAN) SOUTH WIND, FIRST EDITION, FIRST ISSUE, *on the fly-leaf headed "To his friend Ralph Straus" the Author writes about the characters, the errors in printing, etc., and many of the mistakes in the work are corrected in his own hand, original cloth* Martin Secker, 1917
- 527 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOE [translated by Amyat], *frontispiece by Coypel, 28 double-paged plates from the designs of Phillippe d'Orleans engraved by Audran, and the engraving of "Les petits pieds" after the Comte de Caylus at end, contemporary French red morocco, a delicate foliate border on sides with the crowned cypher of Louis XV in the centre, panelled gilt back, g. e. in a folding cloth cover, enclosed in an half morocco case, The Robert Hoe-Herschel V. Jones copy with bookplates of each, A FINE BINDING* [Paris], 1745
- 528 O'Flaherty (Liam) Original Manuscript of "A Fireman's Death" 8½ pp. on 9 sheets, *in a folding cover enclosed in an half morocco case* [1875]
- 529 Kipling (Rudyard) The Mind of the English, FIRST EDITION, *one of 108 copies printed, half parchment, g. t.* Garden City, N.Y., and Toronto, 1921



- 530 SHELLEY (P. B.) MISCELLANEOUS POEMS, *several ll. defective, original boards, back strip off, in a folding cloth cover, enclosed in a blue morocco drop case, sold not subject to return* 12mo, 1826

\*.\* Browning's own copy with inscription in his handwriting :—" This book was given to me—probably as soon as published—by my cousin J. S. [James Silverthorne] : the foolish markings and still more foolish scribblings show the impression made on a boy by this first specimen of Shelley's poetry.

Robert Browning

June 2. 1878."

" O World, O Life, O Time ! "

This copy was sold in our Wellington Street Rooms on May 6th, 1913. With this lot is sold a copy of F. A. Pottle's Shelley and Browning, one of 125 copies printed, Chicago, 1923, with special references to the above work.

- 531 MELVILLE (HERMAN) [WORKS] Narrative of a four months' Residence among the Natives of a Valley of the Marquesas Islands [Typee], 1846—Typee, revised edition, New York, 1849—Mardi, 3 vol. 1849—Omoo, 1850—The Whale, 3 vol. 1851—The White Jacket, 2 vol. 1853—Redburn, 2 vol. *top of title of vol. I renewed*, 1853 ; together 13 vol. *some FIRST EDITIONS, polished calf gilt uniform, g. t., sold as a collection and not subject to return* 1846-53
- 532 Hazlitt (William) Liber Amoris : or, The New Pygmalion, FIRST EDITION, *original boards, a little rubbed, paper label, in a cloth cover, enclosed in a cloth case* John Hunt, 1823
- 533 Moore (George) Heloise and Abélard, 2 vol., *one of 1,500 copies signed by the Author, original boards, UNCUT*
- 534 Beardsley (Aubrey) Past and Present, the Magazine of the Brighton Grammar School for June 1887, *containing an illustration (Cricket caricatures) by Aubrey Beardsley, original wrappers* 1887
- 535 Stephens (James) Red Branch Cycle. Scenario for the Adventures of Nera, *title and 5 pp. manuscript, in the handwriting of the Author, in an envelope* Sept. 1918
- 536 MIRROR (THE) : a Periodical Paper published at Edinburgh in 1779 and 1780, 3 vol. fourth edition, *vellum gilt with a miniature portrait on upper cover of each vol.* 1782-3

## QUARTO.

- 537 Joyce (James A.) Six Short Poems of two, three or four verses, in the handwriting of the Author, *all signed (initials only), in a folding cloth cover, enclosed in an half green morocco case* n.d.
- 538 Rolfe, *Baron Corvo* (F. W. S.) Letters and Manuscript relating to Chronicles of the House of Borgia, comprising 14 A.L. signed Corvo ; 3 A.L. signed Rolfe ; and Author's Remarks on Reader's Report,  $3\frac{1}{2}$  pp. on 4to sheets, *enclosed in a case with flaps, lettered on the side* 1900-7
- 539 O'FLAHERTY (L.) Part of a Typescript copy of "Thy Neighbour's Wife," comprising leaves numbered 153 to 347, *with numerous corrections in the handwriting of the Author, also a fragment of an undated letter by him, 2 pp., the whole enclosed in a buckram case with ties* n.d.
- 540 Malory (Sir Thomas) *Le Morte Darthur*. Introductions by Prof. Rhys and Illustrations by Aubrey Beardsley, FIRST EDITION, 2 vol. *limp vellum, with ties, g. t., uncut* 1893-4
- 541 WHISTLER (J. A. McNEILL) THE ETCHED WORK OF WHISTLER, illustrated by reproductions in collotype of the different states of the plates, compiled, arranged and described by Edward G. Kennedy, 5 vol. of plates with extra plate of no. 213, on guards, and 1 vol. of text, 402 copies printed, half pigskin, imp. 4to (plates) and sm. 4to (text) *The Grolier Club of New York, 1910*
- 542 Whistler (J. A. McNeill) Lithographs by Whistler, illustrated by reproductions in Photogravure and Lithography, arranged according to the Catalogue by Thomas R. Way, *one of 400 copies, half pigskin* New York, 1914
- 543 DE LA MARE (WALTER) CROSSINGS : a Fairy Play, with Music by C. Armstrong Gibbs, *illustrations, an extra copy ON VELLUM specially printed for E. J. Evans, signed by the Printer, Author, Artist and Composer, vellum (8vo), laid in a recess in the lower cover, together with the original drawings (mounted on 4to sheets) and Music for the work, the whole forming one 4to vol. in vellum, in a padded cloth case, g. e. by Sangerski and Sutcliffe* 1921

## FOLIO.

- 544 Brontë (Charlotte) *Jane Eyre*, with Lithographs by Ethel Gabain, *one of 15 copies, original wrappers in a loose half cloth case, enclosed in a cardboard case* Paris, 1923



# A FINE COLLECTION OF BOOKS WITH FORE-EDGE PAINTINGS.

ALL SOLD NOT SUBJECT TO RETURN.

SIZES MIXED.

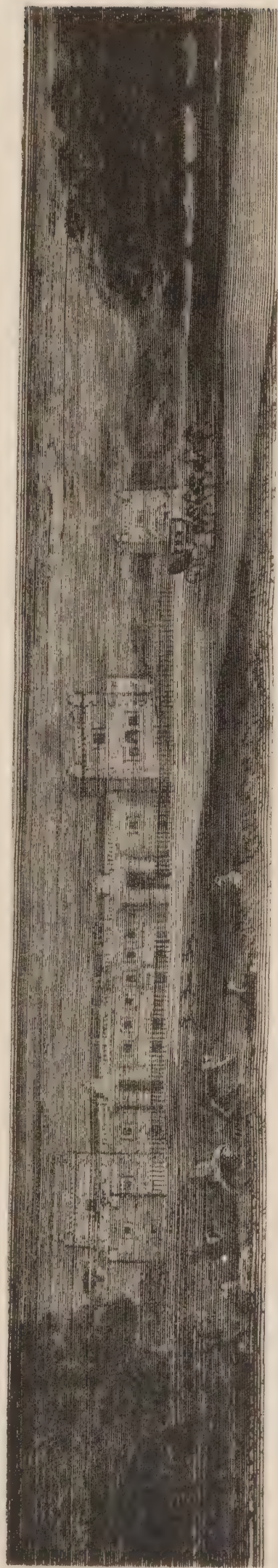
- 545 Tighe (Mrs. Henry) *Psyche*, with other Poems, *portrait*, 1812—  
Rogers (S.) *The Pleasures of Memory*, with other Poems; 1810,  
2 vol. in 1, *green morocco gilt with a fore-edge painting of the  
Lakes of Killarney with a boat in the fore ground* 8vo (1)
- 546 Chateaubriand (F. A.) *Atala*, *blue morocco gilt, with fore-edge  
painting of a river scene, a boat and trees in the fore-ground and  
hills in the distance* 12mo, 1813
- 547 Virgil. *Opera*, lacks title and preliminary ll., *brown morocco gilt,  
with a fore-edge painting of a river scene with a bridge of 3 spans  
in the background* 8vo [circa 1760]
- 548 Prudentius (Aurelius) *Opera*, etc., *red morocco, with a fore-edge  
painting of a classical scene, a sacrificial procession with dancing  
figures in the fore-ground, trees and a temple in the back ground,  
on the fly-leaf book label of Henry Drury, and on the inside cover  
the book-plate of Thomas M. Lowndes* 8vo, Hanoviæ, 1613
- 549 MILTON (JOHN) *Paradise Lost*; to which are prefixed the Life  
of the Author, and a Criticism on the Poem by Samuel Johnson,  
*portrait and a plate, contemporary red morocco gilt, with a fore-  
edge painting of St. Giles', Cripplegate* 8vo, 1817
- 550 ROBINSON, *Perdita* (MARY) POEMS, PRESENTATION COPY, with  
inscription on title "*To Mrs. Phillips from the Author,*" *portrait,  
red morocco, with A DOUBLE FORE-EDGE PAINTING of Grimsthorpe  
Castle, Lincolnshire, and Richmond Bridge, Surrey* 8vo, 1791

\* \* Double fore-edge paintings are very rare.

(See ILLUSTRATION.)

- 551 Glen (J. B. de) *Histoire Pontifica*, etc., *title within a woodcut border  
coloured by hand, woodcut portraits of Pope's brown morocco,  
with a fore-edge painting from the Dance of Death, signed J. T.  
Beer* sm. 4to, Liege, 1600
- 552 MILTON (JOHN) *PARADISE REGAIN'D*, fourth edition, *straight-  
grained green morocco, g. e. by C. Herring, with his ticket  
and a fore-edge painting of Eton College with the river in the fore-  
ground* 8vo, 1705
- 553 Collins (W.) *Poetical Works*; with A Life of the Author by  
Dr. Johnson, *brown morocco gilt, g. e. with a view of Orleans  
House, Twickenham, with the river in the fore-ground, painted on  
the fore-edge* sm. 8vo, 1798





LOT 550



LOT 565





- 554 BOOK OF COMMON PRAYER (THE), *contemporary straight-grained red morocco, g. e., with a view of Clarendon Printing House and the Theatre, Oxford, painted on the fore-edge* 8vo, 1812
- 555 Buckner (Bishop J.) A Sermon preached in St. Paul's London, June 12, 1800 ; with an Account of the Society for Promoting Christian Knowledge, *contemporary red morocco, line and chain border round sides, g. e., with a fore-edge painting of Waterloo Bridge, St. Paul's, The Shot Tower, etc.* 4to, 1800
- 556 DERRICK (CHARLES) Memoirs of the Rise and Progress of the Royal Navy, *frontispiece, straight-grained red morocco gilt, g. e. with a painting of a Naval Battle on the fore-edge* 4to, 1806
- 557 Catullus, Tibullus et Propertius. Opera, *frontispiece, red morocco, g. e., with a painting on the fore-edge of Rome with the Castle of St. Angelo on the right* 12mo, 1776
- 558 LEWIS (M. G.) Tales of Wonder, 2 vol. in 1, LARGE PAPER (10 by 6 $\frac{1}{4}$ ), *straight-grained red morocco, g. e., with a painting on the fore-edge of an Haunted Castle* 8vo, 1801
- 559 THOMSON (JAMES) THE SEASONS, *plates, head of title cut away, contemporary red morocco gilt, g. e., WITH A DOUBLE FORE-EDGE PAINTING of Hampton Court and Richmond Bridge* 8vo, 1802
- \* \* Another example of a double fore-edge painting rarely met with.
- 560 RUSSELL (LADY RACHEL) Letters ; to which is added The Trial of Lord William Russell for High Treason, *portraits and plate, calf, Etruscan designs, g. e., with a painting on the fore-edge reproducing "The Parting Scene," a plate facing p. CXCI in the book* 8vo, 1793
- 561 OVID. OPERA, 4 vol. in 2, *red morocco, g. e., with a fine fore-edge painting on both vol. of Eton College from the River, each from a different angle* 4to, Lugduni, 1689
- 562 STRUTT (JOSEPH) A Complete View of the Dress and Habits of the People of England, 2 vol. COLOURED PLATES, *red morocco gilt, g. e., each vol. has a fine fore-edge painting :—(1) A View of Southwick from the River shewing the Church, Bridge, etc. ; (2) A View of the Port of London* 4to, 1796-9
- 563 BOOK OF COMMON PRAYER (THE), *purple morocco, gilt line and blind tooling round sides with a monogram surmounted by a coronet at corners, lettered in the centre of the upper covers "Cassio-bury," with a fine fore-edge painting of Cassiobury and grounds* folio, Oxford, 1776



- 564 DOBSON (MRS.) Life of Petrarch, 2 vol. *contemporary blue morocco, rubbed, g. e. with an upright fore-edge painting on vol. 1 of Petrarch's Monument, and on vol. 2, Petrarch's Villa* 12mo, 1807
- 565 COWPER (WILLIAM) POEMS ; with a Sketch of his Life, 2 vol. *plates, contemporary brown morocco gilt, with a fore-edge painting of the Poet's Birthplace, Berkhamstead, on vol. 1, and of East Dereham, Norfolk, where Cowper was buried; on vol. 2* 8vo, 1820  
(See ILLUSTRATION.)
- 566 Campbell (Thomas) Gertrude of Wyoming, and other Poems, *frontispiece, morocco gilt, with a fore-edge painting of the Desert Rock Lighthouse, Coast of Maine, New England* 12mo, 1816
- 567 Shakespeare (W.) Dramatic Works ; with a Glossary, *contemporary morocco gilt, with a fore-edge painting of the Author's Birthplace at Stratford-on-Avon* 12mo, Chiswick, 1823
- 568 Cowper (W.) Poems ; with a Sketch of his Life, 2 vol. *plates, dark blue morocco gilt, dull, with a fore-edge painting on each vol. of sporting scenes* 8vo, 1820

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### Other Properties.

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#### QUARTO.

- 569 ACKERMANN (R.) THE HISTORY OF THE ABBEY CHURCH OF ST. PETER'S, WESTMINSTER, 2 vol. *portrait, plans and 65 coloured plates*, 1812 ; A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *portrait of Lord Grenville (uncoloured) and 114 coloured plates, including the founders and costumes*, 1814 ; A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait of the Duke of Gloucester (uncoloured) and 95 coloured plates, including the founders and costumes*, 1815 ; THE HISTORY OF THE COLLEGES OF WINCHESTER, ETON, AND WESTMINSTER ; with the Charter-house, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, *48 coloured plates*, 1816 ; together 7 vol. *uniformly bound in half russia, joints weak, UNCUT ; a few pages affected by set-off from the plates, otherwise A FINE SET* 1812-16
- 570 Longworth (C.) New and Complete Cellar Book ; or, Butler's Assistant, *wrappers* 1787
- 571 Burgess (J.) Archæological Survey of Western India, vol. IV and V, and of Southern India, vol. I, *together 3 vol. plates, half morocco* 1883-7

- 572 BRATHWAIT (R.) *The English Gentleman*; containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, or selecter ranke and qualitie, FIRST EDITION, *frontispiece engraved in 10 compartments by R. Vaughan, leaf of explanation, shaved at foot, water stained at beginning and end, original vellum* sm. 4to, J. Haviland for R. Bostock, 1630
- 573 Withering (W.) *A Chemical Analysis of the Water at Caldas da Rainha, text in Portuguese and English, presentation copy, wrappers* sm. 4to, Lisbon, 1795
- 574 Guilbert (P.) *The Charitable Physician with the Charitable Apothecary*, translated by I. W., *water-stained and paper crumbling at beginning, old calf, sold not subject to return* sm. 4to, T. Harper for L. Chapman, 1639
- 575 More (Hannah) *Florio: A Tale, for Fine Gentlemen and Fine Ladies*; and, *The Bas Bleu: Two Poems*, FIRST EDITION, 1786—and others, in 1 vol., half calf
- 576 BOSWELL (JAMES) *THE LIFE OF SAMUEL JOHNSON, LL.D.*, FIRST EDITION, 2 vol. with pp. 301-2, vol. 2, on a stub, portrait and facsimile, and with *The Principal Corrections and Additions to the First Edition, title and 42 pp. at end of vol. 2, half calf, joints broken*, A FINE COPY Charles Dilly, 1791-3

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## The Property of Mrs. Alan Gough.

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### QUARTO.

- 577 BOSWELL (JAMES) *THE LIFE OF SAMUEL JOHNSON, LL.D.*, FIRST EDITION, 2 vol. *portrait and facsimiles, old calf gilt*, A FINE COPY *from the Duke of Roxborough's Library* Charles Dilly, 1791

\* \* \* THIS COPY HAS THE EXTREMELY RARE CANCELLED LEAF DEALING WITH CONJUGAL FIDELITY (pp. 301-2, vol. 2) and 6 other cancelled leaves bound at the end of the vol. The text of the revised versions are found in the body of the book.

The existence of a copy with the unexpurgated passages on conjugal fidelity has only recently been discovered. THIS APPEARS TO BE THE SECOND COPY OFFERED FOR SALE. The Principal Corrections and Additions to the First Edition, title, and 42 pp., dated 1793, is also bound at the end of vol. 2.

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## The Property of a Collector.

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OCTAVO.

- 578 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, second edition, 3 vol. PRESENTATION COPY FROM MISS BOSWELL TO MR. HINGESTON, *with a few pencil notes and scorings in the margins, portrait and facsimiles, the Instructions to the Binder cut into, calf gilt, rebacked* For Charles Dilly, 1793

\* \* \* The inscription runs thus :—"Miss Boswell requests Mr. Hingeston's acceptance of this Book as a small tribute of gratitude for the uncommon care and assiduity with which he attended her Father during his last illness." The Owner's name appears on the fly-leaf of vol. 1 : "John Hingeston, June 21, 1800."

With this lot is sold a copy of "Letters of James Boswell, collected by C. B. Tinker, 2 vol., Oxford, 1924, with a reference to Dr. Hingeston, p. 465, vol. 2. He is misnamed Kingston in this work.

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## The Property of Mrs. Hector Maclean.

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OCTAVO.

- 579 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, fourth edition, corrected, 2 vol. PRESENTATION COPY *with inscription on the end paper of vol. 1 in the handwriting of the Author : "To Mr. Maclean, Teacher of Languages in the Island of Coll. from the Author."* ; old calf 1770

To Mr Maclean -  
Teacher of Languages in the Island  
of Coll.

from the Author.

## Other Properties.

### FOLIO.

- 580 BEAUMONT (FRANCIS) AND JOHN FLETCHER. COMEDIES AND TRAGEDIES, FIRST EDITION, *portrait slightly defective and mounted*, 1647 ; The Wild-Goose Chase. A Comedie, FIRST EDITION, *the misprint "Chase" for "Goose" on A1 verso corrected by a printed slip pasted over it*, 1652 ; in one vol. *half russia, back gilt*
- 581 GRINDLAY (CAPT. R. M.) Scenery, Costume and Architecture chiefly on the Western Side of India, 2 vol. *36 coloured plates, half calf, g. e.* 1826-30
- 582 True (A) and Perfect Rent Roll of the Rt. Hon. Robert Loid Willughly's Estate in the several Counties of Carnarvon, Denbigh, and Monmouth . . . *Manuscript Account Book written on 120 pp. paper, old vellum*, 1687—and another (2)
- 583 Fuller (T.) A Pisgah-Sight of Palestine, *engraved title, and maps, old calf*, 1650—[Prior (M.)] Poems on Several Occasions, *frontispiece, old calf*, 1718 ; *sold not subject to return* (2)
- 584 ENGLISH PILOT (THE). The Fourth Book. Describing the West India Navigation, . . . Newfoundland, New England, New-York, East and West New-Jersey, *folding and other engraved charts, Broad Arrow and B.O. stamped on title and some charts, contemporary sheep, worn* 1721

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 585 BYRON (LORD) HOURS OF IDLENESS, FIRST EDITION, *vellum gilt, g. t. other edges uncut* Newark, 1807
- 586 COLERIDGE (S. T.) POEMS ON VARIOUS SUBJECTS, FIRST EDITION, *lacks half-title, has the Errata Leaf but no Advertisement leaf, mottled calf gilt, g. e.* (6 by 3 $\frac{3}{4}$ ), G. G. and J. Robinsons, 1796



- 587 DEFOE (DANIEL) JOURNAL OF THE PLAGUE YEAR, FIRST EDITION,  
*purple morocco gilt, g. e., A FINE COPY*  
*Printed for E. Nutt, etc., 1722*
- 588 DE QUINCY (THOMAS) CONFESSIONS OF AN ENGLISH OPIUM-EATER,  
 FIRST EDITION, *lacks advertisements, polished calf gilt, yellow*  
*edges, A FINE COPY SOME LOWER EDGES UNCUT; by Bedford*  
*(6 $\frac{7}{8}$  by 3 $\frac{7}{8}$ ), Printed for Taylor and Hessey, 1822*
- 589 DICKENS (C.) PICTURES FROM ITALY, *second edition, WITH*  
 AUTOGRAPH INSCRIPTION ON HALF-TITLE, HANS CHRISTIAN  
 ANDERSEN FROM HIS FRIEND AND ADMIRER CHARLES DICKENS  
 LONDON JULY 1847, *morocco gilt, g. e. by Bedford* 1846

*Hans christian Andersen*  
*from his friend and admirer*  
*Charles Dickens*  
*London July 1847.*

# PICTURES FROM ITALY.

- 590 Fielding (H.) History of the Adventures of Joseph Andrews,  
 2 vol. *name on titles, half calf gilt, 1743—Smollett (T.) Travels*  
*through France and Italy, 2 vol. mottled calf gilt, g. e. by Riviere,*  
 1778 (4)
- 591 FIELDING (HENRY) THE HISTORY OF TOM JONES, FIRST EDITION,  
 6 vol. *some ll. in vol. 2 damp-stained slightly affecting the text,*  
*other slight stains occur, and 5 or 6 blank margins, a little defective,*  
*half calf gilt* (6 $\frac{1}{2}$  by 3 $\frac{7}{8}$ ), A. Millar, 1749
- 592 FIELDING (H.) AMELIA, FIRST EDITION, 4 vol. *upper corner margin*  
*of A3, vol. 3, torn off, tiny holes in C1 and G1 affecting 3 or 4*  
*letters, half calf gilt* (6 $\frac{3}{8}$  by 3 $\frac{7}{8}$ ), A. Millar, 1752

- 593 FIELDING (HENRY) *The Journal of a Voyage to Lisbon, second edition, fore-margin of A3 slightly defective and tiny hole in M1 affecting 2 or 3 letters, morocco gilt panelled sides and back, g.t., OTHER EDGES UNCUT* A. Millar, 1755
- 594 GERM (THE) [edited by W. M. Rossetti], Nos. I-IV (*all published*), Nos. III and IV with title *Art and Poetry*, FIRST EDITION, *etchings a little stained, original wrappers bound in, half morocco, g. t.* 1850
- 595 Hunt (J. H. L.) *The Liberal-Verse and Prose from the South, FIRST EDITION, 2 vol. 8 pp. of Advertisements in vol. 1 dated March 1821, and 20 pp. in vol. 2 the first dated August 1823, mottled calf gilt, g. t., other edges uncut, front wrapper of No. IV bound at end of vol., by Riviere, A FINE COPY*  
Printed by and for John Hunt, 1822-3
- 596 [JOHNSON (SAMUEL)] *An Account of the Life of Mr. Richard Savage, FIRST EDITION, mottled calf gilt* J. Roberts, 1744
- 597 [JOHNSON (SAMUEL)] [RASSELAS] *The Prince of Abissinia, FIRST EDITION, 2 vol. has the blank leaf at end of vol. 2, mottled calf gilt, g. e. by Bedford*  
(6 by  $3\frac{3}{4}$ ), Printed for R. and J. Dodsley . . . and W. Johnston, 1759
- 598 KEATS (JOHN) *POEMS, FIRST EDITION, lacks half-title, polished calf gilt, g. e., A FINE COPY*  
( $6\frac{1}{4}$  by  $3\frac{3}{4}$ ), C. & J. Ollier, 3, Welbeck Street, 1817
- 599 KEATS (J.) *LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, lacks the advertisements, polished calf gilt, g. e. by Bedford, A FINE COPY*  
( $6\frac{1}{8}$  by  $3\frac{7}{8}$ ), Taylor and Hessey, 1820
- 600 LAMB (CHARLES) *A TALE OF ROSAMUND GRAY AND OLD BLIND MARGARET, FIRST EDITION, has the blank leaf at end, title a little stained and upper corner margin renewed, D1 defective at foot affecting 5 or 6 letters, mottled calf gilt, g. e.*  
( $6\frac{1}{2}$  by  $3\frac{3}{4}$ ), Printed for Lee and Hurst, 1798
- 601 Rouget de Lisle (Joseph) *Essais en Vers et en Verse, one plate after Le Barbier by Gaucher, and inserted at front an A.L.s. 1 page from the Author, half morocco, g. t.* Paris, 1796

\* \* Contains the "Chant des Combats," better known under the name of "Hymne des Marseillais aux manes de Sylvain Bailly, premier maire de Paris."



- 602 SMOLLETT (TOBIAS) THE EXPEDITION OF HUMPHRY CLINKER, FIRST EDITION, 3 vol. name "*W. M. Thackeray*" on each fly-leaf, vol. 2 has the blank leaf (A1), a tiny hole in the title, and a small hole, affecting letters, in C3, vol. 1, polished calf gilt, y. e. (6 $\frac{7}{8}$  by 4 $\frac{1}{8}$ ), Printed for W. Johnston . . . and B. Collins, 1771
- 603 [STERNE (LAURENCE)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, FIRST EDITION, 2 vol. mottled calf, y. e. by Bedford, A FINE COPY (6 by 3 $\frac{3}{4}$ ), T. Becket and P. A. De Hondt, 1768
- 604 SWIFT (DEAN JONATHAN) A TALE OF A TUB, FIRST EDITION, lower corner margin of B6 slightly renewed and 7 or 8 ll. a little stained, straight-grained morocco, g. e. (7 $\frac{1}{4}$  by 4 $\frac{1}{4}$ ), Printed for John Nutt, 1704
- 605 TENNYSON (ALFRED, LORD) Poems, FIRST EDITION, lacks the leaf of advertisements at front, green morocco, g. e. Edward Moxon, 1833
- 606 WORDSWORTH (WILLIAM) POETICAL WORKS, 5 vol. PRESENTATION COPY with inscription on fly-leaf of vol. 1 in the handwriting of the Author: "*To Thos. Carr, Esq. An acknowledgement of unremitting judicious, and kind attention during several tedious illnesses of my children, Wm. Wordsworth, Rydal Mount, May 11th 1827,*" also a short inscription by him on the title of same vol., green morocco gilt, g. t. by Bedford 1827

## QUARTO.

- 607 BYRON (LORD) DON JUAN, CANTOS I–XVI, 6 vol. FIRST EDITION, uncut, original boards, with printed labels, advertisements in 3 vol., wants errata slip in vol. 6, vol. 1 slightly foxed, covers loose and back strip defective, the remainder in IMMACULATE ORIGINAL CONDITION, vol. 1 (Cantos I and II) 4to, vol. 2–6 (Cantos III–XVI) 8vo 1819-24

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED

- 608 ADDISON (Joseph) A. L. s. 4 pp. 4to, *London, August 29th, 1710*, to the Lord Lieutenant of Ireland:  
 . . . Among the prints which I send yr. Lordship by this post, the Essay upon Credit is said to be written by Mr. Harley, and that of Bickerstaff detected by Mr. Congreve . . .
- 609 BENBOW (Vice-Admiral John) L. s. 1 p. folio, *H.M.S. Suffolke, 15 June, 1696*, to Sir Richard Haddock, concerning the convoying of ships bound for the East
- 610 BLAKE (Admiral Robert) and Admiral Edward POPHAM, L. s. 1½ pp. folio, *Whitehall, 14th March, 1650*, to Capt. Wm. Haddock, Commander of the ship *America*, giving orders to seize, arrest, surprise and detain all ships belonging to the kings of France and Portugal
- 611 BOSWELL (James) A very long A. L. s. 4 pp. 4to, *London, 5 April [1790]*, to his daughter Euphemia:  
 . . . Perhaps you are better in having some will of your own than if you were very sweet and very silly . . . I shall take care to have your dear Mother's hair elegantly set for you. Well may you lament her irreparable loss . . . I am to have a small house at the West end of the town in which I can entertain occasionally a few fashionable friends, to keep my connection with the world. But my time will be chiefly spent in Chambers in the Temple . . . My Book (for which by the way I have had the offer of a cool thousand) will detain me. . . .  
*the top half of the front margin on page one is wanting, but has been repaired*
- 612 BURGHLEY (William Cecil, Lord) Doc. s. concerning the brewing of beer, 1576, 1 p. folio, also bearing the signatures of Walsingham, Leicester and Sussex, *slightly imperfect in top margin*
- 613 BURKE (Edmund) A. L. s. 1 p. 4to, *Saturday, n. y.*, mentioning Sir Gilbert Elliot
- 614 CAMPBELL (Thomas) A very interesting A. L. s. 4 pp. 4to, *London, June 14, 1802*, to Dr. Currie, concerning the dispute between General Sir John Moore and Lord Minto



- 615 CANNING (George) A. L. s. 2 pp. 4to, *April*, 1815, to Marshal Beresford concerning the military situation in the South of France.—  
HUNT (Leigh) A. L. s. 1 p. 4to, written from *Surrey Jail*, 1813;  
and SOUTHEY (Robt.) A. L. s.  $\frac{1}{2}$  p. 4to (3)
- 616 CLARENDON (Edward Hyde, Earl of) A. L. s. 1 p. 4to, *Brussels*,  
19 *May* [1657], to Sir Richard Browne, Parliamentary General,  
concerning the delivery of certain furniture
- 617 COLLINGWOOD (Admiral) A. L. s.  $2\frac{1}{2}$  pp. 4to, *H.M.S. Queen*, *March*  
*3rd*, 1806, TO LADY HAMILTON, CONCERNING THE DEATH OF LORD  
NELSON :  
After offering his condolences to those who had the happiness of his  
friendship, he goes on to deal with Lady Hamilton's statement that Mr.  
Davison was Prize Agent for Lord Nelson's fleet. He states that he  
never heard of any such appointment and that his Captains had asked  
for Mr. Scott to be appointed.
- 618 COWPER (William) Fine Autograph Poem, "The Dog and the Water  
Lily, No Fable," 11 stanzas of 4 lines each, on 2 pp. 4to, with  
Auto. Note :  
This little Poem was composed by & is in the handwriting of William  
Cowper Esq. of the Inner Temple, Author of "The Task," &c. and  
Translator of the Iliad and Odyssey of Homer.
- 619 DE LISLE (Rouget) A. L. s. 1 p. 8vo, *Choisy-le-Roi*, 1833, to Monsieur  
Parrotin, asking the price of two examples of Béranger's work
- 620 FALIERO (Marino) Doge of Venice, 1354, Doc. s. on vellum, 2 pp.  
folio
- 621 FOX (Charles James) A. L. s. 2 pp. 4to, *South St.*, *Tuesday*, to  
A. Piggott, regretting the Prince has taken a measure which Fox  
thinks so little honourable to him ; with A. L. s. of Mrs. C. J. Fox,  
*Sept.* 1831, to Mrs. Ridgway
- 622 GARRICK CLUB (The) James Smith, Autograph Verses, *The Garrick*  
*Club*, to be sung by Mr. Braham, 3 pp. 4to ; with A. L. s. of Horatio  
Smith (2)
- 623 GIBBON (Edward) A fine A. L. s. 1 p. 4to, *Bentinck Street*, *March*  
*11th*, 1776, to David Garrick, with his endorsement :  
He says that if Lord Camden were still a Chancellor or a Minister  
he might be inclined to meet his advances with some degree of coldness  
and reserve, but as Lord Camden is now nothing more than a great man  
Gibbon will eagerly embrace the first proper occasion of paying his  
respects.
- 624 HAMILTON (Emma Lady) A. L. s. 3 pp. 4to, 1812, to Mrs. Russell,  
*Woodbine Cottage, Isle of Wight* :  
Your husband this morning a woked us at ten & came in to the Room  
saying He Had been kick'd out of a Great House as an intruder . . .

- 625 HASTINGS (Warren) A. L. s. 1 p. 4to, *Park Lane, Sunday* (1796), a cordial letter of thanks
- 626 HENRIETTA MARIA, Consort of Charles I, L. sub. and s. 1 p. 4to, 21 *Sept.* 1646, to the Chancellor of France
- 627 HERSCHEL (Sir J. F. W.) Auto. MS. Note on an application of the Universe theory of Functions to the Integral Calculus, 2 pp. 4to, 1818
- 628 HOWE (Richard, Earl) Admiral, on North American station, A. L. s. 2 pp. 4to, *March*, 1750, to the Principal Officers and Commissioners of H.M. Navy, asking for the cabin in H.M.S. Glory to be made higher as he (Howe) cannot stand upright in it
- 629 HUME (David) A. L. s. 1 p. 4to, *n. d.*, recommending Mr. Jardine to Monsieur Dalember; goes on to refer to Baron D'Holbach
- 630 JAMES II. A. L. s. "J. R." 1 p. 4to, *Windsor, July* 18, 1687, to Prince George of Denmark
- 631 JOHNSON (Samuel) A VERY FINE A. L. s. 2 pp. 4to, *May* 4, 1779 (to Mrs. Astor) :  
 . . . I am not well, my Nights are very troublesome, and my breath is short, but I know not that it grows much worse. I wish to see you. Mrs. Hervey has just sent to me to dine with her, and I have promised to wait on her tomorrow . . .
- 632 [JONES (Paul)] Marquis Lafayette, A. L. s.  $\frac{1}{2}$  p. 4to, *Friday Morning, n. y.*, to My dear Jones :  
 If you are so kind as to come and dine with me on the next Monday, I will be by this time able fully to converse with you on the subject of your note,  
 most affectionately yours.  
 with a printed invitation to dinner, with the name of Paul Jones and the date 6 Feby. 1786 inserted
- 633 LAFAYETTE (Marquis de) A fine A. L. s. in French,  $2\frac{1}{2}$  pp. 4to, *Aulnay, 5 7bre*, 1810, to a friend in Hamburgh discussing European political affairs
- 634 LA PEROUSE (J. Comte de) French Navigator, Doc. s. re consumption of stores by the ship Amazon, Jan. Feb. 1779 ; and another (2)
- 635 LOUIS XVI. A very fine Autograph Address, signed, to the Assemblée Nationale,  $1\frac{1}{2}$  pp. 4to, 31 *Xbre*, 1791, concerning the Elector of Treves ; with another of the same and Doc. s., 1792 ; with A. L. s. of the Dauphin, 1788, to Madame d'Harcourt (4)
- 636 MARIE ANTOINETTE. Signed Order, on vellum, an appointment to the Royal Household, *Versailles*, 1784



- 637 MARRYAT (Captain Frederick) A. L. s. 3 pp. 4to, *H.M.S. Ariadne*, *Devonport*, *Sept.* 28 (1830), to H. Ollier, saying that directly he gets to sea he intends getting to work on *Peter Simple*
- 638 MELVILLE (Robert Viscount) Auto. Memorandum, *Secret and Confidential*, *April* 18, 1815, on 3 pp. 4to, concerning the operations against Napoleon
- 639 MITFORD (Miss Mary Russell) Auto. MS. 6 pp. 4to, *Patty's New Hat*, a Country Story, with accompanying letter
- 640 MOORE (Sir John) Hero of Corunna, Autograph Instructions from General Moore to Major Holloway, *13th June*, 1801, during his Egyptian campaign ; and three others (4)
- 641 NAPOLEON I. A. L. 4 pp. 8vo. *n. d.*, to Murat, saying he is taking the opportunity of sending his portrait to Murat ; speaks of the good news from Vienna
- 642 NATIONAL CONVENTION. Order signed by Bouillezot, Carrier and Lesagesenault concerning a Republican who refused to recognize French Royalists.—PHILIBERT, L. s. 1 p. folio.—GANTEAUME (Rear-Admiral) L. s. 1801, concerning the British Fleet off Brest ; and fourteen others (17)
- 643 NAVAL. Admiral Kempenfelt, Doc. s., *H.M.S. Elizabeth*, *March*, 1758.—Navy Office, Two Doc. s. by Cloudesley Shovell, Richard Haddock, and six others, *January*, 1693-4.—ESTIMATE for victualling H.M. ships, 2 pp. folio, 1599, signed by Lord Nottingham and others.—SHOVELL (Sir Cloudesley) A. L. s. 1694, to R. Blathwayt concerning the blockade of Dunkirk.—WAGER (Sir Charles) A. L. s. 1 p. folio, *H.M.S. Hampton Court*, 1704/5, to Sir Richard Haddock.—BYNG (Admiral John), shot at Portsmouth, 1757, Doc. s. 1743.—BRETT (Admiral Sir Peircy) A. L. s. 1 p. 4to, *Chatham*, *March*, 1745.—ST. VINCENT (Lord) A. L. s. and L. s. 1 p. 4to, 1803 ; and List of H.M. Fleet under Prince Rupert, 2 pp. folio
- 644 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Oct.* 5, 1805, to Admiral Collingwood :  
 My dear Coll.  
 Dont load the Ships with more wine than they can conveniently stow, let it stay in the Transport. So I have ordered Calder.  
 Ajax shall go up to Windward and look out and send the three ships down.

Yours faithfully  
 Nelson & Bronte.

\* \* \* An interesting letter written in the month of his death.

- 645 PETERS (Hugh) Independent Divine, Minister at Salem, Massachusetts, returned to England 1641, executed at Charing Cross, 1660, A. L. s. 1 p. folio, 2 *June*, 1658, praising the bearer of the letter a Mr. Heyllyn, to Colonel Clark at the Admiralty  
\* \* A SCARCE LETTER IN FINE CONDITION.
- 646 POPE (Alexander) A. L. s. 1 p. 4to, *Nov. 23*, 1743, to Mr. Slingsby Bethell, acknowledging the receipt of a hamper of Madeira
- 647 STEELE (Sir Richard) A. L. s. 1 p. 4to, *Bloomsbury Square, Nov. 16*, 1713 :  
I am infinitely obliged to you for your letter and enclosed essay concerning the Poor. I protest to you I never read anything with more delight . . .
- 648 VERNON (Admiral Edward) A. L. s. 2 pp. 4to, *Burford at Sea, 20 Leagues to Windward of Jamaica, Oct. 28th*, 1740, to Sir Chas. Wager ;  
Saying he is a cruise for the security of our homeward bound trade.
- 649 WALPOLE (Horace) A fine A. L. s. 2 pp. 4to, *Strawberry Hill, Aug. 19*, 1762 :  
. . . My view in publishing the Anecdotes was to assist Gentlemen in discovering the hands of pictures they possess, & I am sufficiently rewarded when that purpose is answered . . .
- 650 WALSINGHAM (Sir Francis) L. s. 1 p. folio, 1588, to the Mayor of Hull and his Brethren, concerning the pitiful complaint of Abraham Tompson
- 651 WELLINGTON (Duke of) An early A. L. s. 4 pp. 4to, *Dublin Castle, July 4*, 1808, to the Earl of Shrewsbury, *private*, concerning affairs in the South of Ireland and the possible landing of French troops
- 652 WOLFE (General James) A VERY FINE A. L. s. 2 pp. 4to, *Castle of Dover, Friday, March*, 1754, concerning a petition made by the Magistrates and Gentlemen of Dover in favour of one Redfern under sentence of death :  
. . . This step of the magistrates & gentlemen of Dover I must attribute to the excess of their tenderness & compassion. I am extremely sensible of their civility to me & should be glad in another direction to join with them in any reasonable undertaking that they should propose, but as an officer & the Commander of the Regiment at this time it does not become me to interfere . . .  
With signature to a Bill for £90, two portraits and a Document signed by E. Wolfe (5)



## Other Properties.

- 653 DICKENS (Charles) An interesting A. L. s. 1 p. 8vo, *Devonshire Terrace, Wednesday, 25th March, n. y.* to Edward Chapman :  
The best plan will be for Mr. Browne to read the number, and take or make any subject that he fancies. It should have the girl in it, that's all.  
With A. L. s. of John Doyle (2)
- 654 NELSON (Admiral Viscount) A. L. s. 1 p. 8vo, *Dec. 14th, 1803* :  
The Poor Man has been on board and if His little package ~~is~~ still in being I would strongly recommend for humanity sake to restore it to him.  
Nelson & Bronte.  
Patk. Wilkie Esq.  
He says Mr. Wilkie promised to keep his packet untill he proved himself a Sardinian.
- GUICCIOLI (Countess) intimate with Byron, A. L. s. 3rd person, 2 pp. 8vo, 1837, with others of HENRY HALLAN, SHELLEY (Mary) A. L. s. 2 pp. 8vo ; COUNT D'ORSAY, A. H. LAYARD, T. R. MALTHUS, LORD KEITH, and LORD COLLINGWOOD, signed Documents ; and many others, *in a folio album, morocco gilt*
- 655 BATTLE OF CAMPERDOWN : Official Description of Admiral Duncan's Victory over the Dutch off Camperdown, October, 1797, written by Lieut. Joseph Moore, 4 pp. 4to, with a pen-and-ink sketch of the dispositions of the Fleets, *framed and glazed*
- 656 NAVAL SIGNAL BOOKS of Midshipman George Jackson, H.M.S. Royal Sovereign. 1794, 32 pp. 8vo, with flags drawn in water-colours ; a similar Book of Lieut. Jackson, 25 pp. 8vo, *a beautifully written MS.* (2)
- 657 BANKS (Sir Joseph) President of the Royal Society, accompanied Captain Cook in his Expedition round the World in the Endeavour, 1768-1771 ; Pedigree of the Banks family, various papers showing the descent from the 16th century, with 38 pp. of notes by Sir Joseph Banks concerning his family *a parcel*
- 658 BANKS (Sir Joseph) AUTO. NOTES CONCERNING THE PLANTS, BIRDS AND INSECTS OF NEWFOUNDLAND, made during his travels there in 1766 on about 86 pp. 8vo *a parcel*
- 659 BANKS (Sir Joseph) Auto. Notes concerning Kew Gardens, 42 pp. folio and 4to ; Description of the Poison Tree of the Dutch East Indies, MS. by T. N. Foersch, and Observations on the Tiger and Ostrich at the Cape of Good Hope, 18 pp. folio *a parcel*

- 660 BANKS (Sir Joseph) Auto. Notes concerning the Calcutta Botanical Gardens, 1788 *a parcel*
- 661 BANKS (Sir Joseph) Auto. MS. a List of the Garden Vegetables used in Cookery towards the latter end of the 14th century, 9 pp. folio, with various Memoranda by Banks and others *a parcel*
- 662 BANKS (Sir Joseph) Auto. MS. Memoranda of Observations and facts relating to Natural History, 19 pp. 8vo ; Observations respecting the office and duties of the King's Exchanger, Auto. MS. 15 pp. folio ; with Auto. Memoranda, mainly scientific, etc. *a parcel*
- 663 BANKS (Sir Joseph) An important Series of Auto. Drafts of Letters to the East India Company and others, with scientific memoranda, etc. *about*
- 664 BANKS FAMILY LETTERS. Papers relating to Joseph Banks of Scofton and afterwards of Revesby, *circa* 1680 ; Letters from Sir Francis Whichcote to Joseph Banks, 1726 ; a long Correspondence between Joseph Banks and George Stevens of Spalding, 1703-18 ; etc. *a parcel*
- 665 BANKS (Sir Joseph) Auto. Draft of Letters to Sir Wm. and Lady Hamilton, 1810, 13pp. 4to and folio
- 666 BANKS (Sir Joseph) An important Series of Autograph Letters addressed to Samuel Tyssen, Christ Church College, Oxford, Sir George Stainton, etc. *circa* 1805 (28)
- 667 BANKS (Sir Joseph) Auto. Memorandum, 1½ pp. folio, concerning the establishment of a Colony in Africa of Emigrants from Switzerland and South Germany ; Auto. Notes of the Woburn Sheep Farms, etc. *a parcel*
- 668 LAURAGAIS (Count) Auto. MS. in French, 8 pp. folio, An Extract of Sir Joseph Banks's Voyage of 1768 ; Abstract of Endeavour's Voyage written for Count Lauragais, 12 pp. folio, in the hand of Banks's Secretary, with auto. endorsement by Sir Joseph : (2)  
"Abstract of Endeavour's voyage written for Count Lauragais who printed it. I seized the impression and burn'd it. Count Lauragais's MS. is endorsed in Sir Joseph's hand 'Mr. Lauragais MS. which I stoppd in the Press.'"
- 669 BANKS (Sir Joseph) Correspondence addressed to him by Lords Auckland, Buchan, Clancarty, Buckinghamshire and Richmond ; ALEX. AUBERT, the Astronomer of Highbury ; and others *a parcel*



- 670 LINCOLNSHIRE. A large Collection of Papers, Pamphlets, Deeds, etc. relating to the County, with many connected with the Banks' Estate at Revesby *in 15 cases*
- 671 TENNYSON (Alfred) A. L. s. 1 p. 8vo, to Jean Ingelow, *Haslemere, Nov. 10th, 1872, blank page mounted*  
I have read part of the Provençal Idyl, & find it charming—I mean the English translation. If you can come by the 11.30 on Thursday I will send to meet you.
- 672 REYNOLDS (Sir Joshua) A. L. s. 1 p. 4to, *London, 29th September, 1780, with auto. address and seal:*  
Thanking for a gift of partridges which came very opportunely, as he has company to dine with 'him on the following day.  
*lightly mounted, seal hole on blank part*
- 673 LAFAYETTE (Marquis de) A. L. s. 1 p. 8vo, *On Board the Norfolk Steamboat, 20th January, 1825, expressing the hope of seeing his correspondent on his return, mounted on one page, with*  
THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Brighton, Marine Parade, 16th August (1837), thanking for services rendered to his friend, Mr. Crowe, mounted on one page, with*  
MACAULAY (Thomas B.) A. L. s. 1 p. 8vo, *Albany, 21st January, 1850, mounted*
- 674 SWETE (John) educated at Eton and University College, Oxford, Prebendary of Exeter, 1781, worked with Polwhele the Anti-quary, Tour through England and Scotland by way of Bristol, Monmouth, Cardiff, Hereford, Warwick, Derbyshire, Lancashire, The Lakes, to Scotland, returning via Northumberland, Durham, Yorkshire, Notts, Leicester, Oxford, Wilts and Dorset, *interesting Manuscript in five 4to volumes, illustrated with upwards of 115 well executed water-colour drawings, calf* (5)
- 675 DEVONSHIRE. A Series of 47 Water-colour Drawings of Views in the County, including Exeter, Teignmouth, Torquay, Berry Pomeroy, etc. 4to size, with Descriptions by John Swete, *calf*  
TOUR TO THE NORTH OF DEVON by John Swete in 1789, illustrated with 21 water-colour drawings, 4to, *half bound*  
TOUR IN CORNWALL, with 14 drawings and Tour through Nottinghamshire and Derbyshire, with 21 drawings, *in one 4to volume, half bound*  
With 11 other volumes of Sketches and Letter-books, with 14 drawings in passe partout frames *a parcel*
- 676 BUFFON (G. Comte de) L. s. 1 p. 4to, *au jardin du roi, 6 mars, 1787, to l'Abbé Poiret*  
Accepting with gratitude the birds which he had brought back from his voyage to Barbary and which the King's cabinet lacks. . . He wants to chat with him about his voyages.

- 677 LOUIS XIV. L. s. "Louis," 3 pp. large folio, 28 *avril*, 1679, counter-signed "Arnault," to the Marquis de Feuquieres, Ambassador to Sweden

A very fine historical despatch partly in cipher with decoding between the lines, with reference to the Treaty of Nimeguen, the exchange of ratifications with the Emperor and the King's assurance that the Elector of Brandenburg will agree to them. He gives instructions to treat with the King of Sweden. . . The same difficulties always exist with England respecting the passage of his ships, etc.

- 678 HENRI III. l. sub. and s.  $\frac{3}{4}$  p. folio, *Romans le 17 janvier*, 1575, to Charles duc de Lorraine

He has sent president Viart to adjust a difference which had occurred between members of the chapter of the great church at Metz.

- 679 FOUCHÉ (Duc d'Otrantes) L. s. 1 p. folio, *Paris le 9 juin*, 1815, during the Hundred Days, to the Minister of War

Concerning the troubles which had broken out in the Department of Mayenne and the want of powder, shot, straw, wood, light for bivouacs and for the extreme needs of refugees, and the measures he is taking to deal with the situation.

- 680 WENTWORTH (Thomas, Viscount Strafford) Doc. s. "Wentworth,"  $\frac{1}{3}$  p. folio, *Dublin Castle*, 21 *Febr.*, 1636, an adjudication to a land dispute, *slight repairs to margins*

- 681 WAGNER (Richard) A. L. s. "Richard Wagner," 1 p. large 4to, 15 *Jan.*, 40, very closely written (30 lines), with address, to Monsieur Anders, Paris, a most interesting letter relating to the first performance of his "Faust Overture" at the Paris Conservatoire

- 682 DESTREES (Diane) Mistress of Henri IV, sister of Gabrielle, Doc. s. (twice) "D. Destrées," 2 $\frac{1}{2}$  pp. large folio

- 683 BERNADOTTE (J. B.) Marshal, King of Sweden, L. s. "(Salut) et fraternité J. Bernadotte," 2 $\frac{1}{2}$  pp. large folio, *Paris*, 23 *fructidor an VII*, to Lefebvre, then General of Division, *with vignette heading, a remarkable letter*

Victory sometimes fickle, has still delayed its return to the flag of the Republic. The whole of France knows the right of her generous defenders to her gratitude. They have striven against the rigours of climate against want against treason . . . against all the calamities launched on our country by the genius of the counter-revolution.

I have acutely realized your situation . . . how the pay is in arrears, the cavalry neglected, the hospitals forsaken, the artillery abandoned; disorganization everywhere. . . . Tell the Army that it will no longer be the prey of hunger and nakedness . . . do not complain of having experienced adversity . . . General & soldiers you have used up misfortune but not your courage, the moment of recovery has arrived, still some fresh efforts, and you shall give peace to the world. If your destinities are the most illustrious are they not the sweetest.



- 84 RUSSELL (Lord John) afterwards Earl Russell, Statesman and Author, The History of Europe, Life of the Duke of Marlborough and other Autograph Memoranda, contained in 16 note books and loose sheets *a parcel*
- 685 MEREDITH. The Genealogy of the Worshipful and Ancient Family of Sir William Meredith of Stanstye in the County of Denbigh and now of the City of London, 1604, beautifully drawn by Randall Holme, of West Chester, and decorated with 79 coats-of-arms, *on a long parchment roll fitting into a mahogany case*
- 686 CLARKE. The Genealogy of the Family of Anthony Clarke of the City of London shewing his descent through the Family of Grestock from John Williams Bishop of Chichester, finely drawn by Thos. Sharpe, 1802, and illustrated with 31 coats-of-arms, *on a long parchment roll fitting into a mahogany case*
- 687 CITY OF LONDON. Indenture for the City Plate between Lord Mayor Beckford and the City Chamberlain, and signed by the former, on vellum, *November*, 1769; with a Document, *temp* Edward IV, *with wax seal, slightly imperfect* (2)
- 688 MALESHERBES (C. de) Statesman, executed 1794, L. s. 2 pp. 4to, *Malesherbes*, 20 *juin*, 1793, concerning a declaration on the last days of Louis XVI; the signed Declaration accompanies the letter (2)
- 689 AUTHORS AND ARTISTS. Upwards of Seventy Letters, etc., mostly addressed to Professor William Pole from writers and painters, viz. Anthony Trollope (A. L. s., initials), Grant Allen (2), Hubert Herkomer (13) and others *a parcel*
- 690 SCIENTISTS, ENGINEERS, ETC. Upwards of 250 Letters, etc., mostly addressed to Professor William Pole from scientists, engineers and members of various Royal Commissions, viz. Sir John Herschel (3), Sir Joseph Hooker (3), Airy (9), Dr. Huggins (7), James Nasmyth (5), Lord Armstrong (14), George Rennie, John Morley (11), Herman Merivale (Auto. Envelope), Lord Bramwell (8) *a parcel*
- 691 MUSICAL. A Series of over 130 Letters, etc., mostly addressed to Professor William Pole from pianists, composers, music critics and organists, viz. Stephen Heller (4), Sterndale Bennett (7), George Smart (3), G. A. Macfarren (13), Dr. F. Bridge (10), Sir Frederick G. Ouseley (28), John Hullah (10), H. F. Chorley (5), C. V. Stanford (2) and others *a parcel*
- 692 FRANCIS I (Emperor) Document on vellum, 1765, *with wax seal*.—POPE PAUL V, fine Document on vellum, with illuminated border; and one other (3)

- 693 GERMAN EMPERORS AND EMPRESSES. Ferdinand I, 1503-64, brother of Charles V, L. s. oblong folio, 1549, *with fine seal*, to the Bishop of Magdeburg; Anna, Empress, 1503-47, L. s. oblong folio, 1532; Maximilian II, 1527-76, Doc. s. on vellum, double folio, 1565; Maria, Empress, daughter of Charles V, L. s. 2 pp. folio, 1547, *with fine seal*; Rudolf II, 1552-1612, L. s. 3 pp. folio, 1607, *with seal, two margins damaged*; Matthias, 1557-1619, Two L. s., 1595 and 1600, *with seals*; Anna, Empress, 1585-1618, L. s. 1½ pp. folio, 1618, *with seal*; Ferdinand II, 1578-1637, began the Thirty Years' War, L. s. large folio, 1624, *with seal, margins damaged*; Maria Anna (first wife), 1574-1616, L. s. and two lines auto., 2 pp. folio, 1611; Eleonore Gonzaga (second wife), 1600-55, Doc. s. 2 pp. folio, 1624, *with seal* (11)
- 694 MACDONALD (Marshal) A. L. s. "Macdonald," 1 p. 4to, 7 juillet, 1809, to Genl. Regnier, the day after the Battle of Wagram, which he briefly describes  
His corps has lost 6000 out of 8000. The Emperor has received him this morning, given him the greatest eulogies, embraced him several times, and made him a Marshal of France on the battle field. He is very sensible of the demonstrations of friendship & confidence of the Emperor.
- 695 NAPOLEON I. L. s. "Napole," 1½ pp. 4to, *Schonbrunn le 10 juin, 1809 au soir*, fine military letter, to Vendamme  
He has received the sketch plan of the Abbaye de Moltke but there is no scale of distances. Send a more detailed plan. He points out the weak spot and gives minute directions where to make a breach in the walls. It is an important post, Vendamme will need at least 8 pieces of cannon, 2 or 3 on the Danube side and 4 or 5 for other points of the enceinte. The guns required can be sent from Vienna. Take care that the hospital the artillery magazine & food supplies are placed in the Abbaye. Make a reconnaissance of the Abbaye de Gottweig, if it is as easy to fortify as Moltke it would be very advantageous, etc.
- 696 FOUQUIER-TINVILLE (A. Q.) Doc. s. "A. Q. Fouquier," 1 p. 4to, *with engraved heading and seal, 28 messidor an 2*  
Ordering the Gardien of the Prison de l'Abbaye to deliver up Louis Helot Capitaine dans les Charrois, suspect, to be conducted to the Revolutionary Tribunal.
- 697 BEECHER-STOWE (Harriet) A. Postcard s. "H. B. Stowe," 1 p. 8vo, a fine 9-line quotation from Isaiah, beginning  
Every valley shall be exalted and every mountain shall be brought low, etc.
- 698 SCOTT (Sir Walter) A. L. s. "Walter Scott," 1 p. 4to, *Edin., 22nd March, 1812*, to Mr. Bailey (James Bailey of Trinity Coll., Cambridge, Classical Writer, d. 1864)  
Thanking him for thinking "it worth while to commemorate my Gothic minstrelsy in such elegant and classical Latin . . . a distinction for which I ought to be the more grateful the less it is deserved. Upon the point of Latinity the approbation of a Scotsman is not worth having." etc.



## The Property of R. J. Bewick, Esq.

*Cherryburn, near Stocksfield, Northumberland.*

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- 699 BEWICK (Thomas) Auto. MS. of the "Fables of Æsop," about 200 Fables on over 200 pp. folio and 4to, 1817, for the "Fables of Æsop" Bewick made the wood engravings and wrote the text as well, a few pages in a different hand
- 700 BEWICK (T.) Three A. L. s. and Two L. s. 5 pp. 4to, *Newcastle and Buxton*, 1794-1826, three of the letters are addressed to Jonathan Couch and refer to his "History of British Fishes," for which he left unfinished materials and illustrations; with Auto. MS. "The Natural History of the Fishes which have been found on the Coasts of Cornwall," by Jonathan Crouch, over 100 pp. folio, *edges of three letters slightly damaged* (6)
- 701 BEWICK (T.) MS. Memoirs, 400 pp. 4to, on one side of paper, 1822-1828, written in the hand of his daughter Jane, who edited and issued this Memoir in 1862, *first sheet slightly torn*; with MS. Preface to above by Thomas Doubleday, 64 pp. 4to, bearing the remark "This MS. was presented to me by Thos. Doubleday Esq. March 12th, 1863. Jane Bewick" (2)
- 702 BEWICK (T.) Auto. Notes on his "History of British Birds," about 90 pp. 4to, referring to this work he writes in his Memoir:
- I was obliged, from necessity, not choice, to commence author; as soon as each bird was finished on the wood, I set about describing it from my specimen; . . . and in this way I finished as truly as I could the second volume of the History of Birds.
- some pages in a different hand





Philadelphia 22 July 1787.

25

Sir,

very friendly remembrance  
Cotton Mather



I avail myself of the liberty  
to have been so obliging as to give  
me, to trouble you with the care of the  
enclosed packet. — It was my intention  
to have added to this trouble by  
inclosing a number of my letters,  
but business has prevented; let me  
pray therefore that you will do me  
the honor to present my affectionate  
salutations to the Marquis de La Fayette  
and assure him, that though hurried  
which we have shipped to Laven-  
ce, an opportunity of writing to  
him, at the business of the Convention  
or I have nothing else now, to  
offer him could have been com-  
municated in the present unfinished  
state of it. — To the Count de Re-  
chambaud, M<sup>rs</sup> de Hartelux & others,  
with whom I have the honor of a per-  
sonal acquaintance, I tender my  
best regards — I wish you please  
to have the strictest care of the objects  
of it. — I have the honor to be  
Sir, Y<sup>r</sup> most Obedt<sup>h</sup> Serv<sup>t</sup>

Chas. J. P. Jones

Edw. W. W. W. W.

## The Property of Peter Peace, Esq.

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- 703 WASHINGTON (GEORGE) A VERY-FINE A. L. s. 1 p. 4to, *Philadelphia*, 22nd July, 1787, to the noted Privateer Chev. John PAUL JONES, mentioning Lafayette, Rochambeau and Castellux; *enclosed in cloth-covered case*; remarkably fine letter of American historical interest, accompanying a packet which Washington entrusts to Jones' care

"Let me pray that you will do me the honour to present me in affectionate terms to the Marqs. de la Fayette, and assure him, that though hurried, I should not have slipped so favourable an opportunity of writing to him, if the business of the Convention (for I have nothing else new to offer him) could have been communicated in the present unfinished state of it."

This refers to the important Convention which assembled at Philadelphia in May 1787 to consider the Constitution of the United States and lasted until September 17th, when the Constitution was signed by the representatives of the various States.

John Paul Jones, a most courageous and daring seaman, achieved great fame as a privateer, especially through the terrible fight between his ship "Bonhomme Richard" and Captain Pearson's "Serapis."

The letter also mentions Count de Rochambeau, who led the first French troops which arrived in 1780 in aid of the American army, and Marquis de Chastellux, one of his officers, famous by his book "Voyage de M. le chevalier de Chastellux en Amérique."

AN ITEM OF FIRST IMPORTANCE. APPARENTLY UNKNOWN, ONLY ONE OTHER LETTER FROM WASHINGTON TO PAUL JONES IS RECORDED.

[See ILLUSTRATION.]

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## Other Properties.

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- 704 WASHINGTON (George) A fine A. L. s. 2 full pp. 4to, *Mount Vernon*, Nov. 4th, 1798 (a year previous to his death), to Major Harrison

Asking if he will let to him additional property surrounding his Mount Vernon Estate. His neighbours are endeavouring to force an expensive lease upon him. "No care or attention within the compass of my power to use, can preserve my fields and meadows from injuries, sustained by their Hogs, & other stock. Rails are drawn from the Posts, in order to let in the latter, and slips made to admit the former, in many places through my ditches, to the destruction of my grained grass . . . It is not my expectation, or desire to disturb the present tenants, or such as you may have engaged, the ensuing year. My views extend to the year after, only, presuming your arrangements are made for 1799."

*Skilfully repaired in the folds, damage to a few letters*



- 705 **NAPOLÉON I.** A fine A. L. s. with early signature, "Buonaparte," 1 p. 8vo, *Paris*, 26 *Thermidor* (August 13, 1795)  
The letter refers to Napoleon's use of a correspondent acting as an agent for forwarding his letters for fear of political intrigue.  
With a Letter from the Bibliothèque Nationale on the date at which Napoleon altered his signature (2)

706 **LINCOLN (Abraham)** A fine A. L. s. 1½ pp. 4to, *Executive Mansion, Washington City*, September 10th, 1864. A letter conveying through the Governor of Ohio, the thanks of the nation for their services in the recent campaigns :  
In the valley of the Shenandoah, on the Peninsula, in the operations on the James River, around Petersburg and Richmond, in the battle of Monocacy and in the entrenchments of Washington, the National Guard of Ohio performed with alacrity the duty of patriotic volunteers.

707 **LINCOLN (A.)** A. L. s. "A. Lincoln," 1 p. 8vo, *Executive Mansion*, August 19, 1861, to the Hon. Secretary of War. A very fine letter, recommending Thomas, Shields and Concoran for advancement :  
"At the request of Brigadier General Anderson, I have concluded to appoint George H. Thomas, of the 2nd Cavalry, a Brigadier of Volunteers . . .  
"Also, let the Hon. James Shields, now of California, be appointed a Brigadier General of Volunteers . . .  
"Also Col. Michael Corcoran, now a prisoner at Richmond . . ." Thomas, nicknamed "The Rock of Chickamauga," afterwards became one of the most famous generals on the Union Side.  
*The names have been underlined in red ink, apparently contemporary*

708 **MONROE (James)** L. s. 1 p. folio, *Paris*, 9 *Août*, 1795 (22 *Thermidor*, an 3), Le Ministre Plenipotentiaire des Etats-unis de l'Amérique aux Représentants du Peuple composant le Comité des Finances :  
Citoyens,  
C'est avec confiance que Je m'adresse à vous pour vous recommander le mémoire de mon concitoyen Jas. Le Ray dont le but est d'obtenir une prompte conclusion des comptes du citoyen son père. Les services importants qu'ils ont rendus aux Etats-unis dès les premiers moments ou l'Amérique a pris les armes, avant même que la France eût reconnu son indépendance, l'attachement que les Citoyens Le Ray, ont toujours montré à la cause de la liberté, me font desirer avec un véritable intérêt qu'ils obtiennent la justice qui leur est due.  
Salut, Fraternité,  
Jas. Monroe.

709 **MORRIS (Gouverneur)** American Diplomat. A. L. s. 1 p. 4to, *Paris*, 28 *March*, 1793, to James Leray, Esq. (*i.e.* Mons. le Roy de Chaulmont, London :  
. . . The communication is I am told cut off by the Commissioners of the Assembly sent into the Department. Under these Circumstances it is needless to write any thing particular.  
This letter has been opened by the Revolutionary Authorities and endorsed

- 710 HAWTHORNE (Nathaniel) A. L. s.  $1\frac{1}{2}$  pp. 8vo, *Concord*, 1863, to Miss Ingelow's publishers, *last page mounted*; with an A. L. s. of JOHN G. WHITTIER, 1 p. 8vo, *Amerbury*, 1863, to the same, both letters expressing appreciation of Jean Ingelow's poems (2)
- 711 EMERSON (R. W.) A. L. s. to the publishers of Jean Ingelow's poems, 4 pp. 8vo, *Concord*, 4th January, 1863:  
 She has a wonderful ear and lyric facility, an eye for the beauty and the significance of Nature, thought that clothes itself in images, and a general intellectual strength.  
 With A. L. s. by James Russell Lowell, 1 p. 8vo, *Elmwood*, 15th February, 1866, *blank page mounted*, both letters expressing deep admiration for Miss Ingelow's poems (2)
- 712 SCOTT (Sir Walter) "Waverley," Four lines of the Auto. MS., the bottom portion of a page
- 713 SEWARD (Miss Anna) A. L. s. 4 pp. folio, *Lichfield*, Jan. 21, 1782, to Philosopher Walker, George Street, Hanover Sq., on literary topics; and 29 others (30)
- 714 WORDSWORTH (Wm.) A very fine A. L. s.  $2\frac{1}{2}$  pp. 4to, *Trinity Lodge*, March 30th, 1835, to Hon. H. T. Liddell, afterwards Earl of Ravensworth:  
 . . . Pray be so kind as to tell me how my little vol. of Poems must be sent to you? It is printed but my publisher does not chuse to send it forth till the middle of April . . .
- 715 BYRON (C. G. Lord) A very fine A. L. s. "N. B." 1 p. 4to [*Albaro*], April 9th, 1823, to John Hunt, 22, Old Bond Street, Piccadilly:  
 I add a few lines to what I wrote last week to request that you will have the goodness to mention to Mr. Kd. that it is essential for me to have the remaining Cantos in proof immediately that I may correct the press; as also those of the Island, a poem in four Cantos now received in London. The number of unpublished Cos. of D[on] J[uan] (including the 15th lately sent) is ten in all, forming three series, or even three vols, with only nine—allowing three for each.  
 Yours, in great haste,  
 N. B.  
 P.S. I open my letter (so do not calumniate the post) to say that I have just seen a young man, late clerk to Galignani of Paris, who tells me that of all my works D. Juan is the most popular, and sells doubly in proportion—especially among the women who send for it the more that it is abused . . .
- 716 SHERIDAN (R. B.) A. L. s. 1 p. 4to.—COBBETT (Wm.) A. L. s.  $\frac{3}{4}$  p. 4to, *Stroud*, 18th June, 1830.—SPURZHEIM (Dr.) A. L. s. 3 pp. 4to, 21st September, 1829, on the heads of the murderers, Hare and Burke.—CRUIKSHANK (George) and many other Artists, Royalties, Generals, Physicians, Politicians and Authors, viz: Queen Victoria, Wellington, Lord Palmerston, Charles Keene, Dr. Neil Arnott, Dr. George Birkbeck, etc, a miscellaneous Collection of A. L. s. and Signatures, compiled by Thomas Wakley, M.P., Coroner for W. Middlesex, and first Editor of the "Lancet," *all mounted, in 4to album, half morocco*



## The Property of a Lady.

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- 717 SCOTT (Sir Walter) A fine Literary Correspondence with the Cornish Antiquarian and Poet, Rev. R. Polwhele, in all Six A. L. s. and Four incomplete A. L. s. 17 pp. 4to, from *Edinburgh, Ashestiel and Abbotsford*, 1804-1829, *four letters are damaged, affecting several words of the text*, containing a very fine literary letter (4 pp. 4to), dealing with Scott's research on the story of Tristrem and Ysonde, and giving the full story, as well as a letter referring to the publication in print of this correspondence :

I should be glad to have an opportunity of looking them over before publication, as they may possibly regards topics on which my more mature age may have induced me to change my mind, or perhaps opinions hastily and inaccurately expressed in the confidence of private correspondence.

With A. L. s. of Robert Southey, 1½ pp. 8vo, *Keswick, August*, 1832 (10)

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## THE PROPERTY OF a Great=grand=daughter of the Rev. Mr. Bull.

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- 718 COWPER (William) SUPERB AUTO. POETICAL MS. SIGNED, "TRANSLATIONS OF THE SPIRITUAL SONGS OF MME. GUION," AND "THE LETTER TO A PROTESTANT LADY IN FRANCE," also the well-known Poem on "FRIENDSHIP," in all 82 pp. 12mo, in a small notebook of 45 leaves, very neatly and closely written, with title-page dedicating it to the Revd. Mr. Bull, July, 1782. AN IMPORTANT COWPER POETICAL MS., COMPLETE AND READY FOR PRESS, *bound contemporary marbled boards, half leather*

\* \* \* The history of this book and its composition may be read in Cowper's Letters of Aug. 3, 1782, to Unwin, and Aug. 3, 1783, to Rev. Wm. Bull. The poems were sent to press by Bull in 1801, and were printed by J. Wakefield, of Newport Pagnel. The Rev. Wm. Bull, a friend of Cowper's, was a Dissenting Minister of Newport. This is perhaps the finest Cowper MS. ever offered at auction.

[See ILLUSTRATION.]

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No  
The Revd. W. Bull  
These translations  
of a few of the spiritual  
songs  
of the excellent

Madame Guyon  
made at his express desire  
are dedicated  
by his affectionate friends  
and servant

W. M. Cooper.

July 1782.

Delightful views of Nature draped by Art,  
Enchant no longer this indifferent heart,  
The lord of all things in his humble birth,  
Makes man the proud masterpiece of Earth,  
The straw, the manger and the mouldering wall,  
Eclipse its lustre and I scorn it all.

Canals and fountains and delicious vales,  
Green slopes and plains whose plenty never fails,  
Deep rooted groves whose heads sublimely rise,  
Earth-born, and yet ambitious of the skies,  
Th' abundant foliage of whose gloomy shades,  
The sun in all his power in vain invades,  
Where warbled airs of sprightly birds resound,  
Whose verdure lives while winter scolds around,

Roeks, lofty mountains, caverns dark and deep,  
And torrents raving down the rugged steep,  
Smooth downs whose fragrant herbs the spirits cheer,  
Meads crown'd with flowers, streams musical and clear,  
Whose silver waters and whose meadows join  
Their artless charms, to make the scene divine,  
The fruitfull vineyard and the furrow'd plain,  
That seems a rolling sea of golden grain,  
All, all have lost the charms they once possess'd,  
An infant God reigns sovereign in my breast,  
From Bethleem's bosom I no more will rove,  
Where dwells the Saviour and there rests my love.  
Ye mightier rivers that with sounding force  
Urge down the valleys your impetuous course





## The Property of a Gentleman.

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- 719 BLOOMFIELD (Robert) A. L. s.  $\frac{1}{2}$  p. 4to, *Nov.* 1801, to Capel Lofft ; with seven Auto. stanzas "in honour of the Bard"
- 720 BLOOMFIELD (R.) Auto. Poem, signed, The Fakenham Ghost, twenty four-line stanzas on  $3\frac{1}{2}$  pp. folio
- 721 BURKE (Edmund) Auto. Notes for a Speech in the Warren Hastings trial,  $2\frac{1}{2}$  pp. 8vo
- 722 COLERIDGE (Samuel Taylor) A SUPERB A. L. s. 3 pp. 8vo, *Thursday morning* [3 *March*, 1808], to T. Clarkson, Hatcham House, New Cross :

" . . . By the bye, your book, and your little map were the only publications I ever wished to see my name in, but tho' my first public effort was a Greek ode against the Slave Trade for which I had a gold medal, by which I spoke publicly in the Senate House, and tho' at Bristol I gave an especial Lecture against the falling off of zeal in the friends of the abolition . . . I consider my own claim, which is feeble in itself as an author, as evanescent when compared with Robert Southey's, whose twelve Sonnets on the Slave Trade were not only among his best, but likewise among his most popular productions. They were very much read indeed, not merely in his volume of Poems . . . I may add, that I preached a Sermon of an hour's length, by a few minutes, against the Trade at Taunton."

Goes on to mention Professor Brumenbach's library of books written entirely by African blacks.

*A small corner of the signature has become detached by sealing, but is reparable*

- 723 SCOTT (Sir Walter) A FINE A. L. s. 1 p. 4to, *Chester*, 18 *August* [1823], to his cousin, Hugh Scott, of Derby, speaks of having had a delightful tour in Ireland
- 724 SOUTHEY (Robert), A. L. s. ; Rev. Sam. PARR ; Charles LAMB, Auto. sub. and sig. with two lines concerning his address ; LOUIS PHILIPPE ; Jacques NECKER, A. L. as Prime Minister, 1 p. 4to, saying he is too busy to receive Mr. Clarkson ; Professor SEDGWICK ; MARQUIS DE LAFAYETTE, A. L. s. in English,  $\frac{1}{2}$  p. 4to, to T. Clarkson ; Professor MORITZ ARNDT ; EMANUEL GEIBEL ;



LOT 724—*continued*.

JULES MICHELET; General GORDON, *Nov.* 1874; Silhouette Portrait of Bathurst, Bishop of Norwich, full-length, by A. Edouart, signed, 1819; with other Letters and Franks, *in a 4to album*

725 WORDSWORTH (William) A. I. s. 1 p. 4to, *Rydal Mount, July 21st, n. y.*, to the Rev. G. W. Birkett:

Saying that he is suffering too much from the death of a near connection to pay much attention to books.

END OF SALE.



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